

**Instructor:** Mareike Neuhaus

**Course number:** ENG 274H

**Course title:** Native North American Literature

**Course Description:** This course will examine contemporary North American Indigenous literatures in English, with an emphasis on the literatures of the Aboriginal peoples of what is now known as Canada. In our readings and discussion, we will engage with the social, political, historical, linguistic, spiritual, and intellectual contexts of the texts studied, paying specific attention to the struggle of decolonization.

**Required Reading:** Thomas King, *The Truth about Stories*; Gregory Scofield, *Native Canadiana*; Drew Hayden Taylor, *alterNatives*; LeAnne Howe, *Shell Shaker*; Lee Maracle, *Ravensong*; Harry Robinson, *Write It on Your Heart*; Selections from *An Anthology of Canadian Native Literature in English* (3<sup>rd</sup> edition, ed. Daniel David Moses and Terry Goldie) and *Native American Literature* (ed. Lawana Trout).

**First Three Texts/Authors to be Studied:** King, selections from Moses and Goldie and Lawana Trout, Robinson

**Method of Instruction:** Lecture, Discussion

**Method of Evaluation:** Critical Bibliography (15%); Response Papers (2 at 10% each); Research Essay, Creative Project, or Action Project (25%); Final Exam (30%); Participation (10%).