

Instructor: Jeannine DeLombard

Course number: ENG 250Y

Course title: American Literature

Course Description: An introductory survey of major works in American literature, this course explores works in a variety of genres. Reviewing the major periods in American literary history in the first term, the course will shift focus in the second term in an effort to represent the cultural diversity of American literature.

Required Reading:

May include the following representative works:

John Winthrop, "A Model of Christian Charity"
Mary Rowlandson, *Sovereignty and Goodness of God*
Benjamin Franklin, *Autobiography*
Declaration of Independence
Crèvecoeur, *Letters from an American Farmer*
Phillis Wheatley, selected poetry
Ralph Waldo Emerson, selected essays
Walt Whitman, selected poetry
Frederick Douglass, *Narrative*
Harriet Beecher Stowe, *Uncle Tom's Cabin*
Edgar Allan Poe, selected short fiction
Herman Melville, selected short fiction
Mark Twain, *Huckleberry Finn*
William Dean Howells' *Rise of Silas Lapham*
Zitkala-Sa, *Impressions of an Indian Girlhood*
Abraham Cahan, *The Rise of David Levinsky*
William Faulkner, *Absalom! Absalom!*
Allen Ginsberg, "Howl" and "A Supermarket in California"
N. Scott Momaday, *The Way to Rainy Mountain*
Simon J. Ortiz, selected poetry
Bharati Mukherjee, *The Middleman and Other Stories*
Jessica Hagedorn, *Dream Jungle*

First Three Texts/Authors to be Studied:

John Winthrop, "A Model of Christian Charity"
Mary Rowlandson, *Sovereignty and Goodness of God*
Benjamin Franklin, *Autobiography*

Method of Instruction:

Lecture/Discussion

Method of Evaluation:

- Participation
- Two Term Tests
- Two 6 pp. Term Papers