

Theatre
+Drama
Studies

As You Like It

William Shakespeare

Erindale Studio Theatre

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Sheridan | Faculty of Animation
Arts and Design

Mar 21
Mar 30
2024

AS YOU LIKE IT

By William Shakespeare

Directed and adapted by Stewart Arnott*

Set Design by Leslie Wright

Costume Design by Michelle Vanderheyden

Lighting Design by Magi Oman

Sound Design by Joseph Taylor and Stewart Arnott

Stage Management by Amber Archbell*

Musical Direction and Arrangements by Patrick Bowman

THE CAST

Oliver/Jaques/1st Court LordZoë Bonk
Duke Frederick/Silvius.....Emma Coulson
Orlando..... Kaleigh Croft
Touchstone/Amiens/Jaques de Boys/Hymen..... Meaghan Dias
Celia/1st Forest Lord Abby Guse
Charles/Duke Senior/Corin.....Jenae Fairclough
Phoebe/Adam/Le BeauMia Pagliaroli
Rosalind Allie Waddell

*Please turn electronic devices completely off.
Photographs and recordings are strictly prohibited.*

* The participation of this artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy.*

*Songs used with kind permission of Bert Carriere
Thank you to Hal Eisen and Christine Schindler (Stratford Festival Archives)*

PRODUCTION TEAM

Manager, Theatre Operations	Mike Slater
Production Manager	Joseph Taylor
Technical Director	Rachael Liness
Technical Director	Sarah Scroggie
Head of Properties and Scenic Art	Leslie Wright
Head of Wardrobe	Michelle Vanderheyden
Technical Supervisor	Bryan Pasic
Wardrobe Assistant	Mary-Lou Mason
	Ryan Bagley
Production Assistants	Vivi Valo
	Hasti Asarizadeh
Publicity Assistants	Zoë Bonk
	Laura Dae
	Jenae Fairclough
	Vandana Maharaj
Movement Coach	Melinda Little
Fight Captain	Zoë Bonk
Music Captain	Abby Guse
Voice Coach	Peter N. Bailey
Intimacy Director	Siobhan Richardson
Make-Up and Hair Consultants	Samantha Miller-Vidal
	Lillian Ma
Assistant Stage Manager	Holly Graham
	Emma Scoble, Kaitlyn Chalmers-Rizzato
Sound Operator	Kaela Saito
Lighting Operator	Irwin Arzaga
Box Office	Clare MacKay
	Mads Carrick
Set Crew	Arnav Narula, Bailey Chahley, Jonathan Swarz
	Abby Wolfe, Antonio Londono, Saisha Bhagchandani
Properties and Scenic Paint Crew	Clare Mackay, Owen Mixon, Hafsa Hooseney, Ish Chawla
	Mikey DeCarolis, Shriyanshi Quanoongo,
	Cordelia Macdonald
Wardrobe Crew	Charlene Ho, Teodora Vekovic, Madison Carrick, Bree Day
	Sophia Crawford-Kennedy, Joana Arriola, Saul Felman
Front-of-House	Anya Reynolds-Swannie

If you have any questions or comments regarding your experience, please contact:

Holger Syme

Director of Drama Studies

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ACTING COMPANY



Zoë Bonk

Emma Coulson

Kaleigh Croft

Meaghan Dias

Zoë Bonk 4th year – Theatre and Drama Studies

For TDS: Mary Stuart, Earl of Leicester, and others – *Mary Stuart*; Ensemble – *The Devised Project* **Beck Festival:** Megilla – *Lucian, Plato, and the Secrets of the Pussy*

Other Companies: Mayzie La Bird – *Seussical* (Milton Youth Theatre Productions) **Other**

Training: Jaqueline Smith School of Dance – Highland Dance

Emma Coulson 4th year – Theatre and Drama Studies

Hometown: Barrie, Ontario

For TDS: Mary Stuart, Elizabeth, Leicester, Paulet – *Mary Stuart*; Ensemble – *The Devised Project* **Other Companies:** Deb/Claire – *Ordinary Days* (Shifting Ground Collective); Yitzhak – *Hedwig and the Angry Inch* (Victoria College Drama Society);

Scaramouche – *We Will Rock You* (Bishop Strachan School); Flossie's Friend / Musician – *On the Town* (Bravo Academy) **Awards:** *Best Supporting In a Musical* – UT Drama Coalition Awards (2022/23); *The Doreen Kennedy Dramatic Arts Award* – The Bishop

Strachan School (2020)

Kaleigh Croft 4th year – Theatre and Drama Studies

Hometown: Ajax, Ontario

For TDS: Drury, Bellievre, Elizabeth, Davison, Mortimer, Talbot - *Mary Stuart*; Ensemble – *The Devised Project* **Beck Festival:** Iona - *A Game For Girls* **Other Companies:** Gertrude – *Seussical* (Arts on Fire); Wendla – *Spring Awakening* (Arts on Fire); Creon – *Antigone*

Now (EDSS); Ivan Sputnik – *Murder Mystery* (Maurice Finn); Candy Barr – *Murder Mystery* (Maurice Finn); Dee Vorce – *Murder Mystery* (Maurice Finn); **Other Training:** Ajax Arts on

Fire – Musical Theatre; Act One – Acting on Camera; Marcelle Boisjoli – Singing

Meaghan Dias 4th year – Theatre and Drama Studies

Hometown: Mississauga, Ontario

For TDS: Ensemble – *Devised Project*; Elizabeth, Hanna Kennedy, Talbot, Melville - *Mary Stuart* **Beck Festival:** Yasmine – *A Game for Girls* **Other Training:** Merriam

School of Music (singing)

ACTING COMPANY



Abby Guse

Jenae Fairclough

Mia Pagliaroli

Allie Waddell

Abby Guse (she/her) 4th year – Theatre and Drama Studies

Hometown: Kitchener, Ontario

For TDS: Kennedy, Aubespine, Elizabeth, Mary, Burleigh, Ensemble – *Mary Stuart*; Ensemble – *The Devised Project* **Beck Festival:** Penelope – *A Game for Girls* **Other Companies:** Angel/Ensemble – *Jesus Christ Superstar In Concert (KWMP)*; Sam – *You Smile* (Playground New Works Festival); Katherine Wiley – *Radium Girls* (Eastwood Collegiate Institute) **Other Training:** Vocal and Drama Major at Eastwood Collegiate Institute; Vocal Training with Amie Debrone; Acting Coaching with Lynn MacDonald; Vocal Training with Charmaine Brown

Jenae Fairclough 4th year – Theatre and Drama Studies

Hometown: Toronto, Ontario

For TDS: Ensemble – *The Devised Project*; Mortimer, Mary Stuart, Burleigh, and Davidson – *Mary Stuart* **Beck Festival:** Teacher – *Wherever We Go* **Other Companies:** Jordan – *Drama Festival's Devised Project (WCI)*

Mia Pagliaroli (she/her) 4th year – Theatre and Drama Studies

Hometown: Calgary, Alberta

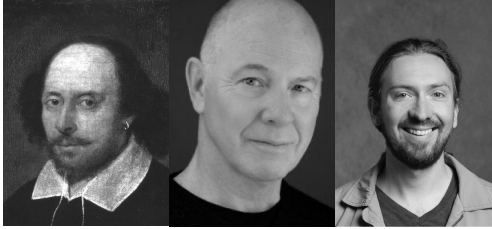
For TDS: Mary Stuart, Mortimer, Talbot, Hanna Kennedy – *Mary Stuart*; Ensemble – *The Devised Project* **Beck Festival:** Elizabeth – *Valuation*; Co-Writer and Director – *Losing Touch*; Little Girl – *Wherever We Go*

Allie Waddell 4th year – Theatre and Drama Studies

Hometown: Toronto, Ontario

For TDS: Katherine Carter – *The Witch of Edmonton*; Ensemble – *The Devised Project* **Other Companies:** Rosalind – *As You Like It* (Martingrove Stage Company); Det. Cassandra – *Forget Me Not* (Martingrove Stage Company); Professor Plum – *Clue: On Stage* (Martingrove Stage Company); Umbra – *Umbra in Verum* (Martingrove Stage Company)

ARTISTIC COMPANY



William Shakespeare

Stewart Arnott

Patrick Bowman

William Shakespeare (Playwright)

William Shakespeare was born in Stratford-upon-Avon (UK) in 1564 and died there in 1616. In between, he spent over two decades as an actor, poet, and playwright, and finally, as a wealthy property owner and landlord. He won no awards for any of these activities and many of his plays remained unpublished during his lifetime. His dramatic works are still staged with some frequency in various parts of the world (from Shakespeare's perspective, "in states unborn and accents yet unknown"), though some of them have proven more durable than others. He probably wrote *As You Like It* around the same time as *Julius Caesar*, which was staged as part of this current Theatre and Drama Studies season as the Classical Project. You could say we can't get away from the guy.

Stewart Arnott (Director)

Stewart Arnott has been an actor and a director for over 40 years. As a director, favourite credits include *Marjorie Prime* (Coal Mine: 5 Dora Award nominations, 4 wins including Best Production and Direction); *Doubt* (B&E Theatre); *Bed and Breakfast* (Lighthouse Festival); *Risky Phil* (YPT: 5 Dora nominations); *Seminar* (Royal MTC and Mirvish Productions); *Title and Deed* (Nightfall Theatrics/Tarragon); *Tragedy: A Tragedy* (Summerworks); and *Pobby and Dingan* (YPT).

As an actor, his recent credits include *Room* (The Grand Theatre/Mirvish Productions); *Hedda Noir* (Theatre NorthWest); *The Biographer* (Videofag); *Waiting for Godot*, *Halaj*, and *Stories from the Rains of Love and Death* (Modern Times Theatre). Prominent film and TV performances include *The Shape of Water*, *Schitt's Creek*, *Murdoch Mysteries*, and *Suits*. Stewart is also a respected acting teacher and coach.

Patrick Bowman (Musical Director)

Patrick Bowman is a music director, pianist, and vocalist born and raised in Dundas, Ontario. He is proud to call Hamilton home today. Patrick has been engaged as a music director, coach, and pianist across the country for theatres including the Shaw Festival, Musical Stage Company, Theatre Aquarius, The Grand Theatre, The Stephenville Theatre Festival, and Theatre Sheridan. Patrick is a graduate of Western University's BMus and MMus programs in Voice Performance and an alumnus of the Shaw Festival's Music Internship. He is a regular vocal coach at the Shaw Festival and an instructor for the Musical Theatre Program at Sheridan College.

ARTISTIC COMPANY



Amber Archbell

Leslie Wright

Michelle Vanderheyden

Amber Archbell (Stage Manager)

Amber is thrilled to be back working at UTM. She has previously stage managed *Everybody*, *Fefu and Her Friends*, *The Next Room*, and *Really Really*. As well Amber has worked for many years with third-year TDS students on their solo projects. Other credits include *Peter Pan*, *Joseph and the Amazing Technicolour Dreamcoat*, *Sorry I'm Canadian*, *Wizard of Oz*, *Sleeping Beauty*, *Jack and the Beanstalk*, *Cinderella*, *Aladdin*, *Snow White*, *HONK!*, *Lucky Stiff*, *Marathon of Hope*, *Run For Your Wife*, *Weekend Comedy*, *Annie*, *High School Musical* (Drayton Entertainment), *Outhis* (Talk is Free Theatre), *Sleeping Beauty* (Stirling Festival Theatre), *The Amish Project* (Green Light Arts), *Salt Baby*, *Mary Poppins*, *The Sound of Music*, and *Legally Blonde* (Theatre Aquarius).

Leslie Wright (Set Designer)

Leslie is proud to be returning to TDS as Head of Props and Scenic Art. A graduate of York University's Theatre Production program, Leslie has worked throughout the GTA as a designer, props builder, and scenic painter. A versatile artist, Leslie has worked on productions ranging from touring children's theatre to corporate décor and event installation. She has spent many seasons working as a guest designer and instructor for Etobicoke School of the Arts, designing musicals including *Cabaret*, *CATS*, *Rent*, and *Anne of Green Gables*. In addition to her passion for the theatre, Leslie is an Ontario Certified Teacher and currently works with the Peel District School Board.

Michelle Vanderheyden (Costume Designer)

Michelle is thrilled to return as TDS's Head of Wardrobe and costume designer. She comes from a background of designing and wardrobe management at Theatre Aquarius (15 seasons) as well as designing for various other companies. For TDS, she costumed a student creation, *In the Midst of Alarms*, in 2014 and has been the resident costume designer since 2016. Previous costume designs include *Miss Saigon*, *Sweet Charity*, *South Pacific* (Drayton Entertainment); *Sylvia*, *The Sound of Music*, *Dreamgirls*, *CATS*, *Oklahoma!*, and *Red* (Theatre Aquarius). She has made costumes for the Banff Centre of the Arts, Shaw Festival, Stratford Festival, Mirvish Productions, and Livent.

ARTISTIC COMPANY



Magi Oman

Joseph Taylor

Magi Oman (Lighting Designer)

Magi Oman holds an M.F.A. from the Yale School of Drama. She also has a degree in Mechanical Engineering from Queen's University and is a graduate of the Ontario College of Art. Magi has been on the faculty at Sheridan College where she has been teaching for 18 years in the Faculty of Animation Arts & Design. She has also taught in the theatre programs at the University of Guelph, York University, Humber College and Queen's University. In addition to her academic work, Magi has been asked to speak at conferences and academic conventions across North America and in Europe.

Based in Toronto, she works as a freelance projection, lighting and set designer. Magi has designed shows and installations for theatres and museums across North America. She is thrilled to return to Theatre Erindale where selected credits include *Much Ado about Nothing* and *Three Sisters*. She has also designed several productions for Theatre Sheridan including *Marathon of Hope*. Magi recently designed the lighting and projections for the Men Behind the Music: Beatles Edition and *Becoming the Beatles Tour* for Aurelia Productions. Magi worked as a projection consultant for "O" Cirque du Soleil.

Joseph Taylor (Sound Designer)

Joe Taylor is the Production Manager for TDS and has also worked as sound and projection designer on many TDS productions over the past 12 years. Working through musicals and dramas has given him the knowledge and experience to merge creative and technical elements in our shows, including *The Mill on the Floss*, *Metamorphoses*, *The Hobbit*, and *Alcestis*, among many others. Welcome to the theatre and enjoy the show!

BACKGROUND INFORMATION

For interviews with this production's director and cast, visit our YouTube channel:

<https://www.youtube.com/@theatreerindale>





FRIENDS OF THEATRE ERINDALE

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations support student scholarships, production materials and equipment, capital projects, and guest artist.

This list recognizes donors who made a gift to the theatre in the past five years.

Angels (\$5000 plus) Prof. Roger and Janet Beck

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Patrick G. Young

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Dr Daryl Scora
Joe and Lia Veit

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Pauline Cronin
Amelia Franklin
Prof. Jacob Gallagher-Ross
Carol Kim
Michael Laderoute
Jane Moon
Harry and Faith Pullan

If you wish to make a gift or have a question, please contact

Kristen Harshman-Best
Senior Development Officer, Leadership and Annual Giving
University of Toronto Mississauga
(905) 569-4244 or kristen.harshmanbest@utoronto.ca

RECENT THEATRE AND DRAMA STUDIES PRODUCTION HISTORY

Year	Title	Author	Director
2009/2010	<i>Widows</i>	Ariel Dorfman	Bill Lane
	<i>Don't Drink the Water</i>	Brenda Lee Burke / Company	Marc Richard/Suzanne Bennett
	<i>Andromache</i>	Jean Racine	Patrick Young
	<i>String of Pearls & The Spot</i>	Michele Lowe / Steven Dietz	Ralph Small
	<i>The Clandestine Marriage</i>	George Coleman and David Garrick	Peter Van Wart
2010/2011	<i>Jane Eyre</i>	Charlotte Brontë / Robert Johanson	Scott Denton
	<i>Child of Survivors</i>	Bernice Eisenstein / Company	Ralph Small
	<i>Witches & Bitches</i>	Shakespeare and Friends	Kelly Straughan
	<i>The Women</i>	Clare Boothe Luce	Terry Tweed
	<i>The Winter's Tale</i>	William Shakespeare	Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i>	Charles Dickens / David Edgar	Peter Van Wart / Kevin Bowers
	<i>1917: The Halifax Explosion</i>	Nimbus Pub./ Company	Meredith Scott
	<i>Goodnight Desdemona (Good Morning Juliet)</i>	Anne-Marie MacDonald	Daniel Levinson
	<i>Our Country's Good</i>	Timberlake Wertenbaker	Patrick Young
	<i>Stage Door</i>	Edna Ferber and George S. Kaufman	Heinar Piller
2012/2013	<i>Semi-Monde</i>	Noël Coward	Brian McKay
	<i>In the Mist of Alarms</i>	Dianne Graves / Company	Ralph Small
	<i>The Farndale Avenue... Production of Macbeth</i>	David McGilivray and Walter Zerlin Jr.	Patrick Young
	<i>A Midsummer Night's Dream</i>	William Shakespeare	Sue Miner
	<i>Macbeth</i>	William Shakespeare	David Matheson
2013/2014	<i>The Crucible</i>	Arthur Miller	Aaron Willis
	<i>Rebel Daughter</i>	Doris Anderson / Company	Heinar Piller
	<i>A Stitch in Time</i>	Georges Feydeau / Dorothy Lees Blakey and Brian Blakey	David Matheson
	<i>The Wiflings</i>	Frances Burney	Patrick Young
	<i>The Rover</i>	Aphra Behn	Melee Hutton
2014/2015	<i>The Capulets and the Montagues</i>	Lope de Vega	Mimi Mekler
	<i>The Massey Murder</i>	Company	Meredith Scott
	<i>Picnic</i>	William Inge	Patrick Young
	<i>Occupy Verona/Alms for O</i>	William Shakespeare / D. Matheson	David Matheson
	<i>Living Curiosities</i>	Mary Vingoe	Sten Erik
2015/2016	<i>Orestes</i>	Euripides	Autumn Smith
	<i>How to Make Love in a Canoe</i>	Jeff Pearce / Company	Melissa Jane Shaw
	<i>Uncommon Women and Others</i>	Wendy Wasserstein	Diana LeBlanc
	<i>The Comedy of Errors</i>	William Shakespeare	David Matheson
	<i>Pericles Prince of Tyre</i>	William Shakespeare	Patrick Young
2016/2017	<i>The Seagull</i>	Anton Chekhov	Melee Hutton
	<i>The Caucasian Chalk</i>	Bertolt Brecht	Ted Witzel
	<i>The Wo/Man</i>	Company	Rachel Blair
	<i>The Mill on The Floss</i>	George Eliot / Helen Edmundson	Anita La Selva
	<i>Hamlet</i>	William Shakespeare	David Matheson
2017/2018	<i>Hedda Gabler</i>	Henrik Ibsen	Melee Hutton
	<i>The Importance of Being Earnest</i>	Oscar Wilde	Patrick Young
	<i>365 Days / 365 Plays</i>	Suzan-Lori Parks	Jamie Robinson
	<i>Twelfth Night</i>	William Shakespeare	Meredith Scott / Holger Syme
	<i>Clybourne Park</i>	Bruce Norris	David Matheson
2018/2019	<i>Then Came the Rain</i>	Company	Rachel Blair
	<i>Really Really</i>	Paul Downs Colaizzo	Michael Bradley
	<i>Top Girls</i>	Caryl Churchill	Melee Hutton
	<i>Metamorphoses</i>	Mary Zimmerman	David Matheson
	<i>Henry IV</i>	William Shakespeare	James Wallis
2019/2020	<i>Blithe Spirit</i>	Noël Coward	Melee Hutton
	<i>We the People</i>	Company	Rachel Blair
	<i>In the Next Room (The Vibrator Play)</i>	Sarah Ruhl	Samantha Wilson
	<i>Three Sisters</i>	Anton Chekhov	Jim Mezon
	<i>The Glove Thief</i>	Beth Flintoff	Meredith Scott
2020/2021	<i>This is War</i>	Hannah Moscovitch	Anita La Selva
	<i>The Oresteia</i>	Aeschylus	Tyler Seguin
	<i>The Hobbit</i>	J. R. R. Tolkien / Kim Selody	David Matheson
	<i>The Places We Are</i>	Company	Rob Kempson
	<i>Much Ado About Nothing (cancelled)</i>	William Shakespeare	Melee Hutton
2021/2022	<i>Anna Karenina</i>	Leo Tolstoy / Helen Edmundson	Lisa Karen Cox
	<i>the cecil hotel</i>	David Yee	Nina Lee Aquino
	<i>The Roaring Girl</i>	Thomas Middleton and Thomas Dekker	Samantha Wilson
	<i>Love and Information</i>	Caryl Churchill	Ray Hogg
	<i>A Midsummer Night's Dream</i>	William Shakespeare	Keira Loughran
2022/2023	<i>Romeo and Juliet</i>	William Shakespeare	Paolo Santalucia
	<i>From the Ground Up</i>	Company	Rob Kempson
	<i>If We Were Birds</i>	Erin Shields	Anita La Selva
	<i>Enemy of the People</i>	Henrik Ibsen / Maria Milisavljevic and Richard Rose	Ray Hogg
	<i>Fefu and Her Friends</i>	Maria Irene Fornés	Brian Postalian
2022/2023	<i>The Servant of Two Masters</i>	Carlo Goldoni / Aaron Jan	Aaron Jan
	<i>Love and Loss</i>	Company	Akosus Amo-Adem
	<i>The Witch of Edmonton</i>	William Rowley, Thomas Dekker et al.	Paolo Santalucia
	<i>Channel 19</i>	Company	Najla Nubyanluv
	<i>The Wolves</i>	Sarah DeLappe	Anita La Selva
2022/2023	<i>Tartuffe</i>	Molière (Ranjit Bolt)	Paolo Santalucia
	<i>Alcestis</i>	Euripides (Roger Beck)	Alan Dilworth
	<i>Everybody</i>	Branden Jacobs-Jenkins	Leah-Simone Bowen
	<i>Mary Stuart</i>	Friedrich Schiller (Peter Oswald)	Andrew Cheng
	<i>The Devised Project</i>	Company	Brian Postalian



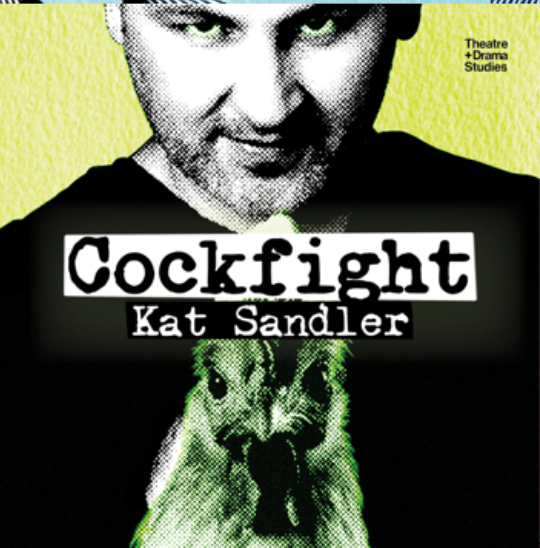
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**Five Faces
for Evelyn Frost**
Guillaume Corbeil



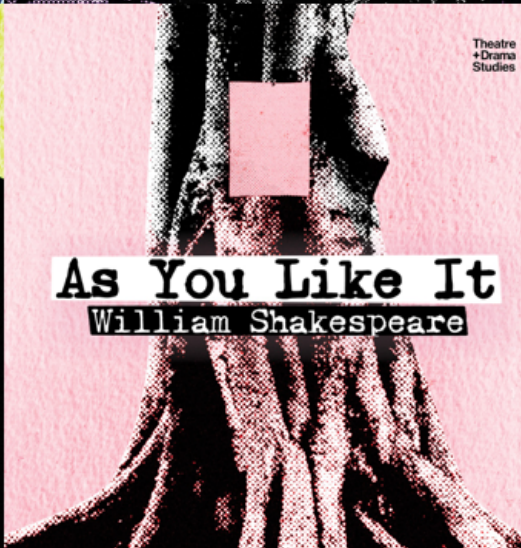
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Virginia Woolf's
Orlando
Sarah Ruhl



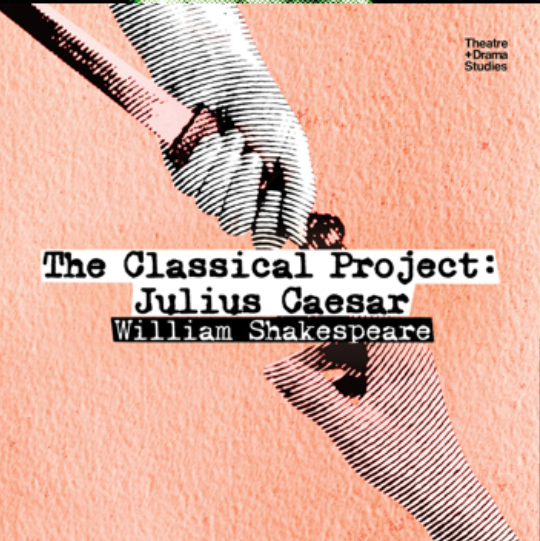
Theatre
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Cockfight
Kat Sandler



Theatre
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As You Like It
William Shakespeare



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**The Classical Project:
Julius Caesar**
William Shakespeare



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The Devised Project