



Instructor: Cary DiPietro

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Course Number: ENG331H5F

Course Title: Drama 1603

Course description: In this course, we will survey early English drama, from medieval cycle and morality plays to the plays of Shakespeare and his contemporaries up to the death of Elizabeth I in 1603. We will consider in particular how English drama is transformed from its ritual, Catholic origins by such phenomena as the Reformation, the renaissance of classical philosophy and literature, Humanism, fashions of courtly writing, and the collaborative economies of theatrical performance and book-making in early modern London. Further emphasis will be given to close textual analysis of such aspects of the drama as verse structure, rhetorical ornamentation and the historicity of language.

Required Reading: Selections from the York Pageant (coursepack); "The Second Shepherd's Play" (coursepack); *Everyman* (coursepack); Heywood, *The Four PP* (coursepack); Mr. S, *Gammer Gurton's Needle* (coursepack); Norton and Sackville, *Gorboduc* (coursepack); Lyly, *Endymion* (in Bevington [ed.] *English Renaissance Drama*); Kyd, *The Spanish Tragedy* (in Bevington); Anon, *Arden of Faversham* (in Bevington);

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Marlowe, *Dr. Faustus*, *Edward II* (in Bevington); Shakespeare, *Love's Labour's Lost*, *Richard III* (Oxford). For those taking this course in combination with ENG335HS "Drama 1603 to 1642," it will be cheaper to purchase the *Norton Anthology of English Renaissance Drama* (ed. David Bevington). This is the text that will be ordered for the UTM Bookstore. For those students taking this course on its own, it may be cheaper to purchase elsewhere individual play texts such as the very good New Mermaids editions available for Kyd and Marlowe.

First Authors to be Studied: Selections from the York Pageant; "The Second Shepherd's Play"; *Everyman*.

Method of Instruction: Lecture and group discussion.

Method of Evaluation: Participation/discussion (10%), close-reading assignments (2 x 15%), research exercise (10%), essay (30%), and term test (20%).