



Instructor: Ella Soper-Jones

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Course Number: ENG357H5F

Course Title: New Writing in Canada

Course Description: This course features close encounters with Canada literature published in the last 15 years. We will explore the new voices and forms of Canadian writing, and also consider the ongoing effort to repurpose familiar forms and perennial concerns to new ends. We will study a variety of genres, including poetry, fiction, drama, comics, and a documentary film. Our selection will be guided further by texts that demonstrate an interest in futurity--in speculative, apocalyptic, postnatural, and posthuman possibilities for life and literature.

Required Reading:

Ronald Wright, *A Scientific Romance* (Vintage); Catherine Banks, *Bone Cage* (Playwrights Canada Press); Douglas Coupland, *Generation A* (Random House); Don LePan, *Animals* (Véhicule); Larissa Lai, *Automaton Biographies* (Arsenal Pulp Press); Jeff Lemire, *Sweet Tooth* (Vertigo).

Film: Peter Mettler, *Petropolis*

First Authors to be Studied: Ronald Wright, *A Scientific Romance* (Vintage); Catherine Banks, *Bone Cage*; Douglas Coupland, *Generation A*.

Method of Instruction: Lecture / discussion / seminar presentations

Method of Evaluation:

Seminar presentation and short essay based on seminar presentation (25% combined); final essay (30%) final exam (35%); participation (10%).