



Instructor: Stanka Radović

~ stanka.radovic@utoronto.ca

Course Number: ENG370H5F

Course Title: Postcolonial & Transnational Discourses

Course Description: The second half of 20th century is marked by a number of “post” and “trans” discourses, which signal a historical shift from the local and national to the global and multicultural understanding of our world. In this course, we shall examine some aspects of postcolonial, postmodern, transnational, and globalization discourses through relevant theoretical and literary texts. Our goal is to understand how the time and space we live in may be shaped by the process of globalization and its related discourses of postcolonialism, transnationalism, and postmodernism. All of these discourses put into question any simple, single or firmly grounded existence and advance instead a notion of our multiple, complex and fragmented relation to the global world. Our readings will focus on the problems of migration, travel/tourism, multilingualism and fragmented identity in contemporary literature.

Required Reading: Rohinton Mystry “Squatter,” Jamaica Kincaid *A Small Place*, Caryl Phillips *Crossing the River*, Eva Hoffman *Lost in Translation*, Xiaolu Guo *A Concise Chinese-English Dictionary for Lovers*.

First Authors to be Studied: Mystry, Kincaid, Phillips.

Method of Instruction: Class discussions and Lectures.

Method of Evaluation: Two essays, reading responses, class participation.