

## **ENG220Y5Y- Fall 2009**

**Instructor:** Cary DiPietro

**Course number:** ENG220Y5Y

**Course title:** Shakespeare

**Course description:** In this course we will examine several plays by Shakespeare spanning the course of his career as a dramatist and including all the dramatic genres within which he worked. We will also consider a short selection of his non-dramatic literature. By the end of the course, students will have become familiar with a significant portion of the Shakespeare canon and will be able to approach the texts with an informed awareness of early modern culture, contemporary methods of critical analysis and traditions of performance. We will also consider some relevant film versions as time allows.

**Required Reading:** *Titus Andronicus, Romeo and Juliet, Richard II, A Midsummer Night's Dream, The Merchant of Venice, 1 Henry IV, Julius Caesar, As You Like It, Hamlet, Macbeth, The Tempest*, "Venus and Adonis" (available online) and selected sonnets (online). We will be using the single-volume editions of the Oxford World's Classics series (note, not the Oxford Complete Works), which will be available for purchase in the UTM bookstore as a package set for reduced cost.

**First Three Texts/Authors to be Studied:** *Titus Andronicus, Romeo and Juliet*, and *Richard II*.

**Method of Instruction:** Lecture and discussion

**Method of Evaluation:** Two essays (2000 words, 15% each); close-reading assignments (10%); research exercise (10%); evidence of class participation, including course journal (15%); and a final exam (35%).