



Instructor: Dr. Siobhan O'Flynn

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Course Number: ENG 357 H5S

Course Title: New Writing in Canada

Course description: Focusing on new writing published after 2000, this course examines emerging and continuing trends that have come to define Canadian writing in a global context. We will consider the novel, short stories (the collection and in isolation), poetry, life writing, essays, graphic novels, creative non-fiction, and digital narratives. Critical ideas we will likely touch upon are postmodernism, postcolonialism, multiculturalism, ecocriticism, georafictione, historiography, fiction-theory, and small press experimentation, to name a few. Working from the perspective of contemporary writing today, we will reconsider questions of canonicity in Canadian writing and explore how notions of a canon are being redefined.

Required Reading (Required Reading (a selection (6-8) from the following authors (revised)): Sean Dixon, *The Girls Who Saw Everything*; Lynn Crosbie, *Liar*; Rebecca Rosenblum, *Once*; Rabindranath Maharaj, *The Amazing Absorbing Boy*; David Chariandy, *Soucouyant*; Mariko Tamaki, *Skim*; Nicholas Dickner, *Nikolski*; Stephen Marche, *Shining at the Bottom of the Sea*; Bernice Eisenstein, *I was a Child of Holocaust Survivors*

Films: Bruce MacDonald, *The Tracey Fragments*

First Three Texts/Authors to be Studied: : Dixon, MacDonald, Marche

Method of Instruction: lecture/discussion

Method of Evaluation: short assignment; essay; presentation/written component