

Instructor: S. Radović

Course #: ENG140Y

Course Title: Literature for Our Time

Course Description: An important aspect of 20th and 21st century literature is its continuous reflection on place and displacement. This course will explore the ways we understand and define our personal or communal identities in relation to the diverse experiences of place and displacement, home and migration, roots and uprooting. The select authors in this course come from various geographical and cultural locations and question, in interesting and unexpected ways, how our perception and understanding of place shapes our notion of identity.

Required Reading: Salman Rushdie *The Ground Beneath Her Feet*, V.S. Naipaul *Miguel Street*, Toni Morrison *Sula*, Mudrooroo *Narogin Doctor Wooreddy's Prescription for Enduring the Ending of the World*, Selected Poetry by T.S. Eliot, W.B. Yeats, Sylvia Plath, Derek Walcott, and Seamus Heaney, Bessie Head *When Rain Clouds Gather*, William Faulkner *Intruder in the Dust*, Virginia Woolf *A Room of One's Own*, Janet Frame *Living in the Maniototo*, Samuel Beckett *Waiting for Godot*, Margaret Atwood *Surfacing*, Amitav Gosh *The Shadow Lines*, James Joyce *Dubliners*, Tennessee Williams *The Night of the Iguana*.

First Three Texts/Authors to be Studied: Rushdie, Naipaul, Morrison.

Method of Instruction: Class discussions and lectures.

Method of Evaluation: Writing/close reading assignments, two essays, participation, final exam.