



Instructor: Geoff Hamilton

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Course Number: ENG365H5S

Course Title: Contemporary American Fiction

Course Description: This course examines a robust selection of contemporary American novels and short stories. Among our chief concerns in studying these works will be the representation of violence, alienation, and individual autonomy, as well as the legacy of seminal American mythologies of the self and the nation.

Required Reading: Mark Leyner, *Et Tu, Babe*; Susan Choi, *A Person of Interest*; Cormac McCarthy, *The Road*; *The Anchor Book of New American Short Stories*

First Authors to be Studied: Leyner, *Et Tu, Babe*; Saunders, "Sea Oak"; Gaitskill, "Tiny, Smiling Daddy"

Method of Instruction: Lecture/Discussion

Method of Evaluation Mid-term exam, final exam, final essay, participation, vocabulary test