



Instructor: Daniela Janes

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Course Number: ENG353Y5Y

Course Title: Canadian Fiction

Course Description: This course offers students the chance to explore some major works of twentieth-century Canadian fiction. We will have the opportunity to consider a range of topics, including the representation of place and identity, the figure of the artist, historical fiction, gender, multiculturalism, modernism, postmodernism, and postcolonialism.

Required Reading: *Anne of Green Gables* (Montgomery); *Sister Woman* (Sime); *Barometer Rising* (MacLennan); *As For Me and My House* (Ross); *The Apprenticeship of Duddy Kravitz* (Richler); *A Bird in the House* (Laurence); *Swann* (Shields); *In the Skin of a Lion* (Ondaatje); *Open Secrets* (Munro); *Truth and Bright Water* (King); *The White Bone* (Gowdy); *Life of Pi* (Martel).

First Authors to be Studied: *Anne of Green Gables* (Montgomery); *Sister Woman* (Sime); *Barometer Rising* (MacLennan).

Method of Instruction: Lecture/Discussion

Method of Evaluation: Two essays (40%); mid-term test (15%); final exam (35%); participation (10%)