



Instructor: Dr. Daniela Janes

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Course Number: ENG 215 H5S

Course Title: Canadian Short Story

Course Description: This course examines the development of the short story in Canada from the nineteenth century to the present. We will explore the formal features of the short story, its historical and cultural influences, and its intersections with literary movements including modernism and postmodernism. Readings will cover a range of styles, including the detective tale, animal story, humorous sketch, local colour narrative, realism, First Nations orature, and the formalist experimentations of the twentieth-century. Through our readings of canonical and non-canonical writers, we will chart the shifting themes, techniques, and the evolution of the form in Canada.

Required Reading: Readings will be drawn from two anthologies: *Early Canadian Stories: Short Stories in English before World War I* (ed. Misao Dean) and *The New Book of Canadian Short Stories in English* (ed. Atwood and Weaver).

First Three Texts/Authors to be Studied: Haliburton, Moodie, Parker (Dean).

Method of Instruction: Lecture and discussion.

Method of Evaluation: mid-term test (20 %), essay (30%), final exam (35%), informed participation (15 %).