

**ENG 201 Y - 2009-10**

**Instructor:** B.Wood

**Course Number:** ENG 201 Y

**Course title:** Reading Poetry

**Course description:** This course introduces students to the theory and history of poetry in English from the Elizabethan age up to the present day, including Canadian, American, British, and Caribbean poetry. The dimensions and elements of poetry are explored early in the course using examples drawn from the larger text pool. Following this we explore later twentieth century poetry on the themes of feminism and colonialism. The second term moves through the canon of Anglo-American poetry from the Elizabethan era to the second World War. Students will be required to read instructional material in the textbooks in addition to the poems themselves.

**Required Reading:**

Kalaidjan, Walter. *Understanding Poetry* (Houghton-Mifflin)

Rosengarten, Herbert and Amanda Goldrick-Jones, eds. *Broadview Anthology of Poetry, 2nd edition* (Broadview)

**First Three Texts/Authors to be Studied:**

Poetic rudiments in *Understanding Poetry*; modernist examples in the *Broadview Anthology*

**Method of Instruction:** Lecture, discussion

**Method of Evaluation:** Three essays, several short assignments, class participation, final exam.