



**Instructor:** Mark Levene

~ mark.levene@utoronto.ca

**Course Number:** ENG328Y5Y

**Course Title:** Modern Fiction to 1960

**Course Description:** Through representative works of the period, this course will explore many of the literary, philosophical, and historical aspects of “high” modernism in Anglo-American culture: for instance, the revolutionary changes to the nature of plot and character, the relation between narrative complexity and implied limits to personal knowledge, and the effect of WWI on imaginative conceptions of both time and place. Advance reading of the first few texts is strongly recommended.

**Required Reading:**

Henry James, *What Maisie Knew*; James Joyce, *A Portrait of the Artist as a Young Man*; Joseph Conrad, *The Secret Agent*; Virginia Woolf, *Mrs. Dalloway*; F. Scott Fitzgerald, *Tender is the Night*; D.H. Lawrence, *Women in Love*; Evelyn Waugh, *A Handful of Dust*; William Faulkner, *Go Down Moses*; Graham Greene, *The Quiet American*.

**First Authors to be Studied:** James, Joyce, Conrad

**Method of Instruction:** Lecture, discussion

**Method of Evaluation:** 2 essays, each 25%; term test 10%; class participation 10%; final examination 30%.