



Instructor: Daniela Janes

~ d.janes@utoronto.ca

Course Number: ENG252Y5Y

Course Title: Canadian Literature

Course Description: This course introduces students to the breadth and diversity of Canadian literature through an examination of poetry, fiction, non-fiction prose, and drama. We will have the opportunity to consider a range of topics, including the representation of place, identity, and history; the figure of the artist; gender; modernism; postmodernism; and postcolonialism.

Required Reading: Students will read a selection of prose, poetry, drama and short stories in the course reader in addition to the following texts: Montgomery, *Anne of Green Gables*; Ross, *As For Me and My House*; Davies, *Fifth Business*; Atwood, *Surfacing*; Gray, *Billy Bishop Goes to War*; Ondaatje, *In the Skin of a Lion*; King, *Green Grass, Running Water*; Martel, *Life of Pi*.

First Authors to be Studied: Exploration narratives by Hearne and Thompson; settler narratives by Traill and Moodie (course reader)

Method of Instruction: Lecture and discussion.

Method of Evaluation: mid-term test (15%); two essays (40%); final exam (35%); participation (10%).