



Instructor: Kyle Wyatt

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Course Number: ENG363Y5Y

Course Title: 19th-Century American Literature

Course description: Paying special attention to the recurring motifs of expansion and frontier (geographical, technological, racial, psychological, and so on), we will study a range of fiction, non-fiction, journalism, poetry, and non-book texts. In particular, we will use our readings to support, challenge, or complicate the applicability of Theodore Roosevelt's and Frederick Jackson Turner's influential theories of American history and identity formation. Discussions will consider the role of westward expansion on the institution of slavery, Native rights, the role of women, literary genre, and the critical recognition of "American Literature" at the end of the nineteenth century.

Required Reading:

Selections from *The Norton Anthology of American Literature* (vol. b)

Selections from *The Norton Anthology of American Literature* (vol. c)

James Fenimore Cooper, *Last of the Mohicans* (Oxford UP Edition)

Continued...

Stephen Crane, *The Red Badge of Courage* (Oxford UP Edition)

Herman Melville, *Moby-Dick* (Norton Critical Edition)

Mark Twain, *Tom Sawyer Abroad* (U of California P Edition)

Owen Wister, *The Virginian* (Oxford UP Edition)

Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (2nd ed.)

Additional Readings Posted on Blackboard

First Authors to be Studied:

Washington Irving's "Rip Van Winkle" and "Legend of Sleepy Hollow"

James Fenimore Cooper's *Last of the Mohicans*

Edgar Allen Poe's "The Raven," "The Masque of the Red Death," "The Black Cat," and other stories

Method of Instruction: Lectures/discussion.

Method of Evaluation:

Reading Quizzes and/or Participation

1-2 pp. Writing Assignment (1)

6-8 pp. Term Papers (2)

Final Exam