

Instructor: Dr. Daniela Janes

Course number: ENG252Y5Y

Course title: Canadian Literature

Course description: This course introduces students to the breadth and diversity of Canadian literature through an examination of poetry, fiction, non-fiction prose, and drama. We will have the opportunity to consider a range of topics, including the representation of place, identity, and history; the figure of the artist; gender; modernism; postmodernism; and postcolonialism.

Required reading: Students will read a selection of prose, poetry, and short stories in the course reader in addition to the following texts: Montgomery, *Anne of Green Gables*; Ross, *As For Me and My House*; Richler, *The Apprenticeship of Duddy Kravitz*; Davies, *Fifth Business*; Atwood, *Surfacing*; Michael Ondaatje, *In the Skin of a Lion*; Thomas King, *Green Grass, Running Water*; Ann-Marie MacDonald, *Goodnight Desdemona (Good Morning, Juliet)*; Martel, *Life of Pi*.

First three texts/authors to be studied: Exploration narratives by Hearne and Thompson; settler narratives by Traill and Moodie (course reader)

Method of instruction: Lecture and discussion.

Method of evaluation: mid-term test (15%); two essays (40%); final exam (35%); participation (10%).