



THE WOLVES

By Sarah DeLappe
Directed by Anita La Selva

The Wolves

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Directed by Anita La Selva

Stage Manager - Laura Grandfield*

Set Design - Leslie Wright

Costume Design - Michelle Vanderheyden

Lighting Design - Mike Slater

Video Design - Mike Slater

Sound Design - Joe Taylor

THE CAST

Chloé Castrucci as #8 Defence

Reena Goze as #7 Striker

Abigail Henry as #00 Goalie

Mirphie Kinanga as #46 Bench

Ava Patterson as #2 Defense

Sydney-Paige Scott as #25 Defense

Nasim Sedaghat-Ramirez as #14 Midfield / Soccer Mom

Sierra Small as #11 Midfield

Juliet Spizziri as #13 Midfield



*The participation of this Artist is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance/Opera/Theatre Policy (DOT).

Acting Company

Chloé Castrucci- Theatre and Drama Studies



Hometown: Mississauga, Ontario

For Theatre Erindale: Rosalind/Juliet – Love & Loss; Ashley/Natalie/Co-creator – Channel 19: devised project.

Beck Festival: Hermia– Aftermath; Gates & Co-Creator– ADOMANIA: an immersive digital play; Empathy/Co-Creator– Hope Reclaimed.

Other Companies: Cinna The Poet – Lupercalia (EDSS); Emma – Friends of Fefu: an animated song cycle (EDSS); Coco/Co-Creator – Waiting (EDSS).

Other Training: The Dance Pac– Competitive Dance Team; NuMonic– UTM Competitive Dance Team; P.L.A.Y Project (Musical Theatre).

Reena Goze (she/they) - Theatre and Drama Studies



Hometown: Milton, Ontario

For Theatre Erindale: Co-Creator/Ensemble – The Devised Project: Channel 19; Cassandra/Olivia – Love & Loss

Beck Festival: Gill – Rooms; Co-Creator – The ANYTHING Project; Alto – Più: A Concertino

Other Companies: Helen of Troy/Swing – Mythic Women and Their Cabaret to Save Humanity (UTM EDSS); Co-Director – Collective Rage: A Play in Five Betties (UTM EDSS)

Training: Canadian Vocal Academy with Ian Garrett, Innovative Arts, The Dance Class Milton (Ballet, Jazz, Tap)

Abigail Henry- Theatre and Drama Studies



Hometown: Hamilton, Ontario

For Theatre Erindale: Ma Thorney – The Witch of Edmonton

Other Companies: Mrs. Trunchbull – Matilda (Theatre Ancaster); Ms. Andrews/Ms. Corry – Mary Poppins (Theatre Ancaster)

Training: UTM and Sheridan, Mississauga ON

Mirphie Kinanga - Theatre and Drama Studies



Hometown: Scarborough, Ontario

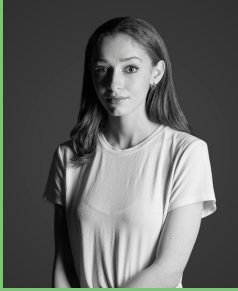
For Theatre Erindale: #46 - The Wolves; Lisa Hendricks/DJ Yop - Channel 19

Other Companies: Tattiney - Concealed Fancies; Helena - All's Well that Ends Well; Michelle - Origins; Harlequin - Turandot; Theresa - Wrecked

Training: University of Toronto - Acting; Sheridan College - Acting; JHHA - Hip Hop; JDI - Jazz, Ballet, Contemporary; MK - Hip Hop; Kaisha Lee, Eric Arceneaux, Felicia Ricci, Madeleine Harvery, Amanda Brunk - Singing

Acting Company

Ava Patterson - Theatre and Drama Studies Specialist, English Minor



Hometown: Kitchener, Ontario

For Theatre Erindale: Vivien Leigh - Vivling; Ensemble/Co-Creator- Channel 19; Jane Carter - The Witch of Edmonton

Beck Festival: Lovborg - HEDDA; Company/Co-Creator - Hello Girls

Other Companies: Ismene - Antigone Now (UofT); Eve - A Look Through The Window (UofT); Hailey- Through The Cracks (UofT); Portia - Julius Caesar (UofT)

Training: KCI Drama, Kitchener Ontario

Sydney-Paige Scott - Theatre and Drama Studies



Hometown: Toronto, Ontario

For Theatre Erindale: Richard III / Antigone - Love & Loss, Ensemble/ Co-Creator- Channel 19

Beck Festival: Jo - Astray. Angst - Hope Eroded.

Other Companies: Mythic Women (EDSS), Pearl - Ghost Quartet (University of Toronto), Estelle- Drama 101: A New Musical (Toronto Fringe).

Training: Randolph Academy, Sketch Working Arts, Cardinal Carter Academy for the Arts- Drama

Nasim Ramirez - Theatre and Drama Studies



Hometown: Ottawa, Ontario

For Theatre Erindale: Niki Meow/Parisa Azimi – Channel 19; Lysistrata – Love & Loss; Cariola – The Duchess of Malfi

Beck Festival: Soprano – Piu, Agnes – Stir Crazy

Other Companies: Pandora – Mythic Women (EDSS); Betty 3 – A Play in Five Betties (EDSS)

Training: Theatre and Drama Studies, University of Toronto/Sheridan College

Acting Company

Sierra Small (they/she) - Theatre and Drama Studies



Hometown: Toronto, Ontario

For Theatre Erindale: Sir Arthur Clarington - The Witch of Edmonton; Devised Project - Channel 19

Beck Festival: Chorus - RED (Alyssa Featherstone)

Other companies: Erin - Summerland (Johnston & Johnson, Suzy Wilde); Sabrina - Be Kind Rewind (Fringe Festival, Johnston & Johnson, Suzy Wilde); Madhatter, Judge, White Rabbit - The Alice Cocktail Experience (Explore Hidden); Andie - Through the Cracks (Winner of 48hr Playwriting Competition); Benjamin/Co-Writer - The Immortal Boys Club (EDSS); Rent - Maureen (Wexford Arts & Ann Merriam); Judith - The Ashgirl (Wexford Arts & Jordan Pettie)

TV & Film: Sienna - Next Time Might Be Yes (Videatur Collective & Tiff Nextwave); Dr. Tanya - In The Highs and Lows, I Am Still Me (MEHAR); Maria - Portraits of a Family (Sunday Breakfast Studio); The ArQuives PSA - Axel (Humber, ArQuives, HotDocs); Rose/Co-writer - Cielos Grises (The Grossman Group, Shutter, & Fatty Soprano); Lady Macbeth - The Tragedy of Macbeth (Sheridan BFTV); Jogger - 10-33 (Sheridan BFTV)

Voiceover: Narrator - FAE (Sheridan BFTV); Host - Sheridan Screen Awards (Sheridan BFTV); Narrator - Climate Change VR Installation (Ryerson IMA); Chorus - RED (Beck Festival); Narrator - The Roman Elliot Show (Spotify - Jackson Dennis)
Training: LB Acting Studio; UofT - Playwriting with Anusree Roy; Shakespeare in the Ruff - Shakespeare with Rose Napoli; Private Vocal Coaching (Classical, Opera, Musical Theatre) with Eric Shaw; Wexford Arts - Music Theatre; Wexford Arts - STATIC. Chamber Choir, 1st Soprano

Juliet – Theatre and Drama Studies



Hometown: Mississauga, Ontario

For Theatre Erindale: Katy Banks – The Witch of Edmonton; Rebekkah Crookshank – The Devised Project

Beck Festival: Writer/Director for Stir Crazy

Other Companies: Fefu – Friends of Fefu: an Audio Experience (EDSS Performance Festival); Brandy – Death of a Saleswoman (EDSS Performance Festival); Betty 4 – Collective Rage: A Play in 5 Betties (EDSS Mainstage Series).

Training: Mississauga Ontario; Theatre and Drama Studies joint program with the University of Toronto Mississauga and Sheridan College.

THE CREATIVE TEAM

Anita La Selva (she/her), Director



Anita La Selva is a director, dramaturg, actor and creator and is the 2019 recipient of the Gina Wilkinson Award for Emerging Female Director. She recently directed *If We Were Birds* for the Sheridan/UTM Acting Conservatory and multiple works-in-progress, including *Park Life*, for the Caminos Festival in October 2021. She was the lead creator and director of *Stones*, (Dora Nomination) an inter-disciplinary inter-cultural odyssey about women and violence (Stones Project/Aluna Theatre) and the production dramaturg for *The Solitudes* (Aluna/Nightwood Theatre). Other recent directing credits include *TAOS* (The Art of Storytelling) as part of WhyNot Theatre's Riser Project, *Perdida* (DanceWorks-Co Works), *This is War* (Sheridan/UTM), an all-female *Glengarry Glen Ross* (Jet Girls Productions), *Memento Mori* and *snug harbour* - both for acclaimed solo artist Tracey Erin Smith. Anita won two My Entertainment World Theatre awards for her production of *Look Back in Anger* (Fevergraph) and has been nominated for the Pauline McGibbon award for Emerging Director. She is also in development with a new interdisciplinary piece about addiction and mental health entitled *12 Litres 8800 Steps*. Anita has worked for over 25 years as an actor in theatre, film and tv and holds an MFA in Directing from York University. She has been an artist mentor through the Toronto Arts Council and The Buddies in Bad Times Emerging Creators' Unit and has taught in the York University and Seneca College Acting Programs.

Laura Grandfield (she/they), Stage Manager



Ecstatic to be back in person, Laura loves working behind-the-scenes while exploring all of Canada touring with The Smile Company, collaborating with the students at Theatre Erindale and Sheridan College, and working on shows like *The 39 Steps* (Magnus Theatre), *Hair* (The Grand Theatre), *Carmen* (Opera Lyra Ottawa), *Spamalot*, *The Odd Couple* (Drayton Entertainment), *Forever Plaid* (Off-Mirvish), *Draw Me Close* (National Film Board), and *A Christmas Carol* (The Orillia Opera House). *The Wolves* happens to be her seventh production with the wonderful team here at Theatre Erindale. Thanks for your support and mind the turf!

Mike Slater, Lighting and Video Design



Mike studied Music Performance and Technology at Thames Valley University in Reading, England. Following that, he worked as the Deputy Electrician at the New Theatre in Oxford, England, before joining Disney Cruise Line in 2010, where he spent 5 years as a Senior Technician and Technical Production Manager working on world class productions such as *Disney Dreams*, *Hercules the Musical*, and *The Golden Mickey's*. Mike immigrated to Canada in 2013 where he became part of the technical team at Drayton Entertainment, most recently as the Technical Director for productions such as *Rock of Ages*, *Mamma Mia*, and *Joseph and the Amazing Technicolor Dreamcoat*. In 2018 Mike joined UTM as Technical Director at Erindale Studio Theatre. Mike is thankful for the support of his loving family Yolanda, Max and Sophie.

THE CREATIVE TEAM

Leslie Wright (she/her), Head of Properties/Digital Design



Leslie is proud to be returning to Theatre Erindale as Head of Props, Scenic Art, and newly minted Digital Designer! A graduate of York University's Theatre Production program, Leslie has worked throughout the GTA as a designer, props builder, and scenic painter. A versatile artist, Leslie has worked on productions ranging from touring children's theatre to corporate décor and event installation. She has spent many seasons working as a guest designer and instructor for Etobicoke School of the Arts, designing musicals including Cabaret, CATS, Rent, and Anne of Green Gables. In addition to her passion for the theatre, Leslie is an Ontario Certified Teacher and currently works with the Peel District School Board.

Michelle Vanderheyden (she/her) - Costume Designer



Michelle is thrilled to return as Head of Wardrobe at Theatre Erindale and costume designer. She comes from a background of designing and wardrobe management at Theatre Aquarius (15 seasons) as well as designing for various other companies. At Theatre Erindale, she costumed a student creation, *In the Midst of Alarms*, in 2014 and has been the resident costume designer since 2016. Previous costume designs include *Miss Saigon*, *Sweet Charity*, *South Pacific* (Drayton Entertainment); *Sylvia*, *The Sound of Music*, *Dreamgirls*, *Cats*, *Oklahoma!*, and *Red* (Theatre Aquarius). She has made costumes for the Banff Centre of the Arts, Shaw Festival, Stratford Festival, Mirvish Productions, and Livent.

Joeshph Taylor (He/Him) - Sound Design



Joe Taylor is the Theatre Production Manager for Theatre Erindale and Theatre and Drama Studies, and has also worked on sound and projection design for many Theatre Erindale shows. It's exciting to have a live audience back in the theatre this season, so: "Welcome Back!"

Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations support student scholarships, production materials and equipment, capital projects, and guest artist.

This list recognizes donors who made a gift to the theatre between September 1, 2018 and December 1, 2021.

Angels (\$5000 plus) Prof. Roger and Janet Beck

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We also wish to acknowledge the many dedicated donors who have supported the theatre in the past. This list recognizes the cumulative giving of our donors from September 1, 2015 to August 31, 2018.

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If you wish to make a gift or have a question, please contact
Kristen Harshman-Best
Senior Development Officer, Leadership and Annual Giving
University of Toronto Mississauga
(905) 569-4244 or kristen.harshmanbest@utoronto.ca

Theatre Erindale Production History Year

Year	Title	Author	Director
1993/1994	The Farm Show	Theatre Passe Muraille	Patrick Young
	Pericles, Prince of Tyre	William Shakespeare	Mimi Mekler
1994/1995	1837: The Farmers' Revolt	Theatre Passe Muraille	Terry Tweed
	Lion in the Streets	Judith Thompson	Katherine Kaszas
	The Scams of Scapin	Molière	Mimi Mekler
	The Relapse	John Vanbrugh	Patrick Young
1995/1996	Six War Years	Barry Broadfoot / Company Lanford	Cameron & Frid
	The Rimers of Eldritch	Wilson	Jim Millan
	Les Belles-Soeurs	Michel Tremblay	Mimi Mekler
	The Revenger's Tragedy	Cyril Tourneur	Patrick Young
1996/1997	Story Theatre	Brothers Grimm / Paul Sills Sarah Daniels	Mimi Mekler
	The Gut Girls	Morris Panych	Katherine Kaszas
	7 Stories	John Barton et al.	Patrick Young
	Mycenae (from The Greeks)		Simon Johnston
1997/1998	A Harvest Yet to Reap	Linda Rasmussen et al. / Company Lanford	Mimi Mekler
	The Hot L	Wilson	David Ferry
	Baltimore Vital Signs	Jane Martin	Patrick Young
	Midsummer Night's Dream	William Shakespeare	Greg Peterson
1998/1999	Lovers in Dangerous Times	Fen Shakespeare and Friends	Ron Cameron
	The Women	Caryl Churchill	Brian Richmond
	The Hypochondriac	Clare Boothe Luce	Patricia Hamilton
		Molière	Patrick Young
1999/2000	The Millennium Project	Dennis Hayes / Company	Dennis Hayes
	Pride's Crossing	Tina Howe	Brian Richmond
	Lysistrata	Aristophanes	Vinetta Strombergs
	Hard Times	Charles Dickens / Stephen Jeffreys	Christina James
2000/2001	Love's Fire	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes / Company William Shakespeare	Ralph Small
	Once Upon Our Time	Michel Tremblay	Dennis Hayes
	The Comedy of Errors	William Shakespeare	Ron Cameron
	En Pièces Détachées		Duncan McIntosh
	All's Well That Ends Well		Mimi Mekler
2001/2002	Glengarry Glen Ross	David Mamet	Duncan McIntosh
	Top Girls	Caryl Churchill	Zaib Shaikh
	The Loyalist Project	Ron Cameron / Company	Ron Cameron
	The Children's Hour	Lillian Hellman	Jane Carnwath
	The Beau's Stratagem	George Farquhar	Mimi Mekler
	The Man of Mode	George Etherege	Patrick Young
2002/2003	The Aberhart Summer	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay	Katherine Kaszas
	Brass Buttons & Silver Horseshoes	Les Liaisons Dangereuses	Mimi Mekler
	Les Belles-Soeurs	John Ford	Patrick Young
	'Tis Pity She's a Whore		Vinetta Strombergs
			Greg Peterson
2003/2004	The Libation Bearers	Aeschylus	Heinar Piller
	The Golden Ass	Apuleius / Company Leanna Brodie	Cameron-Lewis & Frid
	The Vic	Jane Austen / Christina Calvit	Rebecca Brown
	Pride and Prejudice		Patrick Young
	Jane Eyre	Charlotte Brontë / Robert Johanson	Ralph Small
2004/2005	The Play's the Thing	Skinner, Durang, Frayn	Paul Brown
	Alarum Within: Theatre Poems Unity (1918)	Kimmy Beach / Company	Ralph Small
	Women Beware Women	Kevin Kerr	Patrick Young
	Love's Labour's Lost	Thomas Middleton	Sue Miner
2005/2006	Picnic at Hanging Rock	Joan Lindsay / Laura Annawyn Barry Broadfoot / Company	Laurence Follows Shamas Alex Fallis
	The Immigrant Years	Thirteen Hands	Ron Cameron-Lewis
	Constant Players & The Dispute	The Country Wife	
		Pierre de Marivaux	Mimi Mekler
		William Wycherley	Patrick Young
2006/2007	Radium Girls	D. W. Gregory	Ralph Small
	Canadian Kings of Repertoire	Waiting for the Parade	Ron Cameron-Lewis
	The Maid's Tragedy		Lezlie Wade
	A Chaste Maid in Cheapside	Francis Beaumont and John Fletcher	Patrick Young
2007/2008	David Copperfield	Thomas Middleton	Rod Ceballos
	Women of the Klondike	Charles Dickens / Thomas Hischak Frances Backhouse / Company David French	Mimi Mekler
	That Summer	Henrik Ibsen	Marc Richard
	Pillars of Society	Euripides / Aristophanes	Patrick Young
	The Trojan Women & Lysistrata		Heinar Piller
2008/2009			Catherine McNally
	A New Life	Elmer Rice	Scot Denton
	Murderous Women	Frank Jones / Company	Marc Richard
	Bonjour, Là, Bonjour	Michel Tremblay	Terry Tweed
	The Taming of the Shrew	William Shakespeare	Mimi Mekler
	John Fletcher	Patrick Young	

2009/2010	Widows Don't Drink the Water Andromache String of Pearls & The Spot The Clandestine Marriage	Ariel Dorfman Brenda Lee Burke / Company Jean Racine Michele Lowe / Steven Dietz George Coleman and David Garrick	Bill Lane Marc Richard/Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	Jane Eyre Child of Survivors Witches & Bitches The Women The Winter's Tale	Charlotte Brontë / Robert Johanson Bernice Eisenstein / Company Shakespeare and Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler
2011/2012	Nicholas Nickleby Part 1 1917: The Halifax Explosion Goodnight Desdemona (Good Morning Juliet) Our Country's Good Stage Door	Charles Dickens / David Edgar Nimbus Pub./ Company Anne-Marie MacDonald Timberlake Wertenbaker Edna Ferber and George S. Kaufman	Peter Van Wart / Kevin Bowers Meredith Scott Daniel Levinson Patrick Young Heinar Piller
2012/2013	Semi-Monde In the Midst of Alarms The Farndale Avenue... Production of Macbeth A Midsummer Night's Dream Macbeth	Noël Coward Dianne Graves / Company David McGillivray and Walter Zerlin Jr. William Shakespeare William Shakespeare	Brian McKay Ralph Small Patrick Young Sue Miner David Matheson
2013/2014	The Crucible Rebel Daughter A Stitch in Time The Wittings The Rover	Arthur Miller Doris Anderson / Company Georges Feydeau / Dorothy Lees Blakey and Brian Blakey Frances Burney Aphra Behn	Aaron Willis Heinar Piller David Matheson Patrick Young Melee Hutton
2014/2015	The Capulets and the Montagues The Massey Murder Picnic Occupy Verona/Alms for O Living Curiosities	Lope de Vega Company William Inge William Shakespeare / D. Matheson Mary Vingoe	Mimi Mekler Meredith Scott Patrick Young David Matheson Sten Eirik
2015/2016	Orestes How to Make Love in a Canoe Uncommon Women and Others The Comedy of Errors Pericles Prince of Tyre The Seagull	Euripides Jeff Pearce / Company Wendy Wasserstein William Shakespeare William Shakespeare Anton Chekhov	Autumn Smith Melissa Jane Shaw Diana LeBlanc David Matheson Patrick Young Melee Hutton
2016/2017	The Caucasian Chalk The Wo/Man The Mill on The Floss Hamlet Hedda Gabler The Importance of Being Earnest	Bertolt Brecht Company George Eliot / Helen Edmundson William Shakespeare Henrik Ibsen Oscar Wilde	Ted Witzel Rachel Blair Anita La Selva David Matheson Melee Hutton Patrick Young
2017/2018	365 Days / 365 Plays Twelfth Night Clybourne Park Then Came the Rain Really Really Top Girls	Suzan-Lori Parks William Shakespeare Bruce Norris Company Paul Downs Colaizzo Caryl Churchill	Jamie Robinson Meredith Scott / Holger Syme David Matheson Rachel Blair Michael Bradley Melee Hutton
2018/2019	Metamorphoses Henry IV Blithe Spirit We the People In the Next Room (The Vibrator Play) Sarah Ruhl	Mary Zimmerman William Shakespeare Noël Coward Company Anton Chekhov	David Matheson James Wallis Melee Hutton Rachel Blair Samantha Wilson Jim Mezon
2019/2020	The Glove Thief This is War The Oresteia The Hobbit The Places We Are Much Ado About Nothing (cancelled)	Beth Flintoff Hannah Moscovitch Aeschylus Kim Selody Company William Shakespeare	Meredith Scott Anita La Selva Tyler Seguin David Matheson Rob Kempson Melee Hutton
2020/2021	Anna Karenina the Cecil Hotel The Roaring Girl love and information A Midsummer Nights Dream Romeo and Juliet From the Ground Up	Helen Edmundson David Yee Thomas Middleton & Thomas Dekker Samantha Wilson Caryl Churchill William Shakespeare William Shakespeare Company	Lisa Karen Cox Nina Lee Aquino Ray Hogg Keira Loughran Paolo Santalucia Rob Kempson
2021/2022	If We Were Birds Enemy of the People Fefu and Her Friends The Servant of Two Masters Love and Loss The Witch of Edmonton	Erin Shields Henrik Ibsen- Adapted by Maria Milisavljevic with Richard Rose María Irene Fornés Carlo Goldoni - Adapted by Aaron Jan Aaron Jan The Company William Rowley, Thomas Dekker and John Ford in 1621. The Company	Anita La Selva Ray Hogg Brian Postalian Akosua Amo-Adem Paolo Santalucia Najla Nubyanluc

THEATRE ERINDALE

2022 / 2023

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