

**Instructor:** Dr. Daniela Janes

**Course number:** ENG110Y5Y

**Course title:** Narrative

**Course description:** In this section of the course, we will study a diverse group of texts, from antiquity to the present, which reflect the human experience through narrative. We will examine a variety of genres, including novels and short stories; epics and mock epics; poetic narratives (e.g. ballads, dramatic monologues); traditional and revisionist fairy tales; the medical case study; historical narratives; and film. One of the goals of this course is to develop students' knowledge of literary terms and methodologies, and to build skills in critical reading and writing which will prepare them for further studies in literature and other disciplines.

**Required reading:** Abbott, *The Cambridge Introduction to Narrative*; Conrad, *Heart of Darkness*; Carroll, *Alice's Adventures in Wonderland*; Brontë, *Jane Eyre*; Rhys, *Wide Sargasso Sea*; Shelley, *Frankenstein*; Stevenson, *Dr. Jekyll and Mr. Hyde*; James, *The Turn of the Screw*; Freud, *Dora: An Analysis of a Case of Hysteria*; Douglass, *Narrative of the Life of Frederick Douglass*. Other texts by authors including Homer, Tennyson, Pope, Coleridge, Browning, and Angela Carter will be included in a course reader. Students will also view Welles' *Citizen Kane* and Hitchcock's *Vertigo*.

**First three texts/authors to be studied:** Abbott, Homer (excerpts from *The Odyssey*), Tennyson ("The Lotos-Eaters").

**Method of instruction:** Lecture and discussion.

**Method of evaluation:** four essays (45%), close reading exercise (5%), response paper (5%), final exam (35%), participation (10%).