



**Instructor:** Alan Corrigan

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**Course Number:** ENG220Y5Y (L0201)

**Course Title:** Shakespeare -REVISED Aug 13, 2010-

**Course Description:** In this course, we will study eleven plays from throughout Shakespeare's career, representing the different dramatic genres in which he worked. Using a variety of current critical approaches we will examine the plays within their social, intellectual, political, and literary – especially theatrical – contexts. We will also consider some of the ways the performance of and response to Shakespeare's plays have changed since they were first performed.

**Required Reading:**

*The Taming of the Shrew, A Midsummer Night's Dream, Romeo and Juliet, Richard II, 1 Henry IV, Much Ado About Nothing, Hamlet, Twelfth Night, Othello, King Lear, and The Winter's Tale.* All selections will be from *The Norton Shakespeare* (2<sup>nd</sup> revised edition), ed. Stephen Greenblatt, available for purchase at the UTM bookstore. You may use other scholarly editions of individual plays or the collected works (Arden, Cambridge, Oxford, Pelican, Riverside, etc.). Please consult me if you are uncertain about a particular edition.

**First Authors to be Studied** *The Taming of the Shrew, A Midsummer Night's Dream, Romeo and Juliet.*

**Method of Instruction:** Lectures and class discussion. I will also post some course materials online.

**Method of Evaluation** Two essays (15% and 25%), performance analysis (10%), in-class midterm test (15%), in-class final test (25%), participation (10%).