



# Joan

by *Charlie Josephine*



November 21 – 30,  
Erindale Studio Theatre

Sheridan | Faculty of Animation,  
Arts and Design



# I, JOAN

BY CHARLIE JOSEPHINE

Directed by Lee Stone  
Assistant Directed by Jules Spizzirri  
Stage Managed by Monique Danielle  
Set Design by Leslie Wright  
Costume Design by Michelle Vanderheyden  
Lighting Design by Mike Slater  
Sound Design by Joseph Taylor

## THE CAST

<b>Ryan Bagley</b>	Yolande / Manchon / Joan's Army
<b>Jasmine Brough</b>	Charles / Gris / Joan's Army
<b>Senzenina De Freitas</b>	Joan's Army Lead / Cauchon / Girl
<b>Camryn Ferguson</b>	Dunois / Touraine / English Soldier
<b>Ciara Julia Hall</b>	Man 2 / Clerk / Soldier 1
<b>Vandana Maharaj</b>	Marie / Joan's Army / Courcelles / English Soldier
<b>Clarc Manglicmot</b>	Thomas / Delafontaine
<b>Olivia Sgambelluri</b>	Joan
<b>Molly Tice</b>	Man 1 / Beaupere / Bishop / Soldier 3
<b>Madison Toma-Dame</b>	Man 3 / Loyseleur / Soldier 2

Please turn electronic devices completely off.  
Photographs and recordings are strictly prohibited.

*I, JOAN was first produced by The Globe in August 2022.  
This work is published by Samuel French, an imprint of Concord Theatricals Ltd.*

## PRODUCTION TEAM

<b>Production Manager</b>	Joseph Taylor
<b>Technical Director</b>	Rachael Liness
<b>Technical Director</b>	Sarah Scroggie
<b>Head of Properties and Scenic Art</b>	Leslie Wright
<b>Head of Wardrobe</b>	Michelle Vanderheyden
<b>Technical Supervisor</b>	Bryan Pasic
<b>Wardrobe Assistant</b>	Katrina Carrier
	Jasmine Brough
<b>Production Assistants</b>	Joana Ariola
	Hasti Asarizadeh
	Emma Scoble
<b>Publicity Assistants</b>	Sofia Garcia
	Vandana Maharaj
	Teodora Vekovic
<b>Movement Coach</b>	Melinda Little
<b>Voice Coach</b>	Peter N. Bailey
<b>Intimacy Director</b>	Siobhan Richardson
<b>Make-Up and Hair Consultants</b>	Samantha Miller-Vidal
	Lillian Ma
	Elm Reyes
<b>Assistant Stage Managers</b>	Clare MacKay
	Saul Felman
<b>Lighting Operators</b>	Nolan Elliott
	Nathan Johnston
<b>Front-of-House</b>	Owen Mixon
<b>Box Office</b>	Mads Carrick
	Winton Daum

**Ushers** Andrew Wright, Eden Gisondi, Ethan Clayton, Meredith Watt, Olivia Phillips, Tia Girolametto, Winton Daum, Zack Radford, Alexa Deighton, Arielle Abrazaldo, Colleen Tournay, Juno Elliott, Lucy Treleaven, Maya Jain, Noah Grittani, Rylie Abbotts, Caitlin Campbell, Elia Borges, Ella Mayo Buray, Ember Ross, Isabella Harper, Leah Boccanfuso, Maya Cornejo, Tinniyah McIntosh, Yixuan Chen

If you have any questions or comments regarding your experience, please contact:

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*3359 Mississauga Road, Mississauga, ON L5L 1C6*  
[holger.syme@utoronto.ca](mailto:holger.syme@utoronto.ca)

# ACTING COMPANY



## **RYAN BAGLEY (Yolande / Manchon / Joan's Army)**

**Hometown:** Sarnia, Ontario

**For Theatre Erindale:** Portia - *Julius Caesar*; Ensemble - *Goodness Gracious!*

**Beck Festival:** Lucian - *Lucian, Plato and the Secrets of the Pussy*; Writer and Director - *The House Will Be the Quieter* **Other Companies:** Eddie - *Mamma Mia!* (Theatre Sarnia); Mr. Wormword - *Matilda* (SPCHS)



## **JASMINE BROUGH (Charles / Gris / Joan's Army)**

**Hometown:** Warton, Ontario

**Theatre Erindale:** Portia/Octavius - *Julius Caesar*; Ensemble - *Goodness*

*Gracious!* **Beck Festival:** Director & Writer - *The Art Thief*; Petunia - *Potholes and Potheads*; Ensemble - *The Quote Note*, **Other Companies:** Anne - *God Save The Queen* (Hart House Drama Festival); Mary - *The Children's Hour* (Owen Sound Roxy Theatre); Lady Marian - *Robin Hood* (Bruce Peninsula District School Theatre)



## **SENZENINA DE FREITAS (Joan's Army Lead / Cauchon / Girl )**

**Hometown:** Port Colborne, Ontario

**For Theatre Erindale:** Calpurnia - *Julius Caesar*; Ensemble - *Goodness*

*Gracious!* **Beck Festival:** Writer/Director - *Someone must have left their homework in here*; Therese - *A Game for Girls*; Server/Emcee - *Whose Date is it Anyway?*; Murphy - *Asterion* **Other Companies:** Amina - *Escape From Syria* (Maxwell Ingrao); Neptune - *Gallathea* (EDSS); Nautica - *Bring It On the Musical* (Maxwell Ingrao); Raquel - *God Save the Queen* (Hart House Drama Festival)



## **CAMRYN FERGUSON (Dunois / Touraine / English Soldier)**

**Hometown:** Timmins, Ontario

**For Theatre Erindale:** Cassius - *Julius Caesar*; Ensemble/Suzie - *Goodness*

*Gracious!* **Beck Festival:** Old Lady - *The Art Thief*; Ensemble - *The Quote Note*; Director - *Potholes & Potheads*; Bassist - *Mayday: In Concert*.

**Other Companies:** Peter Pan - *Peter Pan*; Miss Mason - *The Hundred Dresses* (Roland Michener) **Other Training:** Talent INC - acting, voiceover, & hosting.

# ACTING COMPANY



## CIARA JULIA HALL (Man 2 / Clerk / Soldier 1)

**Hometown:** Dublin, Ireland

**For Theatre Erindale:**; Casca/Lepidus - *Julius Caesar*; Bailey/Ensemble - *Goodness Gracious!* **Beck Festival:** Writer - *When Home is Lost* **Other**

**Companies:** The Witch - *Into the Woods (ITW)*; Frastrada - *Pippin (ITW)*; The Guard - *The Wizard of OZ (ITW)* **Other Training:** Independent Theatre Workshop (ITW)



## VANDANA MAHARAJ (Marie / Joan's Army / Courcelles / English Soldier)

**Hometown:** San Fernando, Trinidad/ Toronto, Canada

**For Theatre Erindale:** Julius Caesar - *Julius Caesar*; Ensemble - *Goodness Gracious!* **Beck Festival:** Mara - *Simon and Mara's New Pal*; Hermes - *When Home is Lost* **Other Companies:** Narrator/ Mrs. Rand - *Boy Boy and the Magic Drum* (Jewelle Blackman, Chantal Forde); Urmilla - *A Brighter Sun* (Iere Theatre Productions Limited; Ensemble - *Queen of the Road: A Calypso Rose Musical* (Hart House Theatre) **Training:** San Fernando, Trinidad; Sangeet Mahavidyalaya - Indian Classical Dance (Kathak)



## CLARC MANGLICMOT (Thomas / Delafontaine)

**Hometown:** Mississauga, Canada

**For Theatre Erindale:** Octavius Caesar - *Julius Caesar*; Ensemble - *Goodness Gracious!* **Beck Festival:** Gage - *Potholes & Potheads*



## OLIVIA SGAMBELLURI (Joan)

**Hometown:** Brampton, ON

**For Theatre Erindale:** Brutus - *Julius Caesar*; Ensemble - *Goodness Gracious!* **Beck Festival:** Freya - *Four Boobs on a Rooftop*; Olivia - *The Quote Note*; Chrissy - *Potholes & Potheads*; Eve - *Mayday*; Stranger - *Willow; Willow; Willow*; **Other Companies:** Choreographer - *Two Left Feet* (ThaumatropeTheatre); Manal - *Aladdin* (Brampton Music Theatre) **Other Training:** Acro, ballet, jazz, contemporary, lyrical - Deborah Thompson School of Dance, St. Roch Regional Arts Program; Classical singing - Mississauga School of Music

## ACTING COMPANY



### **MOLLY TICE (Man 1 / Beaupere / Bishop / Soldier 3)**

Hometown: Guelph, Ontario

**For Theatre Erindale:** Casca - *Julius Caesar*; Ensemble - *Goodness Gracious!*

**Other Companies:** Abby - *Boys, Girls, and Other Mythological Creatures* (John F Ross Arts); Gillian - *Just Forbidden* (Worscribe Productions)



### **MADISON TOMA-DAME (Man 3 / Loyseleur / Soldier 2)**

Hometown: Calgary, Alberta

**For Theatre Erindale:** Marc Antony - *Julius Caesar*; Ensemble - *Goodness*

*Gracious! Beck Festival:* Ensemble - *The Quote Note* **Other Companies:** Reese - *Wayward* (The Calgary Young People's Theatre); Rhea - *Messages* (Urban Stories Theatre); Ensemble- *Stranger Soaps* (Dirty Laundry: The Young Company) **Other**

**Training:** Scene Study - Dan Libman (Calgary Actor's Studio); Foundations of Camera - Meg Farhall (Company of Rogues)

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## Background Information

For interviews with this production's director and cast, visit our YouTube channel:

<https://www.youtube.com/@theatrerindale>

# ARTISTIC COMPANY



## CHARLIE JOSEPHINE (Playwright)

Charlie Josephine is an actor and writer, committed to creating stories that centre working-class women and queer people. Their most recent play, *Cowboys*, which Charlie also co-directed, enjoyed a successful run at The RSC and the Royal Court. In 2022, their play *I, Joan* opened to great acclaim at Shakespeare's Globe. Other work includes *FLIES* for Boundless Theatre; *Massive* for Audible; *One of Them Ones* for Pentabus; *Birds and Bees* for Theatre Centre; *Bitch Boxer* and *BLUSH* at Soho Theatre and on tour. Charlie Josephine is currently developing a new feature biopic with Salon Pictures. They are an associate artist at the NSDF and board trustee at Cardboard Citizens.



## LEE STONE (Director)

**Lee Stone (they/them)** is a queer/polyamorous, trans/non-binary, white American of German, Jewish-Ukrainian, and Armenian descent. They are a graduate of the University of Hawai'i at Mānoa (2013) with a focus in directing, producing, and teaching. Their inspiration has always been about engaging with stories and voices of and for social change through the lens of intersectional feminism. In 2022 they were awarded the Toronto Arts Council Newcomer and Refugee Artist Mentorship Grant for the purpose of founding Dead Name Theatre (DNT), which uplifts and centres the voices, experiences and talents of trans, non-binary and queer creatives in Toronto

([deadnametheatre.weebly.com](http://deadnametheatre.weebly.com)). Lee also works as a Patron Services

Associate for Theatre Passe Muraille and as a teacher and director for Young

People's Theatre, Drama School. **Selected Director & Producer Credits:** *Annie* (AD - Nightwood Theatre Lawyer Show, IN PROGRESS); *The Sound of Music* (AD - Nightwood Theatre Lawyer Show, 2024); *Hermaphroditus* (Producer - Dead Name Theatre, Toronto Fringe Festival, 2023); *Into the Woods* (Director & Producer - Dead Name Theatre, 2023); *Richard II* (AD - Stratford Festival's Langham DWP, 2019)



## JULES SPIZZIRRI (Assistant Director)

Juliet (Jules) Spizzirri is a multidisciplinary artist who specializes in acting, directing, and writing. Jules graduated from the TDS program in 2023, and is beyond excited to be back assistant directing with this incredible team. Their directing credits include: *Lucian, Plato and the Secrets of the Pussy* and *Stir Crazy* (Beck Festival); *DEVOUR* and *Fight or Flight* (UTM EDSS). *I, Joan* is a show that is sharply funny, evocative, and unapologetically queer. It is a privilege to be creating art in a queer-led room with actors who meet the work with infectious vibrancy.



## MONIQUE DANIELLE (Stage Manager)

Monique Danielle is a many-"mad"-hatted theatre artist and graduate of York University's theatre program. Select stage management credits include, as SM, *Constellations* (Icarus Theatre), *Stiff & Sons* (Bare Theatre Collective), *June* (Uriah's Granddaughter Productions), #BollywoodMonster Mashup (monstrARTity); and as ASM, Toronto Dance Theatre's 2024 Winter and Spring Double Bills; *Hamlet* (The Shakespeare Company and Hit & Myth Productions); and *Who's Afraid of Titus?* (Titus-on-the-Run Productions). All my love to Garrett and Ariane for your unending love and support.

# ARTISTIC COMPANY



## **LESLIE WRIGHT (Set Designer)**

Leslie is proud to be returning to TDS as Head of Props and Scenic Art. A graduate of York University's Theatre Production program, Leslie has worked throughout the GTA as a designer, props builder, and scenic painter. A versatile artist, Leslie has worked on productions ranging from touring children's theatre to corporate décor and event installation. She has spent many seasons working as a guest designer and instructor for Etobicoke School of the Arts, designing musicals including *Cabaret*, *CATS*, *Rent*, and *Anne of Green Gables*. In addition to her passion for the theatre, Leslie is an Ontario Certified Teacher and currently works with the Peel District School Board.



## **MICHELLE VANDERHEYDEN (Costume Designer)**

Michelle is thrilled to return as TDS's Head of Wardrobe and costume designer. She comes from a background of designing and wardrobe management at Theatre Aquarius (15 seasons) as well as designing for various other companies. For TDS, she costumed a student creation, *In the Midst of Alarms*, in 2014 and has been the resident costume designer since 2016. Previous costume designs include *Miss Saigon*, *Sweet Charity*, *South Pacific* (Drayton Entertainment); *Sylvia*, *The Sound of Music*, *Dreamgirls*, *CATS*, *Oklahoma!*, and *Red* (Theatre Aquarius). She has made costumes for the Banff Centre of the Arts, Shaw Festival, Stratford Festival, Mirvish Productions, and Livent.



## **MIKE SLATER (Lighting Designer)**

This is Mike's Sixth Season as Lighting Designer for Theatre and Drama Studies. Mike has worked in the live entertainment industry for over 20 years, most recently working for Disney Cruise Line and Drayton entertainment in various technical leadership and design roles. In 2018 Mike joined UTM as Technical Director, and moved into his current role as Manager, Theatre Operations in 2020. Mike is thankful for the support of his loving family Yolanda, Max, and Sophie.



## **JOE TAYLOR (Sound and Video Designer)**

Joe Taylor is the Production Manager for TDS and has also worked as sound and projection designer on many TDS productions over the past 12 years. Working through musicals and dramas has given him the knowledge and experience to merge creative and technical elements in our shows, including *The Mill on the Floss*, *Metamorphoses*, *The Hobbit*, and *Alcestis*, among many others. Welcome to the theatre and enjoy the show!



## Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations support student scholarships, production materials and equipment, capital projects, and guest artist.

This list recognizes donors who made a gift to the theatre in the past five years.

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If you wish to make a gift or have a question, please contact

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## THEATRE ERINDALE RECENT PRODUCTION HISTORY (SINCE 2017)

<b>2017/2018</b>	365 Days / 365 Plays	Suzan-Lori Parks	Jamie Robinson
	Twelfth Night	William Shakespeare	Meredith Scott / Holger Syme
	Clybourne Park	Bruce Norris	David Matheson
	Then Came the Rain	Company	Rachel Blair
	Really Really	Paul Downs Colaizzo	Michael Bradley
	Top Girls	Caryl Churchill	Melee Hutton
<b>2018/2019</b>	Metamorphoses	Mary Zimmerman	David Matheson
	Henry IV	William Shakespeare	James Wallis
	Blithe Spirit	Noël Coward	Melee Hutton
	We the People	Company	Rachel Blair
	In the Next Room (The Vibrator Play)	Sarah Ruhl	Samantha Wilson
	Three Sisters	Anton Chekhov	Jim Mezon
<b>2019/2020</b>	The Glove Thief	Beth Flintoff	Meredith Scott
	This is War	Hannah Moscovitch	Anita La Selva
	The Oresteia	Aeschylus	Tyler Seguin
	The Hobbit	Kim Selody	David Matheson
	The Places We Are	Company	Rob Kempson
	Much Ado About Nothing (cancelled)	William Shakespeare	Melee Hutton
<b>2020/2021</b>	Anna Karenina	Helen Edmundson	Lisa Karen Cox
	the cecil hotel	David Yee	Nina Lee Aquino
	The Roaring Girl	Thomas Middleton & Thomas Dekker	Samantha Wilson
	love and information	Caryl Churchill	Ray Hogg
	A Midsummer Nights Dream	William Shakespeare	Keira Loughran
	Romeo and Juliet	William Shakespeare	Paolo Santalucia
	From the Ground Up	Company	Rob Kempson
<b>2021/2022</b>	If We Were Birds	Erin Shields	Anita La Selva
	Enemy of the People	Henrik Ibsen- Adapted by Maria Milisavljevic with Richard Rose	Ray Hogg
	Fefu and Her Friends	María Irene Fornés	Brian Postalian
	The Servant of Two Masters	Carlo Goldoni - Adapted by Aaron Jan	Aaron Jan
	Love and Loss	The Company	Akosua Amo-Adem
	The Witch of Edmonton	William Rowley, Thomas Dekker and John Ford in 1621.	Paolo Santalucia
	Channel 19	The Company	Najla Nubyanluc
<b>2022/2023</b>	The Wolves	Sarah DeLappe	Anita La Selva
	Tartuffe	Virginia Woolf, Adapted by Sarah Ruhl	Paolo Santalucia
	Alcestis	Euripides, Translation by Roger Beck	Alan Dilworth
	Everybody	Branden Jacobs Jenkins	Leah-Simone Bowen
	Mary Stuart	Friedrich Schiller, Version by Peter Oswald	Andrew Cheng
	The Devised Project	The Company	Brian Postalian
<b>2023/2024</b>	Five Faces for Evelyn Frost	Guillaume Corbeil, Translated by Steven McCarthy	Anita La Selva
	Orlando	Virginia Woolf, Adapted by Sarah Ruhl	Tanya Rintoul
	Cockfight	Kat Sandler	Aaron Jan
	As You Like It	William Shakespeare, Adapted by Stewart Arnott	Stewart Arnott
	Julius Caesar	William Shakespeare	David Matheson, Andrea Runge
	The Devised Project	The Company	Rachel Blair



# The Birds

by *Yvette Nolan*



February 2 – 15,  
Erindale Studio Theatre

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# T+DS



# Edward II

by *Christopher Marlowe*



March 27 – April 15,  
Erindale Studio Theatre

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# The Devised Project



February 27–March 1,  
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