

Instructor: Chester N. Scoville

Course number: ENG239H5F

Course title: Fantasy and Horror

Course description: An examination of two forms of the modern literature of the supernatural. Why, in a modern, technological, scientific age, do portrayals of the uncanny and unreal become popular and powerful? We will address this question by examining some of the representative texts in the genres of horror and fantasy fiction.

Required Reading: Authors will include Stoker, M. Shelley, Stevenson, Tolkien, Le Guin, J. Crowley.

First Three Texts/Authors to be Studied: M. Shelley, Stoker, Stevenson.

Method of Instruction: Lecture/discussion.

Method of Evaluation: Mid-term test, final essay, final exam.