

ENG 110 Y- 2009-10

Instructor: B.Wood

Course Number: ENG 110 Y Lec 0301

Course title: Narrative

Course description: This course examines a variety of ways stories are told in our culture, including **oral narrative in European and non-European traditions**, narrative **literary verse** in English, **myth, epic, allegory, tragedy** and **prose fiction**.

We will discuss the texts in terms of narrative forms, purposes and strategies. Themes to be focused on include **cultural and personal identity**, relations between **genders and classes**, **Romance and Romanticism**, and the connection between **the psychological and the “supernatural.”**

Students should be prepared to **read and analyze** a wide range of texts from a variety of cultural perspectives, from the Middle Ages right up to the present time. **Discipline** in reading and analysis will be required. Evaluation will be based mainly on **written work** and held to a **high standard**.

Required Reading:

Achebe, Chinua, *Things Fall Apart*
Atwood, Margaret, *Alias Grace*
Coleridge, Samuel, *Rime of the Ancient Mariner*
Fulford, Robert, *The Triumph of Narrative*
Freud, Sigmund, *Dora: An Analysis of a Case of Hysteria*
Gowdy, Barbara, *Falling Angels*
James, Henry, *Turn of the Screw*
King, Thomas, *The Truth About Stories*
Merwin, W.S., *Sir Gawain and the Green Knight*
Mukherjee, Bharati, *The Middleman and Other Stories*
Pope, Alexander, *Rape of the Lock*
Shelley, Mary, *Frankenstein* (1818 text)
Twain, *The Adventures of Huckleberry Finn*

First Three Texts/Authors to be Studied:

The Triumph of Narrative; The Middleman and Other Stories; The Truth About Stories

Method of Instruction: Lecture, discussion

Method of Evaluation: Four essays, class participation, final exam