



**Instructor:** Chet Scoville

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**Course Number:** ENG237H5F

**Course Title:** Science Fiction

**Course Description:** Science fiction is one of the most distinctive genres of the past century; this course will consider science fiction both as literature and as a cultural response to our technological age. Special consideration will be given to science fiction's treatment of the ethical and political implications of new technologies and discoveries, and to the figure of the science fiction author in literary and popular culture. We will spend some time looking at science fiction's manifestations in film, television, and other media, but will focus on the novel as its primary intellectual vehicle.

**Required Reading:**

H. G. Wells, *The Time Machine* (1895)  
Isaac Asimov, *Foundation* (1942-1950)  
Walter M. Miller Jr., *A Canticle for Leibowitz* (1959)  
Arthur C. Clarke, *2001* (1968)  
LeGuin, *The Left Hand of Darkness* (1969)  
William Gibson, *Neuromancer* (1984)  
Max Barry, *Jennifer Government* (2003)  
Robert J. Sawyer, *Wake* (2010)

The above novels will be available at the UTM Bookroom.

**Method of Evaluation:** One in-class test 25%; final paper 40%; final exam 35%