



**Instructor:** Dr. C. Koenig-Woodyard

~ chris.koenig.woodyard@utoronto.ca

**Course Number:** ENG308Y5Y

**Course Title:** Romantic Poetry and Prose

**Course Description:** This course provides a general survey of the poetry and prose of the British Romantic period (1789-1832). We will be interested in exploring intersections of literature, history, culture, science, politics, among other fields.

**Required Reading:** (all texts available at UTM bookstore)

1) *The Longman Anthology of British Literature. "The Romantics and their Contemporaries."* Volume 2A. Editors: Damrosch et al. 2006. **Fourth Edition [new to 2010-11]**

2) *Caleb Williams* by William Godwin  
Eds. Gary Handwerk & A.A. Markley  
broadview ISBN: 9781551112497 / 1551112493

3) *The Monk* by Matthew Gregory Lewis  
Eds. D.L. Macdonald & Kathleen Scherf  
broadview ISBN: 9781551112275 / 1551112272

4) *Pride and Prejudice* by Jane Austen  
Ed. Robert Irvine  
broadview ISBN: 9781551110288 / 1551110288

**First Authors to be Studied:** TBA

**Method of Instruction:** Lecture and Discussion

**Method of Evaluation** Tests, Exams, Essays, Presentations

**WEBSITE:** Portal