



Instructor: Richard Greene

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Course Number: ENG306Y5Y

Course Title: Poetry and Prose 1660-1800

Course Description: Many of our modern attitudes about literature and writing were formed in "The Long Eighteenth Century," the period from the Restoration of Charles II as King of England after the Civil War to the turn of the nineteenth century. This period saw the emergence of new kinds of poetry, the personal essay, the novel, and a new kind of biography. In these years, women writers made their way tentatively towards the centre of literary culture. And yet this period was also deeply rooted in the values of Mediaeval Christendom and the Renaissance. In order to approach the complexities of this period, we will look closely at a selection of works by of major authors: Dryden, Pope, Swift, and Johnson, but we will also examine works by Addison, Boswell, Bunyan, Finch, Gay, Gray, Goldsmith, Leapor, Montagu, Pepys, Smart and Steele.

Required Reading: Selections from Stephen Greenblatt *et al.*, eds. *The Norton Anthology of English Literature*, 8th ed., vol. C: The Restoration and the Eighteenth Century.

First Authors to be Studied: John Dryden, John Bunyan, and Samuel Pepys.

Method of Instruction: Lectures and discussion.

Method of Evaluation: Two term papers worth 30% each, and three in-class essays worth 13.3% each.