



**Instructor:** Mark Crimmins

~ mark.crimmins@utoronto.ca

**Course Number:** ENG280H5F

**Course Title:** Critical Approaches to Literature

**Course Description:** This course will attempt to introduce students to a variety of critical approaches to literature, including New Criticism, Psychoanalytic criticism, Feminist approaches, Formalism, and a few varieties of poststructuralist criticism, including the cultural criticism that has been very popular in recent years. The course will attempt to place these movements in some historical perspective.

**Required Reading:**

Terry Eagleton: *Literary Theory* (University of Minnesota Press (2008) Edition); Saul Bellow: *Seize the Day*; a selection of poetry and visual media to be distributed/presented at class.

**First Authors to be Studied:**

**Method of Instruction:** Lecture and discussion

**Method of Evaluation:**

2 Papers: 20% each

Test: 15%

Final Exam: 35%

Participation: 10%