



Instructor: Mareike Neuhaus

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Course Number: ENG274H5F

Course Title: Native North American Literature

Course Description: This course will examine contemporary North American Indigenous literatures in English, with an emphasis on the literatures of the Aboriginal peoples of what is now known as Canada. In our readings and discussions, we will engage with the social, political, historical, linguistic, spiritual, and intellectual contexts of the works studied, with an eye toward decolonization.

Required Reading: Thomas King, *The Truth about Stories*; Daniel Heath Justice, *Kynship*; Drew Hayden Taylor, *alterNatives*; LeAnne Howe, *Shell Shaker*; Eden Robinson, *Monkey Beach*; Richard Van Camp, *The Lesser Blessed*; selected poetry.

First Authors to be Studied: King, *The Truth about Stories*, Justice, *Kynship*, Taylor, *alterNatives*.

Method of Instruction: Lecture, Discussion.

Method of Evaluation: Analytical responses (40%); final project (20%); final exam (30%); participation (10%).