



**Instructor:** Dr. Mark Crimmins

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**Course Number:** ENG 236 H5F

**Course Title:** Detective Fiction

**Course Description:** This course will study three examples of classic detective fiction by Poe, Doyle, and Christie, before moving on to a consideration of two short detective novels by Poe's Japanese crime fiction disciple, Edogawa Ranpo. Raymond Chandler's first novel will introduce us to the practice (and atmosphere) of hard-boiled detective fiction, and Paul Auster's stunning trilogy of novels will show us how the detective novel can be deconstructed and/or revised from a Postmodern perspective.

**Required Reading:** Poe: "The Murders in the Rue Morgue"; Sir Arthur Conan Doyle: *A Study in Scarlet*; Agatha Christie: *The Murder of Roger Ackroyd*; Edogawa Ranpo: *Black Lizard* and *The Beast in the Shadows*; Raymond Chandler: *The Big Sleep*; Paul Auster: *The New York Trilogy*.

**First Three Texts/Authors to be Studied:** Poe, Doyle, Christie

**Method of Instruction:** Lecture and discussion

**Method of Evaluation:**

Short Essay: 25%

Long Essay: 35%

Test (Short Answer and Essay) 30 %

Participation: 10%