

T+
DS

The Threepenny Opera

*by Bertolt Brecht,
Kurt Weill &
Elisabeth Hauptmann*

October 3 – 12,
Erindale Studio Theatre



Sheridan | Faculty of Animation,
Arts and Design



UNIVERSITY OF TORONTO
MISSISSAUGA

THE THREEPENNY OPERA

A Play with Music based on John Gay's THE BEGGAR'S OPERA
By Bertolt Brecht and Kurt Weill in collaboration with Elisabeth Hauptmann
English translation by Simon Stephens

Directed by Anita La Selva*
Musical Direction by Justin Hiscox
Stage Managed by Laura Grandfield*
Set Design by Leslie Wright
Costume Design by Michelle Vanderheyden
Lighting Design by Mike Slater
Sound Design by Joseph Taylor
Digital Musical Transpositions - Christine Annett
Page Turner/Piano - Shian Li

THE CAST

Liam Armstrong	JJ Peachum
Madison Buchanan	Polly Peachum
Aria DeCastro	Mrs Peachum
Steven Feng	Matthias aka The Shadow
Cameron Helmkey	Jenny
Jasmine Jenkinson	Lucy Brown / Ruby
Jacob Klick-McMahon	Macheath
Kaden Klodt	Jimmy "Retail"
Nicole Lynch	Walter aka The Scholar
Rhys Parker	Pastor Kimble / Vixen / Balladeer
Joelle Salsa	Smith
Zoe Saum	Filch / Betty
Maggie Tavares	Chief Inspector (Tiger) Brown
Emma Waller	Robert aka The Iceman

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The Kurt Weill Foundation for Music, Inc., and the Brecht Heirs

* The participation of this artist is arranged by permission of Canadian Actors' Equity

PRODUCTION TEAM

Production Manager	Joseph Taylor
Technical Director	Rachael Liness
Technical Director	Sarah Scroggie
Head of Properties and Scenic Art	Leslie Wright
Head of Wardrobe	Michelle Vanderheyden
Technical Supervisor	Bryan Pasic
Wardrobe Assistant	Katrina Carrier
	Veronica Watkins
	Jasmine Brough
Production Assistants	Joana Ariola
	Hasti Asarizadeh
	Emma Scoble
Publicity Assistants	Stevie Garcia
	Vandana Maharaj
	Teodora Vekovic
Movement Coach	Melinda Little
Voice Coach	Peter N. Bailey
Intimacy Director	Siobhan Richardson
Make-Up and Hair Consultants	Samantha Miller-Vidal
	Lillian Ma
Assistant Stage Manager	Mads Carrick
	Cordelia Macdonald
Sound Operator	Hafsa Hoosaney
Lighting Operator	Bree Dey
Front-of-House	Mikey De Carolis
Box Office	Mads Carrick
	Winton Daum

Set Crew Andrew Wright, Eden Gisoni, Ethan Clayton, Meredith Watt, Olivia Phillips, Tia Girolametto, Winton Daum, Zack Radford

Properties and Scenic Paint Crew Alexa Deighton, Arielle Abrazaldo, Colleen Tournay, Juno Elliott, Lucy Treleaven, Maya Jain, Noah Grittani, Rylie Abbotts

Wardrobe Crew Caitlin Campbell, Elia Borges, Ella Mayo Buray, Ember Ross, Isabella Harper, Leah Boccanfuso, Maya Cornejo, Tinniyah McIntosh, Yixuan Chen

If you have any questions or comments regarding your experience, please contact:

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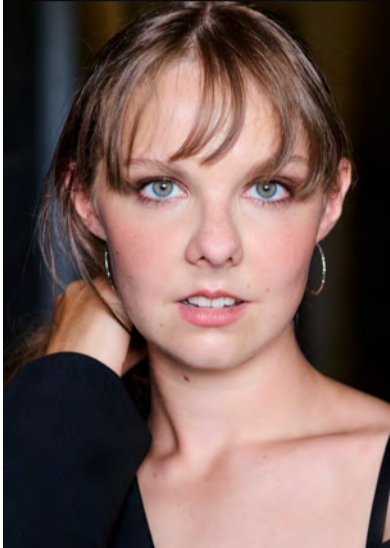
ACTING COMPANY



LIAM ARMSTRONG (JJ Peachum)

Hometown: Oakville, Ontario

For Theatre Erindale: Metellus Cimber — *Julius Caesar*; Ensemble — *Goodness Gracious Beck Festival*: Ensemble — *The Quote Note*; Writer/Director/Actor — *How Can I Help You?* **Other Training:** Singing (Ramona Gilmour-Darling)



MADISON BUCHANAN (Polly Peachum)

Hometown: Alliston, Ontario

For Theatre Erindale: Soothsayer and Cinna the Poet — *Julius Caesar*; Ensemble — *Goodness Gracious Beck Festival*: Mika — *Someone Must Have Forgotten Their Homework in Here* **Other Companies:** Passing Tones — Joan (Sears Festival); Sandy — *Grease* (BMHS); Alice — *Alice in Wonderland* (CPTC) **Other Training:** Singing (Musical Theatre) (John Dodington (MM), Jeff Madden); Sheridan College (Performing Arts Preparation Program)



ARIA DE CASTRO (Mrs Peachum)

Hometown: Mississauga, Ontario

For Theatre Erindale: Calphurnia — *Julius Caesar*; Ensemble — *Goodness Gracious Beck Festival*: Eve — *Four Boobs on a Rooftop* **Other Companies:** Mrs. Wormwood — *Matilda: The Musical* (Cawthra Park); Golde — *Fiddler on the Roof* (Merriam School of Music); Clementine/Maria — *Under a Scorpion Sky* (Hart House Dramafest); Vocalist — The Toronto All-Star Big Band **Other Training:** Acting (Cawthra Park Regional Arts); Singing (Merriam School of Music); Dance (Center Stage School of Dance, Swing Toronto)



STEVEN FENG (Matthias aka The Shadow)

Hometown: Hangzhou, China

For Theatre Erindale: Cinna — *Julius Caesar*; Prince Charming — *Goodness Gracious Beck Festival*: Doctor — *Wherever We Go*

ACTING COMPANY



CAMERON HELMKAY (Jenny)

Hometown: Calgary, Alberta

For Theatre Erindale: Cinna – *Julius Caesar*; Ensemble – *Goodness Gracious*

Beck Festival: Ensemble – *How May I Help You?* **Other Companies:** Orinthia – *Roll of Shaw* (Travis Seetoo); Lisel Von Trapp – *Sound of Music* (John Thomas); Maria – *Sound of Music* (Brennan Clost); Angel – *Kinky Boots* (Ronald DeBeck); Rosalie Mullins – *School of Rock* (Scott Beaudin) **Other Training:** Classical Voice (Marta Greda-Kicek)



JASMINE JENKINSON (Lucy Brown / Ruby)

Hometown: Midland, Ontario

For Theatre Erindale: Marc Antony – *Julius Caesar*; Dylan/Ensemble –

Goodness Gracious **Beck Festival:** Writer/Director/Composer – *Mayday In Concert*; Writer/Director – *The Quote Note*; Willow – *Willow, Willow, Willow*; Piano Girl – *The Piano Girl* **Other Companies:** Danielle – *Bring it On!* (GBMTC); Marcy Park – *The 25th Annual Putnam County Spelling Bee* (Huronian Players); Hallie – *Connections* (TCDS); Sara Berry – *God Save the Queen!* (Hart House Drama Festival) **Training:** Musical Theatre/Classical Voice (The Singers Theatre); Tap, Jazz, Ballet, Musical Theatre, and Hip-Hop (Georgian Bay School of Dance)



JACOB KLICK-MCMAHON (Macheath)

Hometown: Winnipeg, Manitoba

For Theatre Erindale: Brutus – *Julius Caesar*; Ensemble – *Goodness*

Gracious **Beck Festival:** Malvolio – *The House Will Be The Quieter*; Brock – *Valuation* **Other Companies:** Richard – *June* (Toronto Fringe); Anthony – *The Do-Gooders* (New Ideas Festival); Mr. Darcy – *Pride & Prejudice* (Scarborough Players); Tom Wingfield – *The Glass Menagerie* (Bloor West Village Players)

Selected Media: Cole – *Faded, Not Yet Gone* (F.L.H. Films); Mark McKinnon – *Transaction* (Winners Light Media); The Man – *The Blue Rose* (Three Eagles)

Other Training: LB Acting Studio; Second City; The Acting Studio, Winnipeg



KADEN KLODT (Jimmy "Retail")

Hometown: Dundas, Ontario

For Theatre Erindale: Metellus Cimber – *Julius Caesar*; Ensemble –

Goodness Gracious **Beck Festival:** Cop 1 – *The Art Thief*; Mat – *How Can I Help You?* **Other Companies:** The Cowardly Lion – *The Wonderful Wizard of Oz* (SMCSS); The March Hare – *Alice in Wonderland* (SMCSS)

ACTING COMPANY



NICOLE LYNCH (Walter aka The Scholar)

Hometown: Oshawa, Ontario

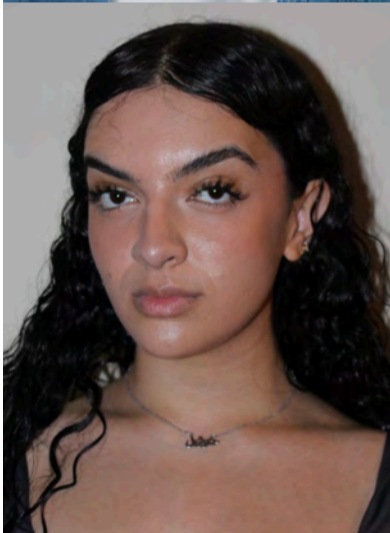
For Theatre Erindale: Decius/Plebeian – *Julius Caesar*; Ensemble – *Goodness Gracious*; Attendant – *Alcestis* **Beck Festival:** Customers – *How Can I Help You?*; Calliope – *Potholes and Potheads* **Other Companies:** Kitty Bennet – *Pride and Prejudice*, Doc – *West Side Story*, Kylar – *Bring It On: The Musical* (Oshawa Little Theatre); Cheshire Cat – *Alice In Wonderland* (O’Neill C.V.I.); Susie – *Crazy For You* (Whitby Courthouse Theatre) **Other Training:** Dance, Drama and Musical Theatre Major (O’Neill C.V.I. Performing Arts Program), Stratford Festival Shakespeare School



RHYS PARKER (Pastor Kimble / Vixen / Balladeer)

Hometown: Toronto, Ontario

For Theatre Erindale: Pindarus/Murellus – *Julius Caesar*; Ensemble – *Goodness Gracious* **Beck Festival:** Shakespeare – *Impalpable Flame*; Simon – *Simon & Mara’s New Pal*; Fionn – *Willow Willow Willow*; Landon – *Potholes and Potheads*; Hart/Jones – *How Can I Help You?* **Other Companies:** Leonato – *Much Ado About Nothing* (Thaumatrope); Caterpillar – *Alice by Heart* (Thaumatrope); Hanschen – *Spring Awakening* (No Strings); Plankton – *The Spongebob Musical* (Mainstage); Cladwell – *Urinetown* (Mainstage); Man 1 – *35mm* (UTM EDSS)



JOELLE SALSA (Smith)

Hometown: Mississauga, Ontario

For Theatre Erindale: Trebonius/Artemidorus – *Julius Caesar*; Pirate Pianist/ Ensemble – *Goodness Gracious* **Other Companies:** Reema – *The Train Station*; Folklore Dancer – *1001 Nights* (Arabic Cultural Club of Ontario) **Other Training:** Piano (Academy of Music, Jordan); Trumpet (Roman Yasinsky); Lebanese Folklore Dance (Arabic Cultural Club of Ontario)



ZOE SAUM (Filch / Betty)

Hometown: Andover, Massachusetts

For Theatre Erindale: Cassius – *Julius Caesar*; Ensemble – *Goodness Gracious* **Beck Festival:** Ensemble – *Quote Note* **Other Companies:** Juliet – *Romeo and Juliet*, Louise – *Epic Proportions* (Andover Drama Guild)

ACTING COMPANY



MAGGIE TAVARES (Chief Inspector (Tiger) Brown)

Hometown: Richmond Hill, Ontario

For Theatre Erindale: Julius Caesar — *Julius Caesar*, Ensemble — *Goodness Gracious Beck Festival:* Writer/Director — *Four Boobs on a Rooftop*

Other Companies: Sally Bowles — *Cabaret* (UofT SMC); Elle Woods — *Legally Blonde* (Mainstage TC); Voice 2 — *35mm* (EDSS). **Other Training:** Voice (Arcadia Music); Dance (The Underground); Musical Theatre (Arts Mackenzie)



EMMA WALLER (Robert aka The Iceman)

Hometown: Newmarket, Ontario

For Theatre Erindale: Lucius/Soothsayer/Cinna the Poet — *Julius Caesar*; Jenny/Jared — *Goodness Gracious* **Other Companies:** Kylie — *Hashtag the Musical*, Mrs. Walker — *Super School the Musical* (Bravo Academy); Ariel — *The Little Mermaid* (NHS)

Other Training: Armstrong Acting Studio; Singing (Irene Ilic)



Background Information

For interviews with this production's director and cast, visit our YouTube channel:

<https://www.youtube.com/@theatrerindale>

ARTISTIC COMPANY



ANITA LA SELVA (Director)

Anita La Selva is a director, dramaturg, actor, and creator and is the 2019 recipient of the Gina Wilkinson Award for Emerging Female Director. For Theatre and Drama Studies at UTM/Sheridan she has directed *Five Faces for Evelyn Frost*, *The Wolves*, *If We Were Birds*, *This is War*, and *Mill on the Floss*. Recent directing credits include *TAOS: The Art of Storytelling* (WhyNot Theatre Riser/Creative Mafia), *TAOS*, *The Song Series* (Rumble Theatre, Vancouver), *Dance Nation* (York University); Anita also was the Associate Artist/Production Dramaturg for *The Solitudes* (Aluna Theatre/Nightwood Theatre). Anita conceived, created, and directed *Stones* (Dora Nomination), an inter-disciplinary odyssey about women and violence (Stones Project/Aluna Theatre), and is currently working on a new inter-disciplinary project about addiction and mental health (*12 Litres 8800*

Steps) based on the short film she made in 2022 that garnered accolades at 18 international Film Festivals. Her production of *Look Back in Anger* (Fevergraph Theatre) earned her Best Director and Best Regional Production Awards at the My Entertainment World Theatre Awards. As an actor she has worked for theatre companies across Canada including the Blyth Festival, Centaur Theatre, Thousand Islands Playhouse, Aluna Theatre, The Banff Centre, and 4th Line Theatre as well as numerous film/tv projects. Anita holds an MFA in Directing from York University, has been an artist mentor through the Toronto Arts Council and the Buddies in Bad Times Emerging Creators' Unit, and frequently teaches acting at York University and Seneca College.



JUSTIN HISCOX (Musical Director)

Justin Hiscox is a composer/multi-instrumentalist hailing from Cavan, Ontario. Justin studied composition with James Tenney and free experimental improvisation with Casey Sokol. He serves as music director and composer for 4th Line Theatre in Millbrook, Ontario; TimberBeast Production in Gravenhurst, Ontario; and as music director for the Anne Shirley Theatre Company at Trent University in Peterborough, Ontario. He has provided musical direction, pit piano, and rehearsal piano for over 65 musicals in the Peterborough area over the years. He founded "Davy Jones' Locker," perhaps the finest seashell choir in the Kawarthas, and he served for several years as principal bass trombonist with the Peterborough Symphony. He also conducts several ensembles with Peterborough New

Horizons Bands, an organization designed for people who are retired and wish to either learn an instrument or return to one from long ago. Justin was also a finalist in the 2023 Great American Song Contest for "If I Wrote You A Song," a children's song he composed. In whatever spare time he has, Justin collects and plays lots of board games.



LAURA GRANDFIELD (Stage Manager)

Ecstatic to be working on their ninth production with the wonderful folks here at Theatre Erindale, Laura loves working behind the scenes while exploring all of Canada, touring with The Smile Company, collaborating with the students of TDS and Sheridan College, and working on shows such as *The 39 Steps* (Magnus Theatre), *Hair* (The Grand Theatre), *Carmen* (Opera Lyra Ottawa), *Spamalot*, *The Odd Couple* (Drayton Entertainment), *Forever Plaid* (Off-Mirvish), *Draw Me Close* (National Film Board), and *A Christmas Carol* (The Orillia Opera House). Thanks for your support of live theatre!

ARTISTIC COMPANY



LESLIE WRIGHT (Set Designer)

Leslie is proud to be returning to TDS as Head of Props and Scenic Art. A graduate of York University's Theatre Production program, Leslie has worked throughout the GTA as a designer, props builder, and scenic painter. A versatile artist, Leslie has worked on productions ranging from touring children's theatre to corporate décor and event installation. She has spent many seasons working as a guest designer and instructor for Etobicoke School of the Arts, designing musicals including *Cabaret*, *CATS*, *Rent*, and *Anne of Green Gables*. In addition to her passion for the theatre, Leslie is an Ontario Certified Teacher and currently works with the Peel District School Board.



MICHELLE VANDERHEYDEN (Costume Designer)

Michelle is thrilled to return as TDS's Head of Wardrobe and costume designer. She comes from a background of designing and wardrobe management at Theatre Aquarius (15 seasons) as well as designing for various other companies. For TDS, she costumed a student creation, *In the Midst of Alarms*, in 2014 and has been the resident costume designer since 2016. Previous costume designs include *Miss Saigon*, *Sweet Charity*, *South Pacific* (Drayton Entertainment); *Sylvia*, *The Sound of Music*, *Dreamgirls*, *CATS*, *Oklahoma!*, and *Red* (Theatre Aquarius). She has made costumes for the Banff Centre of the Arts, Shaw Festival, Stratford Festival, Mirvish Productions, and Livent.



MIKE SLATER (Lighting Designer)

This is Mike's Sixth Season as Lighting Designer for Theatre and Drama Studies. Mike has worked in the live entertainment industry for over 20 years, most recently working for Disney Cruise Line and Drayton entertainment in various technical leadership and design roles. In 2018 Mike joined UTM as Technical Director, and moved into his current role as Manager, Theatre Operations in 2020. Mike is thankful for the support of his loving family Yolanda, Max, and Sophie.



JOE TAYLOR (Sound and Video Designer)

Joe Taylor is the Production Manager for TDS and has also worked as sound and projection designer on many TDS productions over the past 12 years. Working through musicals and dramas has given him the knowledge and experience to merge creative and technical elements in our shows, including *The Mill on the Floss*, *Metamorphoses*, *The Hobbit*, and *Alcestis*, among many others. Welcome to the theatre and enjoy the show!

Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations support student scholarships, production materials and equipment, capital projects, and guest artist.

This list recognizes donors who made a gift to the theatre in the past five years.

VIPs (\$1000-\$4999)

Prof. Alexandra Gillespie
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Anita Kesavan Srinivasan

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Prof. Catherine I. R. Rubincam
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Jane Moon
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If you wish to make a gift or have a question, please contact

Kristen Harshman-Best
Senior Development Officer, Leadership and Annual Giving
University of Toronto Mississauga
(905) 569-4244 or kristen.harshmanbest@utoronto.ca

THEATRE ERINDALE RECENT PRODUCTION HISTORY (SINCE 2017)

2017/2018	365 Days / 365 Plays	Suzan-Lori Parks	Jamie Robinson
	Twelfth Night	William Shakespeare	Meredith Scott / Holger Syme
	Clybourne Park	Bruce Norris	David Matheson
	Then Came the Rain	Company	Rachel Blair
	Really Really	Paul Downs Colaizzo	Michael Bradley
	Top Girls	Caryl Churchill	Melee Hutton
2018/2019	Metamorphoses	Mary Zimmerman	David Matheson
	Henry IV	William Shakespeare	James Wallis
	Blithe Spirit	Noël Coward	Melee Hutton
	We the People	Company	Rachel Blair
	In the Next Room (The Vibrator Play)	Sarah Ruhl	Samantha Wilson
	Three Sisters	Anton Chekhov	Jim Mezon
2019/2020	The Glove Thief	Beth Flintoff	Meredith Scott
	This is War	Hannah Moscovitch	Anita La Selva
	The Oresteia	Aeschylus	Tyler Seguin
	The Hobbit	Kim Selody	David Matheson
	The Places We Are	Company	Rob Kempson
	Much Ado About Nothing (cancelled)	William Shakespeare	Melee Hutton
2020/2021	Anna Karenina	Helen Edmundson	Lisa Karen Cox
	the cecil hotel	David Yee	Nina Lee Aquino
	The Roaring Girl	Thomas Middleton & Thomas Dekker	Samantha Wilson
	love and information	Caryl Churchill	Ray Hogg
	A Midsummer Nights Dream	William Shakespeare	Keira Loughran
	Romeo and Juliet	William Shakespeare	Paolo Santalucia
	From the Ground Up	Company	Rob Kempson
2021/2022	If We Were Birds	Erin Shields	Anita La Selva
	Enemy of the People	Henrik Ibsen- Adapted by Maria Milisavljevic with Richard Rose	Ray Hogg
	Fefu and Her Friends	María Irene Fornés	Brian Postalian
	The Servant of Two Masters	Carlo Goldoni - Adapted by Aaron Jan	Aaron Jan
	Love and Loss	The Company	Akosua Amo-Adem
	The Witch of Edmonton	William Rowley, Thomas Dekker and John Ford in 1621.	Paolo Santalucia
	Channel 19	The Company	Najla Nubyanluc
2022/2023	The Wolves	Sarah DeLappe	Anita La Selva
	Tartuffe	Virginia Woolf, Adapted by Sarah Ruhl	Paolo Santalucia
	Alcestis	Euripides, Translation by Roger Beck	Alan Dilworth
	Everybody	Branden Jacobs Jenkins	Leah-Simone Bowen
	Mary Stuart	Friedrich Schiller, Version by Peter Oswald	Andrew Cheng
	The Devised Project	The Company	Brian Postalian
2023/2024	Five Faces for Evelyn Frost	Guillaume Corbeil, Translated by Steven McCarthy	Anita La Selva
	Orlando	Virginia Woolf, Adapted by Sarah Ruhl	Tanya Rintoul
	Cockfight	Kat Sandler	Aaron Jan
	As You Like It	William Shakespeare, Adapted by Stewart Arnott	Stewart Arnott
	Julius Caesar	William Shakespeare	David Matheson, Andrea Runge
	The Devised Project	The Company	Rachel Blair