

Theatre
+ Drama
Studies

Virginia Woolf's

Orlando

Sarah Ruhl

Erindale Studio Theatre

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Sheridan | Faculty of Animation,
Arts and Design

Nov 23
Dec 2
2023

ORLANDO

By Virginia Woolf
Adapted by Sarah Ruhl

Directed by Tanya Rintoul

Set Design by Leslie Wright
Costume Design by Michelle Vanderheyden
Lighting Design by Mike Slater
Sound Design by Joseph Taylor
Stage Management by Loralie Pollard*

THE CAST

OrlandoZoë Bonk
Sasha, Chorus.....Emma Coulson
Favilla, Chorus, and othersKayleigh Croft
Euphrosyne, Chorus, and others Abby Guse
Marmaduke, Chorus, and othersGabby Ibrahim
Archduchess/Archduke, Chorus, and others Sean Lee
Clorinda, Chorus, and othersMia Pagliaroli
Queen Elizabeth, Chorus, and othersAllie Waddell

*Please turn electronic devices completely off.
Photographs and recordings are strictly prohibited.*

* The participation of this artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre

ORLANDO was commissioned by Joyce Piven and was first produced at the Piven Theater Workshop,
directed by Joyce Piven

It was subsequently produced at the Actor's Gang in Los Angeles,
produced by Tim Robins, and directed by Joyce Piven

It was produced in New York at Classic Stage Company,
produced by Brian Kulick, directed by Rebecca Taichman

PRODUCTION TEAM

Production Manager	Joseph Taylor
Technical Director	Rachael Liness
Technical Director	Sarah Scroggie
Head of Properties and Scenic Art	Leslie Wright
Head of Wardrobe	Michelle Vanderheyden
Technical Supervisor	Bryan Pasic
Wardrobe Assistant	Katrina Carrier
	Ryan Bagley
Production Assistants	Vivi Valo
	Hasti Asarizadeh
Publicity Assistants	Zoë Bonk
	Laura Dae
	Jenae Fairclough
	Vandana Maharaj
Movement Coach	Melinda Little
Voice Coach	Peter N. Bailey
Intimacy Director	Siobhan Richardson
Make-Up and Hair Consultants	Samantha Miller-Vidal
	Lillian Ma
Assistant Stage Manager	Hasti Asarizadeh
	Nohely Cermeno
Sound Operator	Justyn Nishimura
Lighting Operator	Spencer Seiling
Box Office	Clare MacKay
	Mads Carrick
Set Crew	Teodora Vekovic, Owen Mixon, Saul Felman, Ish Chawl Bree Dey, Joana Arriola, Mikey DeCarolis
Properties and Scenic Paint Crew	Charlene Ho, Saisha Bhagchandani, Jonathan Swartz Mads Carrick, Sophia Crawford-Kenney, Naomi Smith
Wardrobe Crew	Antonio Londono, Clare MacKay, Shriyanshi Quanoongo, Hafsa Hoosaney, Arnav Narula, Abby Wolfe, Bailey Chahley
Front-of-House	Jazmine Palmer

If you have any questions or comments regarding your experience, please contact:

Holger Syme
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ACTING COMPANY



Zoë Bonk

Emma Coulson

Kaleigh Croft

Abby Guse

Zoë Bonk 4th year – Theatre and Drama Studies

For TDS: Mary Stuart, Earl of Leicester, and others – *Mary Stuart*; Ensemble – *The Devised Project* **Beck Festival:** Megilla – *Lucian, Plato, and the Secrets of the Pussy*

Other Companies: Mayzie La Bird – *Suessical* (Milton Youth Theatre Productions) **Other**

Training: Jaqueline Smith School of Dance – Highland Dance

Emma Coulson 4th year – Theatre and Drama Studies

Hometown: Barrie, Ontario

For TDS: Mary Stuart, Elizabeth, Leicester, Paulet – *Mary Stuart*; Ensemble – *The Devised Project* **Other Companies:** Deb/Claire – *Ordinary Days* (Shifting Ground Collective); Yitzhak – *Hedwig and the Angry Inch* (Victoria College Drama Society); Scaramouche – *We Will Rock You* (Bishop Strachan School); Flossie's Friend / Musician – *On the Town* (Bravo Academy) **Awards:** *Best Supporting In a Musical* – UT Drama Coalition Awards (2022/23); *The Doreen Kennedy Dramatic Arts Award* – The Bishop Strachan School (2020)

Kaleigh Croft 4th year – Theatre and Drama Studies

Hometown: Ajax, Ontario

For TDS: Drury, Bellievre, Elizabeth, Davison, Mortimer, Talbot - *Mary Stuart*; Ensemble – *The Devised Project* **Beck Festival:** Iona - *A Game For Girls* **Other Companies:** Gertrude – *Suessical* (Arts on Fire); Wendla – *Spring Awakening* (Arts on Fire); Creon – *Antigone Now* (EDSS); Ivan Sputnik – *Murder Mystery* (Maurice Finn); Candy Barr – *Murder Mystery* (Maurice Finn); Dee Vorce – *Murder Mystery* (Maurice Finn); **Other Training:** Ajax Arts on Fire – Musical Theatre; Act One – Acting on Camera; Marcelle Boisjoli – Singing

Abby Guse (She/Her) 4th year – Theatre and Drama Studies

Hometown: Kitchener, Ontario

For TDS: Kennedy, Aubespine, Elizabeth, Mary, Burleigh, Ensemble – *Mary Stuart*; Ensemble – *The Devised Project* **Beck Festival:** Penelope – *A Game for Girls* **Other Companies:** Angel/Ensemble – *Jesus Christ Superstar In Concert* (KWMP); Sam – *You Smile* (Playground New Works Festival); Katherine Wiley – *Radium Girls* (Eastwood Collegiate Institute) **Other Training:** Vocal and Drama Major at Eastwood Collegiate Institute; Vocal Training with Amie Debrone; Acting Coaching with Lynn MacDonald; Vocal Training with Charmaine Brown

ACTING COMPANY



Gabby Ibrahim

Sean Lee

Mia Pagliaroli

Allie Waddell

Gabby Ibrahim (they/them) 4th year – Theatre and Drama Studies

Hometown: Orangeville, Ontario

For TDS: Elizabeth, Mortimer, Talbot, Ensemble – *Mary Stuart*; Ensemble – *The Devised Project* **Beck Festival:** Director / Writer – *Wherever We Go*; Co-writer / Max – *Losing Touch* **Other Companies:** Writer – *Fight or Flight* (EDSS); Director / Writer – *Here Comes The Storm* (Thatz Showbiz); Writer – *Tainted Soil* (UTM); Writer – *Intruder* (UTM) **Other Training:** Improv – Second City; Clowning – Heather Marie Annis; Circus Arts – Rebecca Leonard; Theatre of the Oppressed – Naomi Tessler; Stage Combat / Intimacy – Siobhan and Matt Richardson

Sean Lee 4th year – Theatre and Drama Studies

Hometown: Toronto, Ontario

For TDS: Paulet, Burleigh, Mortimer, Leicester – *Mary Stuart*; Ensemble – *The Devised Project* **Beck Festival:** Sunny – *A Dingy Little Motel Room* **Other Companies:** Professor Callahan – *Legally Blonde* (EDHS); Alex Prana – *Drama 101* (Toronto Fringe); Roy Gardner – *Anne and Gilbert* (Bravo Academy); Businessman – *Tracks* (NTS Festival) **Other Training:** Acting – Lillian King; Vocal – Cara Adams; Jazz, Tap, Ballet – Joy of Dance Studio

Mia Pagliaroli (she/her) 4th year – Theatre and Drama Studies

Hometown: Calgary, Alberta

For TDS: Mary Stuart, Mortimer, Talbot, Hanna Kennedy – *Mary Stuart*; Ensemble – *The Devised Project* **Beck Festival:** Elizabeth – *Valuation*; Co-Writer and Director – *Losing Touch*; Little Girl – *Wherever We Go*

Allie Waddell 4th year – Theatre and Drama Studies

Hometown: Toronto, Ontario

For TDS: Katherine Carter – *The Witch of Edmonton*; Ensemble – *The Devised Project* **Other Companies:** Rosalind – *As You Like It* (Martingrove Stage Company); Det. Cassandra – *Forget Me Not* (Martingrove Stage Company); Professor Plum – *Clue: On Stage* (Martingrove Stage Company); Umbra – *Umbra in Verum* (Martingrove Stage Company)

ARTISTIC COMPANY



Virginia Woolf

Sarah Ruhl

Tanya Rintoul

VIRGINIA WOOLF (Author)

Virginia Woolf (1882-1941) was an English writer, essayist, and publisher, and one of the most important literary figures of the twentieth century. A leading member of the Bloomsbury Group, many of Woolf's novels are key works of modernist literature and her essays (which include the extraordinarily influential *A Room of One's Own*) have shaped central debates in modern culture. Her works include *Mrs Dalloway* (1925), *To the Lighthouse* (1927), *Orlando* (1928), and *The Waves* (1931) – four novels of singular importance written over a mere six years – as well as *Jacob's Room* (1922), *Between the Acts* (1941), and the two-volume essay collection *The Common Reader* (1925 and 1932).

SARAH RUHL (Playwright)

Sarah Ruhl is an award-winning American playwright, author, essayist, and professor. Her plays include *The Oldest Boy*, *Dear Elizabeth*, *Stage Kiss*, *In the Next Room, or the vibrator play* (staged as part of the TDS season 2018/19); *The Clean House* (Pulitzer Prize finalist, 2005; Susan Smith Blackburn Prize, 2004); *Passion Play* (Pen American Award); *Dead Man's Cell Phone* (Helen Hayes Award for Best New Play); *Melancholy Play*; *Demeter in the City*; *Scenes From Court Life*; *How to Transcend a Happy Marriage*, *For Peter Pan on Her 70th Birthday*; *Eurydice*; and *Late: a cowboy song*. Her plays have been produced on Broadway and across the US as well as internationally, and translated into fourteen languages. Originally from Chicago, Sarah Ruhl received her M.F.A. from Brown University, where she studied with Paula Vogel. She is the recipient of a Helen Merrill Emerging Playwrights Award, a Whiting Writers' Award, a PEN Center Award for mid-career playwrights, a Steinberg Distinguished Playwright Award, and a Lilly award. She is a member of 13P and New Dramatists and won the MacArthur Fellowship in 2006. She teaches at Yale School of Drama and lives in Brooklyn with her family.

TANYA RINTOUL (Director)

Tanya Rintoul is a director, theatre maker, dramaturge, and educator born and mostly raised in Tkaronto. She has a background in devised theatre and the development of new plays. Recently she has directed *The Secret in the Wings* and *In This Economy?!* (after the Threepenny Opera) for Toronto Film School. Selected credits include: *A Streetcar Named Desire* (Soulpepper – Assistant Director, dir. Weyni Mengesha), *The Worst Thing I Could Be Is Happy* (Tiny Bear Jaws), *The Queen's Eulogy* (the orchid beauty shop / Toronto Fringe), *The Nails* (SummerWorks), *The Last Five Years* (Rural Stages Productions), *Deceitful Above All Things* (The Storefront Theatre), *Father Comes Home from the Wars* (Soulpepper – Assistant Director, dir. Weyni Mengesha; Dora Mavor Moore Award for Outstanding Production), *The Listening Room* (NTS), and *Grotesque Playground Injuries* (NTS). Her original work includes *Good Girl*, performed in the back of a pawnshop in the 2013 Toronto Fringe; *A Wake for Lost Time*, a 24-hour durational performance (elephants collective); and *No Time for Dreams* (barking birds theatre, Toronto Fringe). Tanya is the program director of the Toronto Fringe's T.E.N.T. Program, which provides mentorship, networking, and training for emerging theatre producers in the GTA.

ARTISTIC COMPANY



Loralie Pollard

Leslie Wright

Michelle Vanderheyden

LORALIE POLLARD (Stage Manager)

Loralie is happy to be back again at TDS for her ninth production with the company. Past TDS credits include *Mary Stuart*, *The Witch of Edmonton*, *A Midsummer Night's Dream*, *Oresteia*, *365 Plays/365 Days*, and multiple devised projects. When not at TDS, Loralie stage manages in many theatres across Ontario on a variety of genres. Other credits include *Sexual Misconduct of the Middle Classes*, *The Sound of Music*, *Back in '59* (Thousand Islands Playhouse), *Of The Sea* (Tapestry Opera), *Meet My Sister* and *Baskerville* (Lighthouse Festival Theatre), *A Northern Lights Dream* (Toronto Operetta Theatre), and *The Events* (Necessary Angel Theatre). Loralie is a proud graduate of the Technical Theatre Production program at Sheridan College.

LESLIE WRIGHT (Set and Video Designer)

Leslie is proud to be returning to TDS as Head of Props and Scenic Art. A graduate of York University's Theatre Production program, Leslie has worked throughout the GTA as a designer, props builder, and scenic painter. A versatile artist, Leslie has worked on productions ranging from touring children's theatre to corporate décor and event installation. She has spent many seasons working as a guest designer and instructor for Etobicoke School of the Arts, designing musicals including *Cabaret*, *CATS*, *Rent*, and *Anne of Green Gables*. In addition to her passion for the theatre, Leslie is an Ontario Certified Teacher and currently works with the Peel District School Board.

MICHELLE VANDERHEYDEN (Costume Designer)

Michelle is thrilled to return as TDS's Head of Wardrobe and costume designer. She comes from a background of designing and wardrobe management at Theatre Aquarius (15 seasons) as well as designing for various other companies. For TDS, she costumed a student creation, *In the Midst of Alarms*, in 2014 and has been the resident costume designer since 2016. Previous costume designs include *Miss Saigon*, *Sweet Charity*, *South Pacific* (Drayton Entertainment); *Sylvia*, *The Sound of Music*, *Dreamgirls*, *CATS*, *Oklahoma!*, and *Red* (Theatre Aquarius). She has made costumes for the Banff Centre of the Arts, Shaw Festival, Stratford Festival, Mirvish Productions, and Livent.

ARTISTIC COMPANY



Mike Slater

Joe Taylor

MIKE SLATER (Lighting Designer)

This is Mike's fifth Season as Lighting Designer for Theatre and Drama Studies. Mike has worked in the live entertainment industry for over 20 years. Most recently working for Disney Cruise Line and Drayton entertainment in various technical leadership and design roles. In 2018 Mike joined UTM as Technical Director, and moved into the role as Manager, Theatre Operations in 2020. Mike is thankful for the support of his loving family Yolanda, Max, and Sophie.

JOE TAYLOR (Sound and Video Designer)

Joe Taylor is the Production Manager for TDS and has also worked as sound and projection designer on many TDS productions over the past 12 years. Working through musicals and dramas has given him the knowledge and experience to merge creative and technical elements in our shows, including *The Mill on the Floss*, *Metamorphoses*, *The Hobbit*, and *Alcestis*, among many others. Welcome to the theatre and enjoy the show!

BACKGROUND INFORMATION

For interviews with this production's director and cast, visit our YouTube channel:

<https://www.youtube.com/@theatrerindale>

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Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations support student scholarships, production materials and equipment, capital projects, and guest artist.

This list recognizes donors who made a gift to the theatre in the past five years.

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If you wish to make a gift or have a question, please contact

Kristen Harshman-Best
Senior Development Officer, Leadership and Annual Giving
University of Toronto Mississauga
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RECENT THEATRE AND DRAMA STUDIES PRODUCTION HISTORY

Year	Title	Author	Director
2009/2010	<i>Widows</i>	Ariel Dorfman	Bill Lane
	<i>Don't Drink the Water</i>	Brenda Lee Burke / Company	Marc Richard/Suzanne Bennett
	<i>Andromache</i>	Jean Racine	Patrick Young
	<i>String of Pearls & The Spot</i>	Michele Lowe / Steven Dietz	Ralph Small
	<i>The Clandestine Marriage</i>	George Coleman and David Garrick	Peter Van Wart
2010/2011	<i>Jane Eyre</i>	Charlotte Brontë / Robert Johanson	Scott Denton
	<i>Child of Survivors</i>	Bernice Eisenstein / Company	Ralph Small
	<i>Witches & Bitches</i>	Shakespeare and Friends	Kelly Straughan
	<i>The Women</i>	Clare Boothe Luce	Terry Tweed
2011/2012	<i>The Writer's Tale</i>	William Shakespeare	Mimi Mekler
	<i>Nicholas Nickleby Part 1</i>	Charles Dickens / David Edgar	Peter Van Wart / Kevin Bowers
	<i>1917: The Halifax Explosion</i>	Nimbus Pub./ Company	Meredith Scott
2012/2013	<i>Goodnight Desdemona (Good Morning Juliet)</i>	Anne-Marie MacDonald	Daniel Levinson
	<i>Our Country's Good</i>	Timberlake Wertenbaker	Patrick Young
	<i>Stage Door</i>	Edna Ferber and George S. Kaufman	Heinar Piller
	<i>Semi-Monde</i>	Noël Coward	Brian McKay
	<i>In the Midst of Alarms</i>	Dianne Graves / Company	Ralph Small
2013/2014	<i>The Fardale Avenue... Production of Macbeth</i>	David McGillivray and Walter Zerlin Jr.	Patrick Young
	<i>A Midsummer Night's Dream</i>	William Shakespeare	Sue Miner
	<i>Macbeth</i>	William Shakespeare	David Matheson
	<i>The Crucible</i>	Arthur Miller	Aaron Willis
2014/2015	<i>Rebel Daughter</i>	Doris Anderson / Company	Heinar Piller
	<i>A Stitch in Time</i>	Georges Feydeau / Dorothy Lees Blakey and Brian Blakey	David Matheson
	<i>The Wittlings</i>	Frances Burney	Patrick Young
	<i>The Rover</i>	Aphra Behn	Melee Hutton
	<i>The Capulets and the Montagues</i>	Lope de Vega	Mimi Mekler
2015/2016	<i>The Massey Murder</i>	Company	Meredith Scott
	<i>Picnic</i>	William Inge	Patrick Young
	<i>Occupy Verona/Alms for O</i>	William Shakespeare / D. Matheson	David Matheson
	<i>Living Curiosities</i>	Mary Vingoe	Sten Eirik
	<i>Orestes</i>	Euripides	Autumn Smith
2016/2017	<i>How to Make Love in a Canoe</i>	Jeff Pearce / Company	Melissa Jane Shaw
	<i>Uncommon Women and Others</i>	Wendy Wasserstein	Diana LeBlanc
	<i>The Comedy of Errors</i>	William Shakespeare	David Matheson
	<i>Pericles Prince of Tyre</i>	William Shakespeare	Patrick Young
	<i>The Seagull</i>	Anton Chekhov	Melee Hutton
	<i>The Caucasian Chalk</i>	Bertolt Brecht	Ted Witzel
	<i>The Wo/Man</i>	Company	Rachel Blair
2017/2018	<i>The Mill on The Floss</i>	George Eliot / Helen Edmundson	Anita La Selva
	<i>Hamlet</i>	William Shakespeare	David Matheson
	<i>Hedda Gabler</i>	Henrik Ibsen	Melee Hutton
	<i>The Importance of Being Earnest</i>	Oscar Wilde	Patrick Young
	<i>365 Days / 365 Plays</i>	Suzan-Lori Parks	Jamie Robinson
2018/2019	<i>Twelfth Night</i>	William Shakespeare	Meredith Scott / Holger Syme
	<i>Clybourne Park</i>	Bruce Norris	David Matheson
	<i>Then Came the Rain</i>	Company	Rachel Blair
	<i>Really Really</i>	Paul Downs Colaizzo	Michael Bradley
	<i>Top Girls</i>	Caryl Churchill	Melee Hutton
2019/2020	<i>Metamorphoses</i>	Mary Zimmerman	David Matheson
	<i>Henry IV</i>	William Shakespeare	James Wallis
	<i>Blithe Spirit</i>	Noël Coward	Melee Hutton
	<i>We the People</i>	Company	Rachel Blair
	<i>In the Next Room (The Vibrator Play)</i>	Sarah Ruhl	Samantha Wilson
	<i>Three Sisters</i>	Anton Chekhov	Jim Mezon
2020/2021	<i>The Glove Thief</i>	Beth Flintoff	Meredith Scott
	<i>This is War</i>	Hannah Moscovitch	Anita La Selva
	<i>The Oresteia</i>	Aeschylus	Tyler Seguin
	<i>The Hobbit</i>	J. R. R. Tolkien / Kim Selody	David Matheson
	<i>The Places We Are</i>	Company	Rob Kempson
	<i>Much Ado About Nothing (cancelled)</i>	William Shakespeare	Melee Hutton
2021/2022	<i>Anna Karenina</i>	Leo Tolstoy / Helen Edmundson	Lisa Karen Cox
	<i>the cecil hotel</i>	David Yee	Nina Lee Aquino
	<i>The Roaring Girl</i>	Thomas Middleton and Thomas Dekker	Samantha Wilson
	<i>Love and Information</i>	Caryl Churchill	Ray Hogg
	<i>A Midsummer Night's Dream</i>	William Shakespeare	Keira Loughran
	<i>Romeo and Juliet</i>	William Shakespeare	Paolo Santalucia
2022/2023	<i>From the Ground Up</i>	Company	Rob Kempson
	<i>If We Were Birds</i>	Erin Shields	Anita La Selva
	<i>Enemy of the People</i>	Henrik Ibsen / Maria Milisavljevic and Richard Rose	Ray Hogg
	<i>Fefu and Her Friends</i>	Maria Irene Fornés	Brian Postalian
	<i>The Servant of Two Masters</i>	Carlo Goldoni / Aaron Jan	Aaron Jan
2022/2023	<i>Love and Loss</i>	Company	Akosua Amo-Adem
	<i>The Witch of Edmonton</i>	William Rowley, Thomas Dekker et al.	Paolo Santalucia
	<i>Channel 19</i>	Company	Najla Nubyanlulv
	<i>The Wolves</i>	Sarah DeLappe	Anita La Selva
	<i>Tartuffe</i>	Molière (Ranjit Bolt)	Paolo Santalucia
	<i>Alcestis</i>	Euripides (Roger Beck)	Alan Dilworth
	<i>Everybody</i>	Branden Jacobs-Jenkins	Leah-Simone Bowen
<i>Mary Stuart</i>	Friedrich Schiller (Peter Oswald)	Andrew Cheng	
<i>The Devised Project</i>	Company	Brian Postalian	



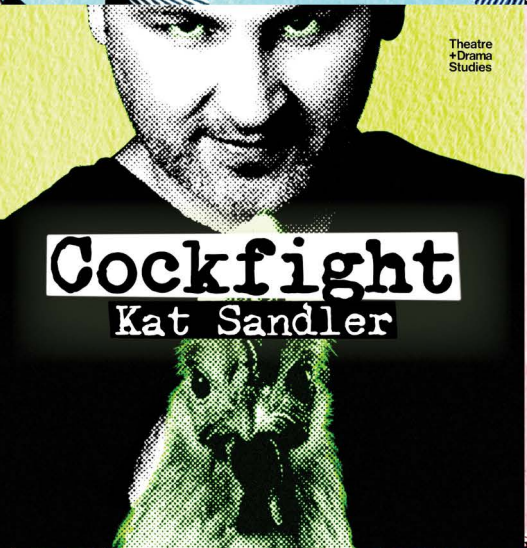
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**Five Faces
for Evelyn Frost**
Guillaume Corbeil



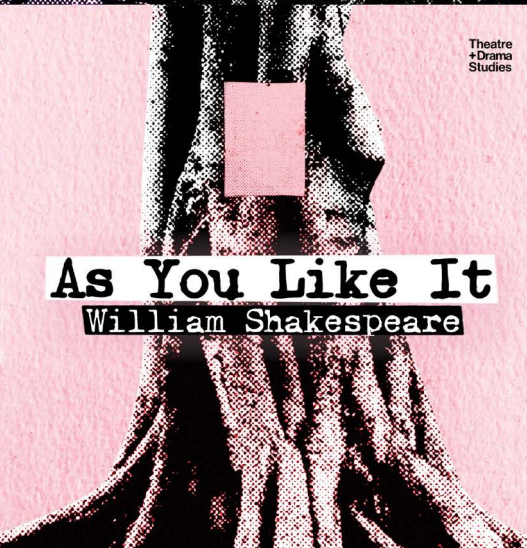
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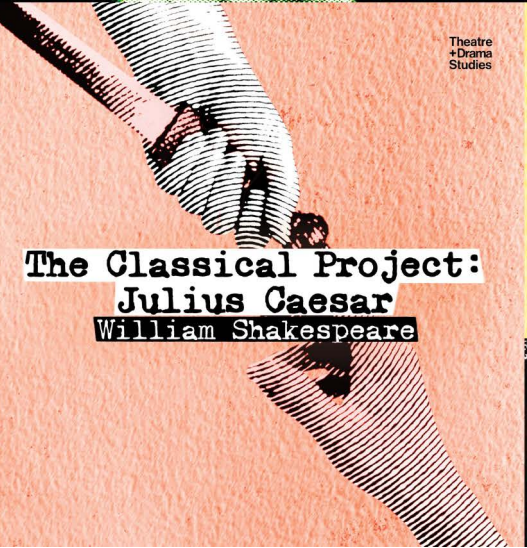
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Cockfight
Kat Sandler



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As You Like It
William Shakespeare



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**The Classical Project:
Julius Caesar**
William Shakespeare



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The Devised Project