



Instructor: Geoff Hamilton

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Course Number: ENG364Y5Y

Course Title: 20th-Century American Literature

Course Description: This course examines a broad selection of 20th-century literature by American authors. We begin by looking at several short stories produced near the beginning of the century, move on to representative examples of Modernist poetry, then to prose works by Hemingway and Faulkner. In January we turn to a survey of African-American literature with Ralph Ellison's *Invisible Man* as the centerpiece, and then to a consideration, culminating in Cormac McCarthy's *Blood Meridian*, of the formation and legacy of prominent national mythologies. The significance of various formal experiments, and of attempts to re-imagine individual and group identity, will be among our primary concerns throughout the year.

Required Reading:

* Selections from *The Norton Anthology: Am. Lit.*, Vol.2, Shorter 7th Ed.:
1865 to the Present
William Faulkner, *The Sound and the Fury*
Ernest Hemingway, *A Moveable Feast*
Ralph Ellison, *Invisible Man*
Cormac McCarthy, *Blood Meridian*

First Authors to be Studied: Gilman, "The Yellow Wall-paper," James, "The Beast in the Jungle," Crane, "The Open Boat"

Method of Instruction: Lecture/Discussion

Method of Evaluation 3 essays, mid-term exam, final exam, participation, vocabulary test