

**Instructor:** Siobhan O'Flynn

**Course:** ENG 110Y L0201

**Course Title:** Narrative

**Course Description:** Stories and story-telling are integral to our perceptions of and interaction with the world around us. This course examines the way that narrative functions in a variety of traditional and non-traditional forms such as the novel, fairy tales, the short story, autobiography, movies, travel writing, journalism, the graphic novel, blogs, digital hypertexts and interactive narratives online. Reading a number of heroic narratives, we will also consider how these works can be understood as 'narrations of nation,' revealing the tensions and conflicts arising from specific historical contexts.

**Required Reading:**

Sophocles, *Oedipus*  
Freud, "The Uncanny"  
Hitchcock *Vertigo* (film)  
Shelley, *Frankenstein* Norton Critical Edition  
Conrad, *Heart of Darkness, The Man Who Would Be King And Other Works On Empire* A Longman Cultural Edition  
O'Brien, *The Things They Carried* Broadway  
Angela Carter *The Bloody Chamber* Penguin  
Carver, *Short Cuts: Selected Stories*  
Thomas King, *The Truth about Stories* Anansi  
Rawi Hage, *De Niro's Game*  
Art Spiegelman. *Maus I*  
Other texts TBA

Freud, "The Uncanny" <http://www-rohan.sdsu.edu/~amtower/uncanny.html>

**First Three Texts to be Studied:**

*Oedipus*, "The Uncanny," *Vertigo*

**Method of Instruction:** Lecture and discussion

<b>Method of Evaluation:</b>	4 short exercises	20%
	2 short essays	20%
	Essay thesis	5%
	Essay	20
	Exam	35%