

Theatre
+ Drama
Studies

Five Faces for Evelyn Frost

Guillaume Corbeil

Erindale Studio Theatre

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Arts and Design

Oct 26
Nov 4
2023

Five Faces for Evelyn Frost

By Guillaume Corbeil

Translated by Steven McCarthy

Directed by Anita La Selva

Set and Projection Design by Leslie Wright

Costume Design by Michelle Vanderheyden

Lighting Design by Mike Slater

Sound and Projection Design by Joseph Taylor

Stage Management by Laura Grandfield*

THE CAST

One Jenae Fairclough
Two Vivi Valo
Three Meaghan Dias
Four Maya Lerman
Five Andrew Easterling

*Please turn electronic devices completely off.
Photographs and recordings are strictly prohibited.*

* The participation of this artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance-Opera-Theatre Policy.

PRODUCTION TEAM

Production Manager	Joseph Taylor
Technical Director	Rachael Liness
Technical Director	Sarah Scroggie
Head of Properties and Scenic Art	Leslie Wright
Head of Wardrobe	Michelle Vanderheyden
Technical Supervisor	Bryan Pasic
Wardrobe Assistant	Katrina Carrier
	Ryan Bagley
Production Assistants	Vivi Valo
	Hasti Asarizadeh
Publicity Assistants	Zoë Bonk
	Laura Dae
	Jenae Fairclough
	Vandana Maharaj
Movement Coach	Melinda Little
Voice Coach	Peter N. Bailey
Intimacy Director	Siobhan Richardson
Make-Up and Hair Consultants	Samantha Miller-Vidal
	Lillian Ma
Assistant Stage Manager	Sofia Garcia
Sound Operator	Ola Olupinyo
Lighting Operator	Vanessa Whyte
Box Office	Clare MacKay
	Mads Carrick
Set Crew	Teodora Vekovic, Owen Mixon, Saul Felman, Ish Chawla, Bree Dey, Joana Arriola, Mike DeCarolis
Properties and Scenic Paint Crew	Charlene Ho, Saisha Bhagchandani, Jonathan Swartz Mads Carrick, Sophia Crawford-Kenney, Naomi Smith
Wardrobe Crew	Antonio Londono, Clare MacKay, Shriyanshi Quanoongo, Hafsa Hoosaney, Arnav Narula, Abby Wolfe, Bailey Chahley
Front-of-House	Jazmine Palmer

If you have any questions or comments regarding your experience,
please contact:

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ACTING COMPANY



Jenae Fairclough

Vivi Valo

Meaghan Diaz

Maya Lerman

Andrew Easterling

Jenae Fairclough (One) 4th year – Theatre and Drama Studies

Hometown: Toronto, Ontario

For TDS: Ensemble – *The Devised Project*; Mortimer, Mary Stuart, Burleigh, and Davidson – *Mary Stuart* **Beck Festival:** Teacher – *Wherever We Go* **Other Companies:** Jordan – *Drama Festival's Devised Project* (WCI)

Vivi Valo (Two) 4th year – Theatre and Drama Studies

Hometown: Brussels, Belgium

For TDS: Ensemble – *The Devised Project*; Burleigh, Paulet, Leicester, Elizabeth – *Mary Stuart* **Beck Festival:** Writer and Director – *A Game For Girls*; Stage Manager – *Adomania* **Other Companies:** Stage Manager – *35MM* (EDSS); Madeline – *Lies* (International School of Brussels)

Meaghan Diaz (Three) 4th year – Theatre and Drama Studies

Hometown: Mississauga, Ontario

For TDS: Ensemble – *Devised Project*; Elizabeth, Hanna Kennedy, Talbot, Melville - *Mary Stuart* **Beck Festival:** Yasmine – *A Game for Girls* **Other Training:** Merriam School of Music (singing)

Maya Lerman (Four) 4th year – Theatre and Drama Studies

Hometown: Philadelphia, United States

For TDS: Ensemble – *The Devised Project*; The Pregnant One – *If We Were Birds* **Beck Festival:** Mona – *Stir Crazy* **Other Companies:** Rebecca – *The Country* (Allens Lane Theatre); Popilius – *Julius Caesar* (Quintessence Theatre Group); Ensemble/Asst. Dance Captain – *My Fair Lady* (Quintessence Theatre Group)

Andrew Easterling (Five) 4th year – Theatre and Drama Studies

Hometown: Schomberg, Ontario

For TDS: Lord Leicester – *Mary Stuart*; Ensemble – *The Devised Project*; **Beck Festival:** Jacob – *Willow*; Willow; Willow; Trevor – *Losing Touch*; Peter – *Potholes & Potheads* **Other Companies:** Player #2 – *Death by Shakespeare* (UETC); Clown #1 – *The 39 Steps* (Into The Breach); Aaron McKinney – *The Laramie Project* (Into The Breach) **Other Training:** Soulpepper – *Theatre Creation and Improvisation*

ARTISTIC COMPANY



Guillaume Corbeil

Steven McCarthy

Anita La Selva

GUILLAUME CORBEIL (Playwright)

Guillaume Corbeil has written novellas (*L'art de la fugue*, winner of the Prix Adrienne-Choquette), a novel (*Pleurer comme dans les films*), a biography (*Brassard*), a collection of stories (*Trois princesses*), and screenplays (*À tous ceux qui ne me lisent pas*, for which he won the Iris for Best Screenplay). In 2019, he directed his adaptation of Aldous Huxley's *Brave New World* at the Théâtre Denise-Pelletier in Montreal. His plays include *Tu iras la recherche*, *Unité model*, and *Pacific Palisades*, which was staged at the Théâtre Paris-Villette in November 2021 before being presented at POCHE /GVE in Geneva. *Five Faces for Evelyn Frost* (*Cinq visages pour Camille Brunelle*), his first play, was awarded the Michel Tremblay Prize by the Association québécoise des critiques de théâtre and the audience prize at the Primeurs Festival in Saarbrücken, Germany. It had its English-language premiere at Canadian Stage in 2017.

STEVEN MCCARTHY (Translator)

Steven McCarthy is an award-winning actor, director, educator, and musician. In 2018, he won a Canadian Screen Award for his portrayal of a dying rock singer in *Mary Kills People*. His first film, *O NEGATIVE*, had its premiere at the Toronto International Film Fest and subsequently played festivals the world over. His second directorial effort, *From Across the Street and Through Two Sets of Windows*, had its premiere at the 2018 Vancouver International Film Festival. Recent film credits include series regular roles in *The Expanse* (Amazon), *Barkskins* (NatGeo), and *Chapelwaite* (Epix) along with supporting roles in *Under the Banner of Heaven* (FX) and *Ruby and The Well* (BYUTV). He holds two diplomas, one for acting and one for directing, from the National Theatre School of Canada, and is a current faculty member at Armstrong Acting Academy. He is also the lead singer and manager of the ten-piece epic funk band *The ElastoCitizens*.

ANITA LA SELVA (Director)

Anita La Selva is a director, dramaturg, actor and creator and is the 2019 recipient of the Gina Wilkinson Award for Emerging Female Director. For TDS she directed *The Wolves, If We Were Birds, This is War* and *The Mill on the Floss*. She recently directed and co-created *TAOS: The Art of Storytelling* (WhyNot Theatre Riser / Creative Mafia) and *TAOS, The Song Series* (Rumble Theatre). She was the lead creator and director of *Stones*, (Dora Nomination) an inter-disciplinary inter-cultural odyssey about women and violence (Stones Project / Aluna Theatre) and the Associate Artist / Production Dramaturg for *The Solitudes* (Aluna Theatre / Nightwood Theatre). Other directing credits include *Dance Nation* (York University), *Perdida* (DanceWorks / Co Works), an all-female *Glengarry Glen Ross* (Jet Girls Productions), *Memento Mori* and *snug harbour* (both for acclaimed solo artist Tracey Erin Smith), and *Look Back in Anger* (Fevergraph Theatre; Best Director and Best Regional Production, My Entertainment World Theatre Awards). Anita has been nominated for the Pauline McGibbon Award and a Dora Award, and her short film *12 Litres 8800 Steps* has garnered accolades at close to 20 international film festivals. She has worked for over 25 years as an actor in theatre, film, and TV, danced flamenco for 16 years, and holds an MFA in Directing from York University. Anita has worked on over 30 new projects as a dramaturg, has been an artist mentor through the Toronto Arts Council and the Buddies in Bad Times Emerging Creators' Unit, and frequently teaches in the York University and Seneca College Acting Programs.

ARTISTIC COMPANY



Laura Grandfield

Leslie Wright

Michelle Vanderheyden

Mike Slater

Joe Taylor

LAURA GRANDFIELD (Stage Manager)

Ecstatic to be back in person, Laura loves working behind the scenes while exploring all of Canada touring with The Smile Company, collaborating with the students in TDS and at Sheridan College, and working on shows like *The 39 Steps* (Magnus Theatre), *Hair* (The Grand Theatre), *Carmen* (Opera Lyra Ottawa), *Spamalot*, *The Odd Couple* (Drayton Entertainment), *Forever Plaid* (Off-Mirvish), *Draw Me Close* (National Film Board), and *A Christmas Carol* (The Orillia Opera House). *Five Faces for Evelyn Frost* happens to be her eighth production with the wonderful TDS team. Thanks for your support of live theatre!

LESLIE WRIGHT (Set and Video Designer)

Leslie is proud to be returning to TDS as Head of Props and Scenic Art. A graduate of York University's Theatre Production program, Leslie has worked throughout the GTA as a designer, props builder, and scenic painter. A versatile artist, Leslie has worked on productions ranging from touring children's theatre to corporate décor and event installation. She has spent many seasons working as a guest designer and instructor for Etobicoke School of the Arts, designing musicals including *Cabaret*, *CATS*, *Rent*, and *Anne of Green Gables*. In addition to her passion for the theatre, Leslie is an Ontario Certified Teacher and currently works with the Peel District School Board.

MICHELLE VANDERHEYDEN (Costume Designer)

Michelle is thrilled to return as TDS's Head of Wardrobe and costume designer. She comes from a background of designing and wardrobe management at Theatre Aquarius (15 seasons) as well as designing for various other companies. For TDS, she costumed a student creation, *In the Midst of Alarms*, in 2014 and has been the resident costume designer since 2016. Previous costume designs include *Miss Saigon*, *Sweet Charity*, *South Pacific* (Drayton Entertainment); *Sylvia*, *The Sound of Music*, *Dreamgirls*, *CATS*, *Oklahoma!*, and *Red* (Theatre Aquarius). She has made costumes for the Banff Centre of the Arts, Shaw Festival, Stratford Festival, Mirvish Productions, and Livent.

MIKE SLATER (Lighting Designer)

This is Mike's fifth Season designing for Theatre and Drama Studies. Mike studied Music Performance and Technology at Thames Valley University in Reading, England. Following that, he worked as the Deputy Electrician at the New Theatre in Oxford, England, before joining Disney Cruise Line in 2010, where he spent 5 years as a Senior Technician and Technical Production Manager working on world-class productions such as *Disney Dreams*, *Hercules the Musical*, and *The Golden Mickey's*. Mike immigrated to Canada in 2013 where he became part of the technical team at Drayton Entertainment, most recently as the Technical Director for productions such as *Rock of Ages*, *Mamma Mia*, and *Joseph and the Amazing Technicolor Dreamcoat*. In 2018 Mike joined UTM as Technical Director, and moved into the role as Manager, Theatre Operations in 2020. Mike is thankful for the support of his loving family Yolanda, Max, and Sophie.

JOE TAYLOR (Sound and Video Designer)

Joe Taylor is the Production Manager for TDS and has also worked as sound and projection designer on many TDS productions over the past 12 years. Working through musicals and dramas has given him the knowledge and experience to merge creative and technical elements in our shows, including *The Mill on the Floss*, *Metamorphoses*, *The Hobbit*, and *Alcestis*, among many others. Welcome to the theatre and enjoy the show!

Recent Theatre and Drama Studies Production History

Year	Title	Author	Director
2009/2010	<i>Widows</i>	Ariel Dorfman	Bill Lane
	<i>Don't Drink the Water</i>	Brenda Lee Burke / Company	Marc Richard/Suzanne Bennett
	<i>Andromache</i>	Jean Racine	Patrick Young
	<i>String of Pearls & The Spot The Claudestine Marriage</i>	Michele Lowe / Steven Dietz George Coleman and David Garrick	Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i>	Charlotte Brontë / Robert Johanson	Scott Denton
	<i>Child of Survivors</i>	Bernice Eisenstein / Company	Ralph Small
	<i>Witches & Bitches</i>	Shakespeare and Friends	Kelly Straghan
	<i>The Women The Winter's Tale</i>	Clare Boothe Luce William Shakespeare	Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i>	Charles Dickens / David Edgar	Peter Van Wart / Kevin Bowers
	<i>1917: The Halifax Explosion</i>	Nimbus Pub./ Company	Meredith Scott
	<i>Goodnight Desdemona (Good Morning Juliet) Our Country's Good Stage Door</i>	Anne-Marie MacDonald Timberlake Wertenbaker Edna Ferber and George S. Kaufman	Daniel Levinson Patrick Young Heinar Piller
2012/2013	<i>Semi-Monde</i>	Noël Coward	Brian McKay
	<i>In the Midst of Alarms</i>	Dianne Graves / Company	Ralph Small
	<i>The Farndale Avenue... Production of Macbeth</i>	David McGillivray and Walter Zerlin Jr.	Patrick Young
	<i>A Midsummer Night's Dream Macbeth</i>	William Shakespeare William Shakespeare	Sue Miner David Matheson
2013/2014	<i>The Crucible</i>	Arthur Miller	Aaron Willis
	<i>Rebel Daughter</i>	Doris Anderson / Company	Heinar Piller
	<i>A Stitch in Time</i>	Georges Feydeau / Dorothy Lees Blakey and Brian Blakey	David Matheson
	<i>The Writings The Rover</i>	Frances Burney Aphra Behn	Patrick Young Melee Hutton
2014/2015	<i>The Capulets and the Montagues</i>	Lope de Vega	Mimi Mekler
	<i>The Massey Murder</i>	Company	Meredith Scott
	<i>Picnic</i>	William Inge	Patrick Young
	<i>Occupy Verona/Alms for O Living Curiosities</i>	William Shakespeare / D. Matheson Mary Vingoe	David Matheson Sten Eirik
2015/2016	<i>Orestes</i>	Euripides	Autumn Smith
	<i>How to Make Love in a Canoe</i>	Jeff Pearce / Company	Melissa Jane Shaw
	<i>Uncommon Women and Others</i>	Wendy Wasserstein	Diana LeBlanc
	<i>The Comedy of Errors</i>	William Shakespeare	David Matheson
	<i>Pericles Prince of Tyre</i>	William Shakespeare	Patrick Young
	<i>The Seagull</i>	Anton Chekhov	Melee Hutton
2016/2017	<i>The Caucasian Chalk</i>	Bertolt Brecht	Ted Witzel
	<i>The Wo/Man</i>	Company	Rachel Blair
	<i>The Mill on The Floss</i>	George Eliot / Helen Edmundson	Anita La Selva
	<i>Hamlet</i>	William Shakespeare	David Matheson
	<i>Hedda Gabler</i>	Henrik Ibsen	Melee Hutton
	<i>The Importance of Being Earnest</i>	Oscar Wilde	Patrick Young
2017/2018	<i>365 Days / 365 Plays</i>	Suzan-Lori Parks	Jamie Robinson
	<i>Twelfth Night</i>	William Shakespeare	Meredith Scott / Holger Syme
	<i>Clybourne Park</i>	Bruce Norris	David Matheson
	<i>Then Came the Rain</i>	Company	Rachel Blair
	<i>Really Really</i>	Paul Downs Colaizzo	Michael Bradley
	<i>Top Girls</i>	Caryl Churchill	Melee Hutton
2018/2019	<i>Metamorphoses</i>	Mary Zimmerman	David Matheson
	<i>Henry IV</i>	William Shakespeare	James Wallis
	<i>Blithe Spirit</i>	Noël Coward	Melee Hutton
	<i>We the People</i>	Company	Rachel Blair
	<i>In the Next Room (The Vibrator Play)</i>	Sarah Ruhl	Samantha Wilson
	<i>Three Sisters</i>	Anton Chekhov	Jim Mezon
2019/2020	<i>The Glove Thief</i>	Beth Flintoff	Meredith Scott
	<i>This is War</i>	Hannah Moscovitch	Anita La Selva
	<i>The Oresteia</i>	Aeschylus	Tyler Seguin
	<i>The Hobbit</i>	J. R. R. Tolkien / Kim Selody	David Matheson
	<i>The Places We Are</i>	Company	Rob Kempson
	<i>Much Ado About Nothing (cancelled)</i>	William Shakespeare	Melee Hutton
2020/2021	<i>Arina Karenina</i>	Leo Tolstoy / Helen Edmundson	Lisa Karen Cox
	<i>the cecil hotel</i>	David Yee	Nina Lee Aquino
	<i>The Roaring Girl</i>	Thomas Middleton and Thomas Dekker	Samantha Wilson
	<i>Love and Information</i>	Caryl Churchill	Ray Hogg
	<i>A Midsummer Night's Dream</i>	William Shakespeare	Keira Loughran
	<i>Romeo and Juliet From the Ground Up</i>	William Shakespeare Company	Paolo Santalucia Rob Kempson
2021/2022	<i>If We Were Birds</i>	Erin Shields	Anita La Selva
	<i>Enemy of the People</i>	Henrik Ibsen / Maria Milisavljevic and Richard Rose	Ray Hogg
	<i>Fefu and Her Friends</i>	Maria Irene Fornés	Brian Postalian
	<i>The Servant of Two Masters</i>	Carlo Goldoni / Aaron Jan	Aaron Jan
	<i>Love and Loss</i>	Company	Akosua Amo-Adem
	<i>The Witch of Edmonton Channel 19</i>	William Rowley, Thomas Dekker et al. Company	Paolo Santalucia Najla Nubyanlut
2022/2023	<i>The Wolves</i>	Sarah DeLappe	Anita La Selva
	<i>Tartuffe</i>	Molière (Ranjit Bolt)	Paolo Santalucia
	<i>Alcestis</i>	Euripides (Roger Beck)	Alan Dilworth
	<i>Everybody</i>	Branden Jacobs-Jenkins	Leah-Simone Bowen
	<i>Mary Stuart</i>	Friedrich Schiller (Peter Oswald)	Andrew Cheng
	<i>The Devised Project</i>	Company	Brian Postalian

Background Information

For interviews with this production's director and cast, visit our YouTube channel:

<https://www.youtube.com/@theatrerindale>

A huge thank-you to the many students, staff and faculty members, and friends of the program who volunteered to appear in photos seen throughout the production.

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This list recognizes donors who made a gift to the theatre in the past five years.

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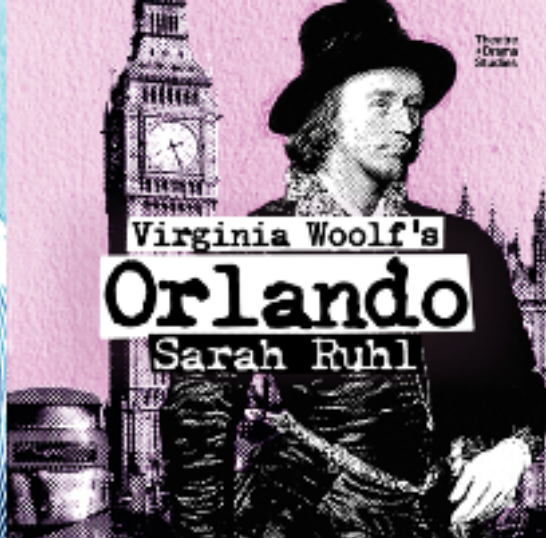
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Senior Development Officer, Leadership and Annual Giving
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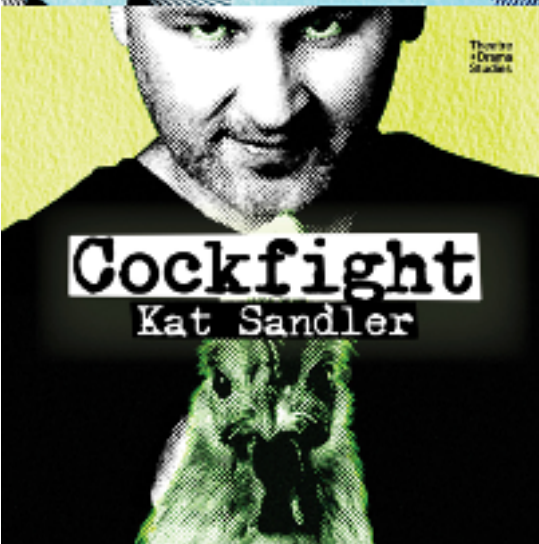
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**Five Faces
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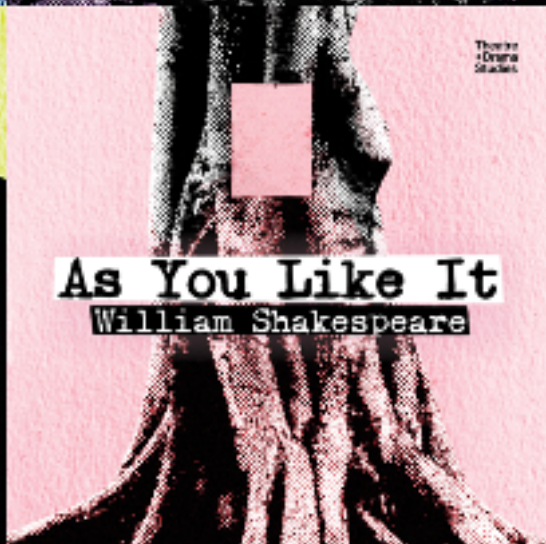
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Virginia Woolf's
Orlando
Sarah Ruhl



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Cockfight
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William Shakespeare



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**The Classical Project:
Julius Caesar**
William Shakespeare



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The Devised Project