

Theatre
+ Drama
Studies

Cockfight

Kat Sandler

Erindale Studio Theatre

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Sheridan | Faculty of Animation,
Arts and Design

Feb 15

Mar 2
2024

COCKFIGHT

By Kat Sandler

Directed by Aaron Jan*

Set Design by Sarah Scroggie

Costume Design by Michelle Vanderheyden

Lighting Design by Mike Slater

Sound Design by Joseph Taylor

Stage Management by Paul Pembleton*

THE CAST

Scarman Devilman Andrew Easterling
August Gabby Ibrahim
Charlie Sean Lee
Ingrid Maya Lerman
Mike.....Vivi Valo

*Please turn electronic devices completely off.
Photographs and recordings are strictly prohibited.*

* The participation of this artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy.*

COCKFIGHT was first produced by Red One Theatre Collective and Theatre Brouhaha in June, 2014, in Toronto, ON.

COCKFIGHT is staged by arrangement with Emma Laird, GGA, www.ggagency.ca

PRODUCTION TEAM

Production Manager	Joseph Taylor
Technical Director	Rachael Liness
Technical Director	Sarah Scroggie
Head of Properties and Scenic Art	Leslie Wright
Head of Wardrobe	Michelle Vanderheyden
Technical Supervisor	Bryan Pasic
Wardrobe Assistant	Mary-Lou Mason
	Ryan Bagley
Production Assistants	Vivi Valo
	Hasti Asarizadeh
Publicity Assistants	Zoë Bonk
	Laura Dae
	Jenae Fairclough
	Vandana Maharaj
Movement Coach	Melinda Little
Fight Captains	Andrew Easterling
	Vivi Valo
Voice Coach	Peter N. Bailey
Intimacy Director	Siobhan Richardson
Make-Up and Hair Consultants	Samantha Miller-Vidal
	Lillian Ma
Assistant Stage Managers	Garrett Guymer
	Laura Dae, Jaden Jackson
Sound Operator	Jocelyn Ward
Lighting Operator	Montgomery Scott
Box Office	Clare MacKay
	Mads Carrick
Set Crew	Arnav Narula, Bailey Chahley, Jonathan Swarz Abby Wolfe, Antonio Londono, Saisha Bhagchandani
Properties and Scenic Paint Crew	Clare Mackay, Owen Mixon, Hafsa Hooseney, Ish Chawla Mikey DeCarolis, Shriyanshi Quanoongo, Cordelia Macdonald
Wardrobe Crew	Charlene Ho, Teodora Vekovic, Madison Carrick, Bree Day Sophia Crawford-Kennedy, Joana Arriola, Saul Felman
Front-of-House	Anya Reynolds-Swannie

If you have any questions or comments regarding your experience, please contact:

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ARTISTIC COMPANY



Kat Sandler

Aaron Jan

Kat Sandler (Playwright)

Kat Sandler is an award-winning screenwriter, playwright, director, and the Artistic Director of Theatre Brouhaha in Toronto. She has staged seventeen of her original plays in the last eight years, including, most recently, *Yaga* (Tarragon Theatre), the simultaneous double bill of *The Party and The Candidate* (The Citadel Theatre), where the same cast raced back and forth between two theatres to perform in two simultaneous political farces, and *Late Night*, a theatre/tv hybrid produced with Moses Znaimer that recently aired on VisionTV. Her play *Mustard* (Tarragon Theatre) won the Dora Award for Best New Play, and *Bang Bang* and *Yaga* were nominated for the same award. She won the Austen Film Festival's inaugural Fiction Podcast Award for *How To Build a Fire*, and has been nominated for Sterling Awards, the Carol Bolt Award, and the Cayle Chernin Award. Kat attended the Canadian Film Centre and eOne's inaugural Adaptation Lab. She has written for *Kim's Convenience*, and written fiction podcasts for The Koffler Centre, CBC's PlayMe, and TwoUp's Limetown. She has various film and television projects in development with eOne, TB Content, Scythia Films, Stellar Citizens, and the Donaldson Company. Kat is a graduate of Queen's University.

Aaron Jan (Director)

Aaron Jan is a playwright, director, and dramaturg. He has worked as a creator with Factory Theatre, Canadian Stage, Theatre Aquarius, fu-GEN Asian Canadian Theatre, Soulpepper, Boca Del Lupo, York University, Theatre Sheridan, Theatre Erindale, and most recently with Theatre Direct. Aaron is a member of the critically acclaimed Silk Bath Collective, whose production of *WOKING PHOENIX* will premiere in Theatre Passe Muraille's 2023/2024 season in April. He is the 2019 winner of the Ken McDougall directing award, the 2021 co-winner of the Rita Joe Playwriting Award, a 2021 co-recipient of Musical Stage Company's Aubrey and Marla Dan Fund for New Musicals, a 2021 Johanna Protege Recipient, and the 2022 winner of Tarragon Theatre's Urjo Kareda Award for Emerging Artists. Previous directing credits include *Give 'Em Hell* (Theatre Direct), *From Up Here* (University of Winnipeg), *Lucky* (Barlizo Productions/ReVolver Festival), *Hookman* (The Creative School), *The Servant of Two Masters* (Theatre Erindale), *The Standard Sing* (Factory Theatre) and *Ga Ting* (Next Stage Theatre Festival).

ACTING COMPANY



Andrew Easterling

Gabby Ibrahim

Sean Lee

Andrew Easterling (Scarman Devilman) 4th year – Theatre and Drama Studies

Hometown: Schomberg, Ontario

For TDS: Lord Leicester – *Mary Stuart*; Ensemble – *The Devised Project*; **Beck Festival:** Jacob – *Willow*; *Willow*; *Willow*; Trevor – *Losing Touch*; Peter – *Potholes & Potheads*

Other Companies: Player #2 – *Death by Shakespeare* (UETC); Clown #1 – *The 39 Steps* (Into The Breach); Aaron McKinney – *The Laramie Project* (Into The Breach) **Other**

Training: Soupepper – Theatre Creation and Improvisation

Gabby Ibrahim (they/them) (August) 4th year – Theatre and Drama Studies

Hometown: Orangeville, Ontario

For TDS: Elizabeth, Mortimer, Talbot, Ensemble – *Mary Stuart*; Ensemble – *The Devised Project* **Beck Festival:** Director / Writer – *Wherever We Go*; Co-writer / Max – *Losing Touch* **Other Companies:** Writer – *Fight or Flight* (EDSS); Director / Writer – *Here Comes The Storm* (Thatz Showbiz); Writer – *Tainted Soil* (UTM); Writer – *Intruder* (UTM) **Other**

Training: Improv – Second City; Clowning – Heather Marie Annis; Circus Arts – Rebecca Leonard; Theatre of the Oppressed – Naomi Tessler; Stage Combat / Intimacy – Siobhan and Matt Richardson

Sean Lee (Charlie) 4th year – Theatre and Drama Studies

Hometown: Toronto, Ontario

For TDS: Paulet, Burleigh, Mortimer, Leicester – *Mary Stuart*; Ensemble – *The Devised Project* **Beck Festival:** Sunny – *A Dinky Little Motel Room* **Other Companies:** Professor Callahan – *Legally Blonde* (EDHS); Alex Prana – *Drama 101* (Toronto Fringe); Roy Gardner – *Anne and Gilbert* (Bravo Academy); Businessman – *Tracks* (NTS Festival) **Other**

Training: Acting – Lillian King; Vocal – Cara Adams; Jazz, Tap, Ballet – Joy of Dance Studio

Maya Lerman (Ingrid) 4th year – Theatre and Drama Studies

Hometown: Philadelphia, United States

For TDS: Ensemble – *The Devised Project*; The Pregnant One – *If We Were Birds* **Beck Festival:** Mona – *Stir Crazy* **Other Companies:** Rebecca – *The Country* (Allens Lane Theatre); Popilius – *Julius Caesar* (Quintessence Theatre Group); Ensemble/Asst. Dance Captain – *My Fair Lady* (Quintessence Theatre Group)

Vivi Valo (Mike) 4th year – Theatre and Drama Studies

Hometown: Brussels, Belgium

For TDS: Ensemble – *The Devised Project*; Burleigh, Paulet, Leicester, Elizabeth – *Mary Stuart* **Beck Festival:** Writer and Director – *A Game For Girls*; Stage Manager – *Adomania* **Other Companies:** Stage Manager – *35MM* (EDSS); Madeline – *Lies* (International School of Brussels)

ARTISTIC COMPANY



Paul Pembleton

Sarah Scroggie

Michelle Vanderheyden

PAUL PEMBLETON (Stage Manager)

Paul is very pleased to be back at Theatre Erindale calling another Mainstage Show after graduating from TDS in 2002 (Fight Club). For Theatre Erindale: Alcestis Other Stage Management Credits Include: They're Found in Trees (Theatre Orangeville), 1812 (The Foster Festival), Godspell - North American Tour (Moonglow Productions), Dirty Rotten Scoundrels - North American Tour (Columbia Artists), and over 20 Seasons with Drayton Entertainment. Highlights include: Fiddler on the Roof, Evita, Beautiful: The Carol King Musical, American Son, A Few Good Men, Death of a Salesmen, The Miracle Worker, The Heiress, ART, The Foursome, Mousetrap, Chicago, Disney's Beauty & The Beast, Holiday Inn, The Drowsy Chaperone. Upcoming 2024 Stage Management Credits: Jersey Boys, Rock of Ages, A Gentleman's Guide to Love and Murder, White Christmas (Drayton Entertainment). Love and special mention to HFJ.

SARAH SCROGGIE (Set Designer)

Sarah has always loved to build and create things. There was not enough creating going on in first year engineering, so she went to the Theatre Department at the University of Guelph and begged them to give her something to build. From there she graduated with a BSC in Computer Science and a BA in Drama with an emphasis in Theatre Production and Design. She has had many jobs in theatre production, from Head Carpenter to Props Master, Painter to Lighting Technician, and Technical Director. She has done over 20 set designs for 7 different theatres and a good number of lighting designs. Sarah loves the energy and enthusiasm that work here with the students always brings. Thank you to all who helped put this one together..

MICHELLE VANDERHEYDEN (Costume Designer)

Michelle is thrilled to return as TDS's Head of Wardrobe and costume designer. She comes from a background of designing and wardrobe management at Theatre Aquarius (15 seasons) as well as designing for various other companies. For TDS, she costumed a student creation, *In the Midst of Alarms*, in 2014 and has been the resident costume designer since 2016. Previous costume designs include *Miss Saigon*, *Sweet Charity*, *South Pacific* (Drayton Entertainment); *Sylvia*, *The Sound of Music*, *Dreamgirls*, *CATS*, *Oklahoma!*, and *Red* (Theatre Aquarius). She has made costumes for the Banff Centre of the Arts, Shaw Festival, Stratford Festival, Mirvish Productions, and Livent.

ARTISTIC COMPANY



Mike Slater

Joe Taylor

MIKE SLATER (Lighting Designer)

This is Mike's fifth Season as Lighting Designer for Theatre and Drama Studies. Mike has worked in the live entertainment industry for over 20 years. Most recently working for Disney Cruise Line and Drayton entertainment in various technical leadership and design roles. In 2018 Mike joined UTM as Technical Director, and moved into the role as Manager, Theatre Operations in 2020. Mike is thankful for the support of his loving family Yolanda, Max, and Sophie.

JOE TAYLOR (Sound and Video Designer)

Joe Taylor is the Production Manager for TDS and has also worked as sound and projection designer on many TDS productions over the past 12 years. Working through musicals and dramas has given him the knowledge and experience to merge creative and technical elements in our shows, including *The Mill on the Floss*, *Metamorphoses*, *The Hobbit*, and *Alcestis*, among many others. Welcome to the theatre and enjoy the show!

BACKGROUND INFORMATION

For interviews with this production's director and cast, visit our YouTube channel:

<https://www.youtube.com/@theatreindale>



RECENT THEATRE AND DRAMA STUDIES PRODUCTION HISTORY

Year	Title	Author	Director
2009/2010	<i>Widows</i>	Ariel Dorfman	Bill Lane
	<i>Don't Drink the Water</i>	Brenda Lee Burke / Company	Marc Richard/Suzanne Bennett
	<i>Andromache</i>	Jean Racine	Patrick Young
	<i>String of Pearls & The Spot</i> <i>The Clandestine Marriage</i>	Michele Lowe / Steven Dietz George Coleman and David Garrick	Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i>	Charlotte Brontë / Robert Johanson	Scott Denton
	<i>Child of Survivors</i>	Bernice Eisenstein / Company	Ralph Small
	<i>Witches & Bitches</i>	Shakespeare and Friends	Kelly Straughan
	<i>The Women</i> <i>The Winter's Tale</i>	Clare Boothe Luce William Shakespeare	Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i> <i>1917: The Halifax Explosion</i>	Charles Dickens / David Edgar Nimbus Pub./ Company	Peter Van Wart / Kevin Bowers Meredith Scott
	<i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i>	Anne-Marie MacDonald	Daniel Levinson
	<i>Our Country's Good</i> <i>Stage Door</i>	Timberlake Wertenbaker Edna Ferber and George S. Kaufman	Patrick Young Heinar Piller
	<i>Semi-Monde</i> <i>In the Midst of Alarms</i> <i>The Farndale Avenue... Production of</i> <i>Macbeth</i> <i>A Midsummer Night's Dream</i> <i>Macbeth</i>	Noël Coward Dianne Graves / Company David McGillivray and Walter Zerlin Jr. William Shakespeare William Shakespeare	Brian McKay Ralph Small Patrick Young Sue Miner David Matheson
2013/2014	<i>The Crucible</i>	Arthur Miller	Aaron Willis
	<i>Rebel Daughter</i>	Doris Anderson / Company	Heinar Piller
	<i>A Stitch in Time</i>	Georges Feydeau / Dorothy Lees Blakey and Brian Blakey	David Matheson
	<i>The Wiflings</i> <i>The Rover</i>	Frances Burney Aphra Behn	Patrick Young Melee Hutton
2014/2015	<i>The Capulets and the Montagues</i>	Lope de Vega	Mimi Mekler
	<i>The Massey Murder</i>	Company	Meredith Scott
	<i>Picnic</i>	William Inge	Patrick Young
	<i>Occupy Verona/Alms for O</i> <i>Living Curiosities</i>	William Shakespeare / D. Matheson Mary Vingoe	David Matheson Sten Erik
2015/2016	<i>Orestes</i>	Euripides	Autumn Smith
	<i>How to Make Love in a Canoe</i>	Jeff Pearce / Company	Melissa Jane Shaw
	<i>Uncommon Women and Others</i>	Wendy Wasserstein	Diana LeBlanc
	<i>The Comedy of Errors</i> <i>Pericles Prince of Tyre</i> <i>The Seagull</i>	William Shakespeare William Shakespeare Anton Chekhov	David Matheson Patrick Young Melee Hutton
2016/2017	<i>The Caucasian Chalk</i>	Bertolt Brecht	Ted Witzel
	<i>The Wo/Man</i>	Company	Rachel Blair
	<i>The Mill on The Floss</i>	George Eliot / Helen Edmundson	Anita La Selva
	<i>Hamlet</i> <i>Hedda Gabler</i> <i>The Importance of Being Earnest</i>	William Shakespeare Henrik Ibsen Oscar Wilde	David Matheson Melee Hutton Patrick Young
2017/2018	<i>365 Days / 365 Plays</i>	Suzan-Lori Parks	Jamie Robinson
	<i>Twelfth Night</i>	William Shakespeare	Meredith Scott / Holger Syme
	<i>Clybourne Park</i>	Bruce Norris	David Matheson
	<i>Then Came the Rain</i> <i>Really Really</i> <i>Top Girls</i>	Company Paul Downs Colaizzo Caryl Churchill	Rachel Blair Michael Bradley Melee Hutton
2018/2019	<i>Metamorphoses</i>	Mary Zimmerman	David Matheson
	<i>Henry IV</i>	William Shakespeare	James Wallis
	<i>Blithe Spirit</i>	Noël Coward	Melee Hutton
	<i>We the People</i> <i>In the Next Room (The Vibrator Play)</i> <i>Three Sisters</i>	Company Sarah Ruhl Anton Chekhov	Rachel Blair Samantha Wilson Jim Mezon
2019/2020	<i>The Glove Thief</i>	Beth Flintoff	Meredith Scott
	<i>This is War</i>	Hannah Moscovitch	Anita La Selva
	<i>The Oresteia</i>	Aeschylus	Tyler Seguin
	<i>The Hobbit</i> <i>The Places We Are</i> <i>Much Ado About Nothing (cancelled)</i>	J. R. R. Tolkien / Kim Selody Company William Shakespeare	David Matheson Rob Kempson Melee Hutton
2020/2021	<i>Anna Karenina</i>	Leo Tolstoy / Helen Edmundson	Lisa Karen Cox
	<i>the cecil hotel</i>	David Yee	Nina Lee Aquino
	<i>The Roaring Girl</i>	Thomas Middleton and Thomas Dekker	Samantha Wilson
	<i>Love and Information</i> <i>A Midsummer Night's Dream</i> <i>Romeo and Juliet</i> <i>From the Ground Up</i>	Caryl Churchill William Shakespeare William Shakespeare Company	Ray Hogg Keira Loughran Paolo Santalucia Rob Kempson
2021/2022	<i>If We Were Birds</i>	Erin Shields	Anita La Selva
	<i>Enemy of the People</i>	Henrik Ibsen / Maria Milišavljević and Richard Rose	Ray Hogg
	<i>Fefu and Her Friends</i>	Maria Irene Fornés	Brian Postalian
	<i>The Servant of Two Masters</i> <i>Love and Loss</i> <i>The Witch of Edmonton</i> <i>Channel 19</i>	Carlo Goldoni / Aaron Jan Company William Rowley, Thomas Dekker et al. Company	Aaron Jan Akosua Amo-Adem Paolo Santalucia Najla Nubyanluv
2022/2023	<i>The Wolves</i>	Sarah DeLappe	Anita La Selva
	<i>Tartuffe</i>	Molière (Ranjit Bolt)	Paolo Santalucia
	<i>Alceste</i>	Euripides (Roger Beck)	Alan Dilworth
	<i>Everybody</i> <i>Mary Stuart</i> <i>The Devised Project</i>	Branden Jacobs-Jenkins Friedrich Schiller (Peter Oswald) Company	Leah-Simone Bowen Andrew Cheng Brian Postalian



FRIENDS OF THEATRE ERINDALE

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations support student scholarships, production materials and equipment, capital projects, and guest artist.

This list recognizes donors who made a gift to the theatre in the past five years.

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If you wish to make a gift or have a question, please contact

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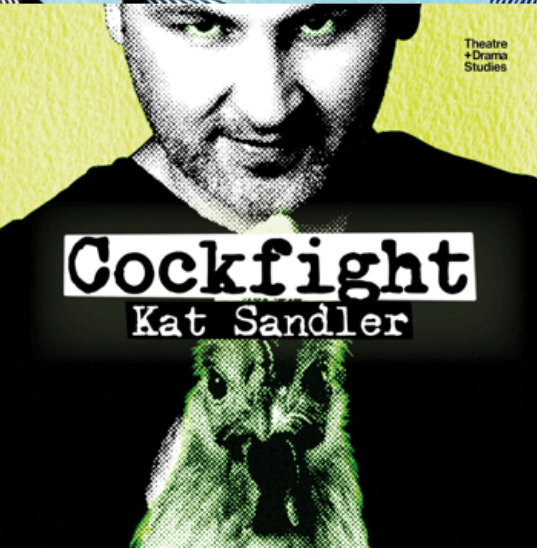
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**Five Faces
for Evelyn Frost**
Guillaume Corbeil



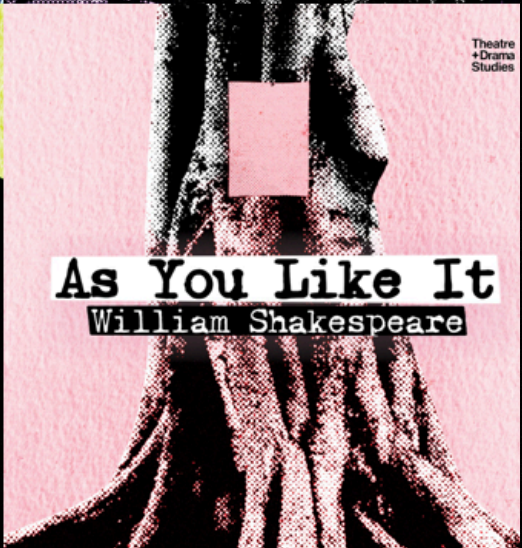
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Virginia Woolf's
Orlando
Sarah Ruhl



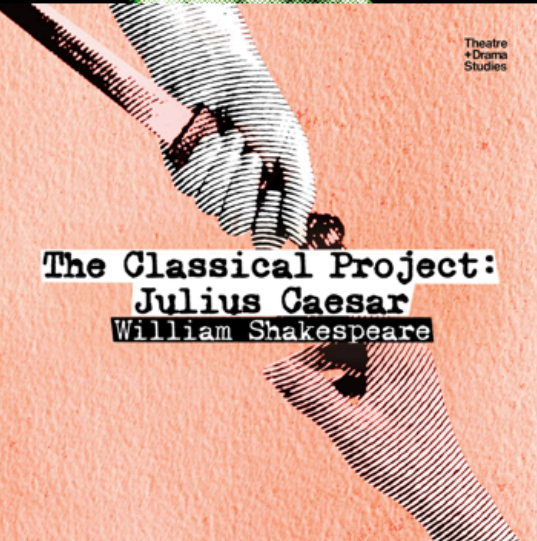
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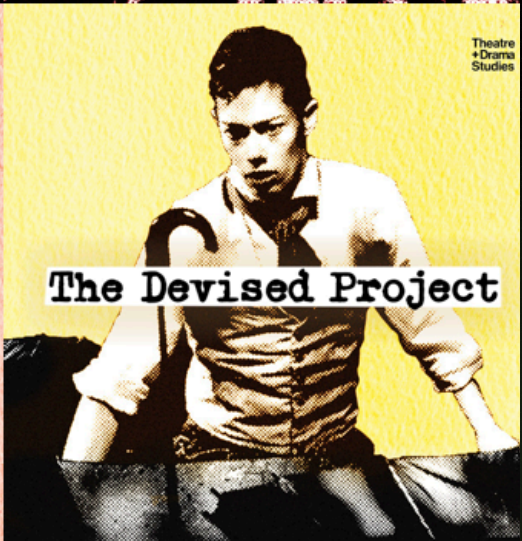
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The Devised Project