

NAME: Dr. Koenig-Woodyard
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COURSE NUMBER: English 202

COURSE TITLE: British Literature: Medieval to Romantics

COURSE DESCRIPTION: An introduction to influential texts that have shaped the British literary heritage, covering approximately twelve writers of poetry, drama, and prose, from Chaucer to Keats (from the Middle Ages to the Romantics), with attention to such questions as the development of the theatre, the growth of the novel form, and the emergence of women writers.

REQUIRED READING (available at the UTM bookstore; books are bundled together):
The Longman Anthology of British Literature. Third Edition. Edited by David Damrosch et al. [volumes 1a, 1b, 1c, and 2a only, covering the Middle Ages to the Romantics]
Other texts to be announced

FIRST THREE TEXTS/AUTHORS TO BE STUDIED:

Beowulf
The Wife's Lament
Marie de France, *Lanval*

METHOD OF INSTRUCTION: Lecture and Discussion

METHOD OF EVALUATION: Essays, tests, final exam

WEBSITE: <http://www.utm.utoronto.ca/~woodyar1/>