

Year	Title	Author	Director
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women &amp; Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, L.A. Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i>  <i>Andromache</i> <i>String of Pearls &amp; The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company  Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches &amp; Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i>  <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i>	Dickens/David Edgar  Nimbus Pub./Company Anne-Marie MacDonald  Timberlake Wertenbaker Ferber & Kaufman	Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson  Patrick Young Heinar Piller
2012/2013	<i>Semi-Monde</i> <i>In the Midst of Alarms</i> <i>The Farndale Avenue...</i> <i>Production of Macbeth</i> <i>A Midsummer Night's Dream</i> <i>Macbeth</i>	Noël Coward Dianne Graves / Company David McGillivray & Walter Zerlin Jr. William Shakespeare William Shakespeare	Brian McKay Ralph Small Patrick Young  Sue Miner David Matheson
2013/2014	<i>The Crucible</i> <i>Rebel Daughter</i> <i>A Stitch in Time</i>  <i>The Wiflings</i> <i>The Rover</i>	Arthur Miller Doris Anderson/Company Feydeau/Dorothy Lees-Blakey / Brian Blakey Frances Burney Aphra Behn	Aaron Willis Heinar Piller David Matheson  Patrick Young Melee Hutton
2014/2015	<i>The Capulets and the Montagues</i> <i>The Massey Murder</i> <i>Picnic</i> <i>Occupy Verona/Alms for O</i> <i>Living Curiosities</i>	translated by Dakin Matthews Company William Inge adapted by David Matheson Mary Vingoe	Mimi Mekler Meredith Scott* Patrick Young* David Matheson* Sten Eirik*



ERINDALE

**Euripides' ORESTES**

A new translation by Anne Carson  
A Theatre Erindale production  
directed by Autumn Smith\*

Oct 22-24, 29-Nov. 1, 2015  
Thursdays @ 7:30pm  
Fridays @ 8:00pm  
Saturdays @ 2:00pm and 8:00pm  
Sunday Nov. 1 @ 2:00pm

Tickets \$12 and \$18  
905-569-4369  
www.theatreindale.com

Erindale Studio Theatre  
(UTM 3 lights north of Dundas off Mississauga Road)

University of Toronto  
MISSISSAUGA

Sheridan  
ERINDALE

\*with the permission of Canadian Actors' Equity Association

This program is available in larger print.

## *From the Dean and Vice Principal Academic, University of Toronto Mississauga ...*

I am delighted to welcome you to Theatre Erindale in the 25th Anniversary year of the UTM-Sheridan Theatre and Drama Studies Program. For the Silver Anniversary, "The Silver Season".

My congratulations to the students, staff and faculty for providing superlative theatrical productions in an intimate setting that lets us observe the finest nuances of the dramatic art of our performers. Our unique joint program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally.

As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights into life's possibilities. And to celebrate its 25th, Theatre Erindale has planned a season of particularly sparkling classics and challenging innovations just for you.

– Amy Mullin

## *From the Artistic Director ...*

What a thrill to be able to say one more time: welcome to Theatre Erindale! It's the 25th Anniversary of the Sheridan-UTM Theatre and Drama Studies Program, so naturally this has to be "The Silver Season"! And we're going all out to make some whoopee! Save the date of Sunday November 1 for a big cocktail party and grad reunion to celebrate!

For our Silver Anniversary, we have a line-up for you that absolutely gleams – starting with this extraordinary romp by one of the originators of theatre as we know it, in the savage and witty new translation by Canadian poet Anne Carson. It's a special pleasure to welcome Guest Director Autumn Smith and to welcome back Stage Manager Thomas Schweitzer!

And speaking of making whoopee, our annual World Premiere is an irreverent but thoughtful examination of how we do it in Canada! Our annual Beck Festival in December (FREE to Members) is always like a birthday piñata: you never know what's in store until you crack it open! In January, distinguished director Diana Leblanc will helm our revival of a brilliant women's comedy by Wendy Wasserstein. In February, double your pleasure with not one but two Shakespeare productions! (Choose the farce or choose the adventure, but catch them fast, because they play for only five performances each!) And in March, a shining early modern landmark by the greatest of Russian playwrights, translated by the greatest of Canadian playwrights, brings "The Silver Season" to a close.

## Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i> )	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp; Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Connie Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young

Anthony Bastianon & Denise Oucharek.....	<i>Singing, Music Direction</i>
Roger Beck.....	<i>Professor Emeritus, UTM</i>
Suzanne Bennett.....	<i>Tutorials</i>
Justin Blum.....	<i>Drama Studies</i>
Sarah Jane Burton.....	<i>Movement &amp; Dance; Choreographer</i>
Ron Cameron-Lewis.....	<i>Styles; Professor Emeritus, Sheridan</i>
Nancy Copeland (Executive Producer, UTM Coordinator).....	<i>Drama Studies</i>
Teodoro Dragonieri.....	<i>Character Mask</i>
Laurence Follows.....	<i>Tutorials, Styles</i>
Merrylee Greenan.....	<i>Assistant to the Chair, UTM English &amp; Drama</i>
Dennis Hayes.....	<i>Stagecraft</i>
Nicole Dowdall, Maria Basco.....	<i>Wardrobe Assistants</i>
Robert Kennedy.....	<i>Tutorials</i>
Daniel Levinson.....	<i>Stage Combat; Fight Direction</i>
Edward (Ned) Loach.....	<i>Academic Portfolio Administrator, Sheridan Visual &amp; Performing Arts</i>
Joanne Massingham (Head of Wardrobe).....	<i>Stagecraft, Production; Costumer</i>
David Matheson.....	<i>Scene Study, Styles, Director</i>
Debra McKay.....	<i>Theatre Organization, Stage Management</i>
Catherine McNally.....	<i>Tutorials</i>
Mimi Mekler.....	<i>Clown</i>
Beth Bruck, Jan Munroe, Kathryn Phillips, Tom Schweitzer, Barbara McLean Wright.....	<i>Stage Managers</i>
Denise Norman.....	<i>Voice and Text, Production, Tutorials</i>
Chantal Panning.....	<i>Box Office</i>
Martin Revermann.....	<i>Drama Studies</i>
Dianne Robertson.....	<i>Undergraduate Advisor, UTM English &amp; Drama</i>
Ed Sahely.....	<i>Improvisation</i>
Meredith Scott.....	<i>Voice &amp; Text, Production</i>
Sarah Scroggie (Head of Properties & Scenic Art).....	<i>Stagecraft, Production</i>
Jim Smagata (Technical Director, Erindale Studio Theatre).....	<i>Stagecraft, Production; Lighting Design</i>
Ralph Small.....	<i>Tutorials, Styles</i>
Tracy Smith.....	<i>Program Support Officer, Sheridan Visual &amp; Performing Arts</i>
Lawrence Switzky.....	<i>Drama Studies</i>
Holger Syme (Chair, UTM English & Drama).....	<i>Drama Studies</i>
Joseph Taylor (Technical Director, MiST).....	<i>Production</i>
Peter Urbanek (Manager of Theatre Operations).....	<i>Stagecraft, Production; Set Design</i>
Matt White.....	<i>Tutorials</i>
Timothy Youker.....	<i>Drama Studies</i>
Patrick Young (Artistic Director, Sheridan Coordinator).....	<i>Scene Study, Professional Practice; Director</i>

•

Cory Doran, Rosemary Dunsmore, Sten Eirik, Glenn Hall, Dakin Matthews, Brian McKay, Andy McKim, Sue Miner, Autumn Smith, Nicole Stamp, Melee Hutton.....	<i>Guest Artists</i>
Neil Silcox (Chair), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Nicole St. Martin, Matt White.....	<i>Advisory Committee</i>
Michael Rubinoff.....	<i>Associate Dean, Department of Visual and Performing Arts, Sheridan</i>
Holger Syme.....	<i>Chair, Department of English and Drama, UTM</i>
Ronni Rosenberg.....	<i>Dean, Faculty of Animation, Arts and Design, Sheridan</i>
Amy Mullin.....	<i>Dean and Vice Principal Academic, UTM</i>

Recent Theatre Erindale grads were featured in four of the top productions at Toronto's 2015 Dora Awards! They're running theatres across the country, publishing plays, and mentoring the next generation of performers. And they couldn't have done any of it without you. Thank you! We look forward to seeing you at the theatre.

Sincerely,

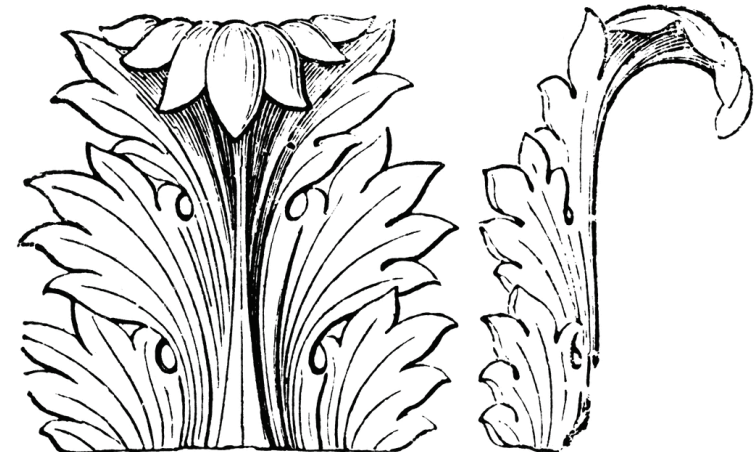


### ***From the Director ...***

Upon first read of *Orestes*, I was struck by Ann Carson's referral to Auden's *The Sea and The Mirror*. Auden, himself reminds me of the torn soul struggling with demons that are seemingly out of his control. This constraint of spirit led me to Victorian England and a time, that not only were we corsetted physically, but emotionally as well. It was a time of scientific discovery that contradicted the religious establishment, a time when values were shifting with industry and women were beginning to struggle with their place. England, although an Empire, was starting to feel the turmoil of change. It was a time wrought with strife and undying questions: the main one being, "What if there is no God?"

What is most striking about this work is the realization that we are all slaves to one belief or another. We are all seeking redemption.

I thank the students at Theatre Erindale for getting dirty with me in the excavation of a very difficult play.



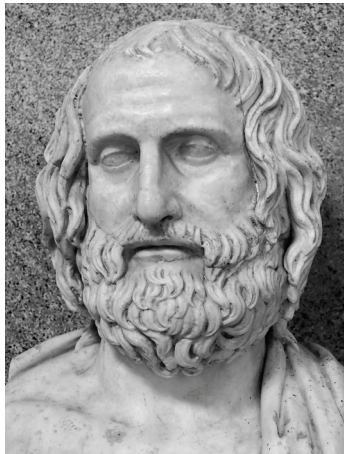
## About the Authors ...



**ANNE CARSON (1950 --)** is an acclaimed Canadian poet and Professor of Classics. Although at one point she was almost lost to a career in commercial art, she returned to her first love and completed her BA, MA, and PhD at the University of Toronto. She has taught in Classics at McGill, Michigan, and Princeton,

and in the Creative Writing Program of New York University. She has won a Guggenheim Fellowship, a MacArthur Fellowship, the Lannan Literary Award, and an honorary degree from her alma mater, plus the T. S. Eliot Prize, and the Griffin Poetry Prize (twice, for *The Beauty of the Husband* and for *Red Doc*>).

Carson's savagely contemporary trilogy of translations titled *An Oresteia* (the *Agamemnon* of Aeschylus, the *Elektra* of Sophocles, and the *Orestes* of Euripides) was first produced by New York City's Classical Stage Company in 2008-2009. The Stratford Festival's production of *Elektra* enjoyed a sold out run starring Yanna McIntosh at the Tom Patterson theatre in 2012.



**EURIPIDES (c480-406 BCE)** was the youngest of three almost-contemporary Athenian playwrights who together created the foundations of Western Drama. Euripides was born about the time of the victorious Battle of Salamis against Persia, in which Aeschylus fought as a soldier and which Sophocles celebrated in dance as a boy. Each of them in turn radically expanded the possibilities of the drama. Only 18 or 19 of his more than ninety plays survive complete, and he won first prize on just five occasions. His popularity grew as time passed, and his life became the subject of legend and of satire – he appears as a character in no fewer than three of Aristophanes' comedies.

Euripides' plays were written for an all-male audience at the two great festivals: the *Dionysia* and the *Lenaea*. He was to become famous for his humanist point of view, his experimentation with form, and his dramatization of tortured psyches, especially those of women. Medea, Phaedra, and the five heroines of *The Trojan Women* are still icons of women's suffering, often but not always at the hands of men. This gives the casual misogyny in *Orestes* an ironic twist that Anne Carson has clearly enjoyed exploiting. Also evident in *Orestes* is a daring interpolation of blackly absurdist humour into a traditionally tragic myth.

– Patrick Young



## ☞ Friends of Theatre Erindale ☛

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

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Contact Tara Verma, Coordinator, UTM Office of Advancement ([tara.verma@utoronto.ca](mailto:tara.verma@utoronto.ca) 905-828-5214) or Jennifer Deighton, Manager, Sheridan Office of Advancement ([jennifer.deighton@sheridancollege.ca](mailto:jennifer.deighton@sheridancollege.ca) 905-845-9430 ext. 4032).



## Special Thanks to

Theatre Orangeville

Roger Beck for assisting with Greek names and places

We acknowledge the generous support of Canadian Actors' Equity Association

**JAMES W. SMAGATA (Technical Director, Lighting Design)**

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several drama department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio drama companies.

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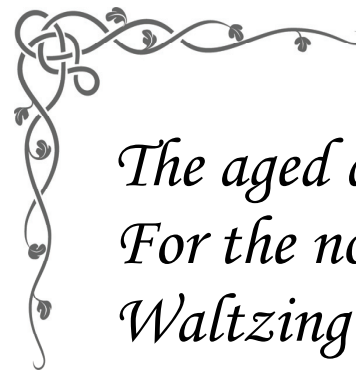
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Thank you for supporting Theatre Erindale!  
Enjoy the show!



*The aged catch their breath,  
For the nonchalant couple go  
Waltzing across the tightrope  
As if there were no death  
Or hope of falling down;  
The wounded cry as the clown  
Doubles his meaning, and O  
How the dear little children  
laugh  
When drums roll and the  
lovely  
Lady is sawn in half.*

-- W. H. Auden, from his preface to *The Sea and the Mirror*  
(quoted by Anne Carson in her preface to *Orestes*)



Euripides'  
**ORESTES**

translated by Anne Carson

Directed by Autumn Smith\*

Set by Peter Urbanek

Costumes by Joanne Massingham

Lighting by James W. Smagata

Stage Management by Thomas Schweitzer\*

**THE CAST**

(in order of speaking)

APOLLO, *god of light and law* ..... Nathaniel Voll  
ELEKTRA, *daughter of Klytaimestra and Agamemnon* ..... Kyra Weichert  
HELEN, *wife of Menelaos, sister of Klytaimestra* ..... Larissa Crawley  
CHORUS LEADER ..... Emma Robson  
CHORUS of *Furies* ..... Dominique Corsino  
..... Colette Fitzgerald  
..... Sarah Kern  
..... Kira Meyers-Guiden  
..... Roxhane Norman  
..... Chelsea Riesz  
..... Marryl Smith  
ORESTES, *son of Klytaimestra and Agamemnon* ..... Nathaniel Kinghan  
MENELAOS, *brother of Agamemnon, husband of Helen* ..... Isaac Giles  
TYNDAREUS, *father of Klytaimestra and Helen* ..... Cameron Grant  
PYLADES, *Orestes' friend, silent no more* ..... Connor Dutchak  
MESSENGER ..... Tatiana Haas  
HERMIONE, *daughter of Helen* ..... Rachelle Goebel  
TROJAN SLAVE, *eunuch of Helen's entourage* ..... Stuart Hefford

Assistant Director ..... Hannah Jack  
Fight Captain ..... Sarah Kern  
Dance Captain ..... Emma Robson  
Music Captain ..... Roxhane Norman  
Assistant Stage Managers ..... Emily Clarke, Zenia Sethna, Kaitlyn White

*SCENE: Argos, before the House of Atreus.*

*Six days ago, Orestes murdered his mother, Klytaimestra, to avenge her murder of his father, Agamemnon. Elektra, his sister and accomplice, cares for him.*

*There will be NO Intermission  
Playing time is approximately 90 minutes*

Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-fifth year). For Theatre Erindale he has directed eighteen plays and designed or adapted several more; for Theatre Sheridan two; and credits elsewhere include the second production of *Midnight Madness*, the World Premiere of *The Growing Season*, *The Shadow Box*, *The Crucible*, *Mandragola*, *Split*, *Cheek to Cheek*, *You Can't Take it With You*, *Waiting for the Parade*, and more new play workshops than he can count.

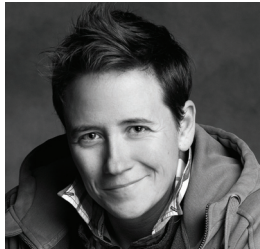
**PETER URBANEK (Manager of Theatre Operations)**

This is Peter's sixteenth season at Theatre Erindale. For the past thirty-six years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was Production Manager, taught set/lighting design for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on hundreds of theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*. For *The Lion King*, Peter spent two months inside Pride Rock wiring up effects and motors.

**JOANNE MASSINGHAM (Head of Wardrobe, Costumer)**

Joanne is pleased to be returning for her twenty-first season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

## Direction...



**AUTUMN SMITH (Director)** is a Toronto based theatre director and artist educator, who recently completed her MFA in Theatre Direction from York University. Previously, for eight years she was the Artistic Director of MacKenzieRo: The Irish Repertory Theatre Company of Canada. Plays she directed for MacKenzieRo include the Dora Award winning *The New Electric Ballroom* and the Irish Tour of Enda Walsh's acclaimed play *bedbound*. Also for MacKenzieRo, she directed the world premières of *The Rake's Progress: Do You Know Where Tom Rakewell Is?* (NextStage Theatre Festival, CanStage Festival of New Ideas, Druid Theatre) and *Teacht I dTír: Voices from Ireland Park* (in collaboration with Diageo Canada and the Ireland Fund of Canada).

Autumn directed for The Shaw Festival as part of the Neil Munro Director's Project in 2010, where her production of *Riders to the Sea* was featured in the Studio Theatre. Credits elsewhere include: StageWest as the Resident Director of Youth Programming, Roseneath Theatre, Carlos Bulosan Theatre Company, Stagedoor Manor in association with the American Theatre Wing, and the Jermyn Street Theatre in London England.

In conjunction with her work as a director, Autumn is a sought after Artist Educator, having worked with The Ontario Arts Council, The Toronto and Durham District School Boards, The National Ballet/Stratford Project, The Shaw Festival, The Stratford Shakespeare School, Theatre Passe Muraille, The Tarragon Theatre, George Brown Theatre School, and Equity Showcase Theatre. She is currently in her 4th year as an adjudicator for The Sears Drama Festival, and has taken on adjudicating other festivals such as the ACTCO Festival and the Paprika Festival.

**PATRICK YOUNG (Artistic Director)** graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/ Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate

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### FOR ORESTES

Voice & Speech Coach ..... Denise Norman  
Movement Coach ..... Melinda Little  
Lighting and Sound Operator ..... Jillian Robinson  
Set Crew ..... Musie Berhane, Lucas Blakely, Nicole Bonder,  
..... Derek Brockbank, Dinah Johynjules, Soykan Karayol,  
..... Rachel Lebovic, Kyle McDonald  
Properties & Paint Crew ..... Nikolai Afanasev, George Alevizos  
..... Mackenzie Burton, Tristian Coghlan, Mackenzie Connelly  
..... Cameron Doherty, Diana Eremeeva, Liam Galway, Noah Heeney,  
..... Samantha Madeira-Costa, KhaRa Martin, Hannah Termaat  
Wardrobe Crew ..... Jennifer Francis, Holly May, Esther McLachlin  
..... Pietro Mocerri, Marissa Orjalo, Yona Roth,  
..... Lindsay Wu, Morvareed Zeighami  
Make-up and Hair Consultant ..... Samantha Miller-Vidal  
Poster Design ..... Jim Smagata  
Front of House Crew Chief ..... Michael Ruhs

### FOR THEATRE ERINDALE

Artistic Director ..... Patrick Young  
Executive Producer ..... Nancy Copeland  
Manager of Theatre Operations ..... Peter Urbanek  
Technical Director ..... James W. Smagata  
Head of Wardrobe ..... Joanne Massingham  
Wardrobe Staff ..... Nicole Dowdall  
Wardrobe Assistant ..... Maria Basco  
Head of Properties and Scenic Art ..... Sarah Scroggie  
Stage Carpenter ..... Joseph Taylor  
Production Assistants ..... Victoria Dennis, Emily Thorne  
Business Manager ..... Rob Eberts  
Box Office Manager ..... Chantal Panning  
Box Office Staff ..... Abyan Abdulahi, Bianca Lazaric, Precious Sidambe  
Social Media Assistants ..... Alessa Dufresne, John Wamsley  
Campus Promotion Assistants ..... Shawn Doyle, Sarah Kern  
Program ..... Merrylee Greenan  
Brochure, Season Poster and Program Cover Design ..... Alison Dias



## Cast...

**DOMINIQUE CORSINO**, 4th Year - Theatre and Drama Studies

**Home Town:** Mississauga, ON **Other Training:** Cawthra Park Secondary School Drama Major **For Theatre Erindale:** Aeneas - *Troilus and Cressida*; Apothecary - *Romeo and Juliet*; Carrie, Matron - *The Massey Murder*; Pretty Lady, Blunt's Man - *The Rover* **Beck Festival:** Stage Manager - *Catantonia* **Other Companies:** Bride - *Blood Wedding* (Casa de Cultura Uruguay) **Favourite Saying:** "To find yourself, think for yourself." - Socrates

**LARISSA CRAWLEY**, 4th Year - Theatre and Drama Studies

**Home Town:** Brampton, ON **For Theatre Erindale:** Pandarus - *Alms for O*; Hilda Blates, Co-creator - *The Massey Murder*; Set Crew - *Semi Monde*; Wardrobe Crew - *Farndale*; Wardrobe Crew Chief - *The Crucible*; Assistant Stage Manager - *The Rover* **Beck Festival:** Assistant Stage Manager - *Neck Breaking Car Hop*; Co-Director - *Chekhov's Clowns* **Other Companies:** Director - *Mrs. Mama's House* (UofT DramaFest) **Favourite Saying:** "Does my sexiness upset you? Does it come as a surprise that I dance like I've got diamonds at the meeting of my thighs?" - Maya Angelou

**CONNOR DUTCHAK**, 4th Year - Theatre and Drama Studies

**Home Town:** Burlington, ON **Other Training:** Burlington Student Theatre **For Theatre Erindale:** Co-creator - *The Massey Murder*; Lighting Operator - *The Crucible*; **Other Companies:** Co-creator - *Lord Nelson's Players*; Kinesias - *Lysistrata* (Sears Ontario Drama Festival); Caldwell B. Cladwell - *Urinetown* (Burlington Student Theatre) **Favourite Saying:** "Sometimes you have to be more than a survivor. Sometimes you have to move on." - Corey Taylor

**COLETTE FITZGERALD**, 4th Year - Theatre and Drama Studies

**Home Town:** Newmarket, ON **Other Training:** Sacred Heart C.H.S. **For Theatre Erindale:** Ulysses - *Alms for O*; Lady Gay and Co-creator - *The Massey Murder*, Props Crew - *Semi Monde*, *In the Midst of Alarms*, *The Crucible*, *Rebel Daughter*; Set Crew - *Farndale Macbeth*, *Macbeth*, *Midsummer Night's Dream*; Wardrobe Crew - *The Rover* **Other Companies:** Macy - *Bruised Porcelain* (UofT DramaFest) **Favourite Saying:** "In dreams we enter a world that is entirely our own." - Dumbledore

**ISAAC GILES**, 4th Year - Theatre and Drama Studies

**Home Town:** Sioux Lookout, ON **For Theatre Erindale:** Hector - *Alms for O*; Paris - *Occupy Verona*; Co-creator - *The Massey Murder*, Biskey - *The Rover* **Beck Festival:** Co-Director - *Chekhov's Clowns* **Other Companies:** Ferdinand Caliban - *The Tempest* (Bear & Co); Valentine - *Arcadia* (UTM Drama Club); Burgundy - *King Lear* (Glebe Neighbourhood Activity Group) **Favourite Saying:** "The truth about stories is that's all we are." - Thomas King



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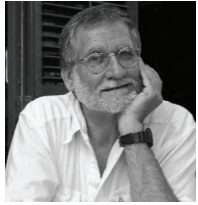
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905-569-4739 Voice, 905-828-5202 FAX  
email: [p.urbanek@utoronto.ca](mailto:p.urbanek@utoronto.ca)



## Stage Management...



### THOMAS SCHWEITZER (Stage Manager)

Born and raised in Kitchener Waterloo, Tom earned a bachelor of music degree from the University of Toronto, and is a graduate of The American Academy of Dramatic Arts (New York). Tom was Director of Production for Opera Ontario (Opera Hamilton) from 1990-2006. He has worked as stage manager for many companies across Canada, including the Royal Winnipeg Ballet, the Stratford Festival, the National Arts Centre (Ottawa), Bastion Theatre (Victoria BC), Rainbow Stage (Winnipeg) and the Toronto Symphony. He also directed and designed productions for community theatres throughout Ontario, Opera Piccola (Victoria BC) and Muskoka Summer Theatre. And for fourteen years, he directed and designed opera productions at Wilfred Laurier University (Waterloo).



### EMILY CLARKE (Assistant Stage Manager)

2<sup>nd</sup> Year - Theatre and Drama Studies

**Home Town:** London, ON **Other Training:** Original Kids Theatre Company **Other Companies:** Assistant Stage Manager - *American Idiot*; Assistant Director - *Traprock's Treasure*; Lights Operator - *Back to the 80s* (Original Kids

Theatre Company)



### ZENIA SETHNA (Assistant Stage Manager)

2<sup>nd</sup> Year - Theatre and Drama Studies

**Home Town:** Richmond Hill, ON **Beck Festival:** The Wild One - Cagebirds **Favourite Saying:** "No one can make you feel inferior without your consent." - Eleanor Roosevelt



### KAITLYN WHITE (Assistant Stage Manager)

2<sup>nd</sup> Year - Theatre and Drama Studies

**Home Town:** Brantford, ON **Beck Festival:** Clown 2 - *Chekhov's Clowns* **Other Companies:** The Common Man - *A Man For All Seasons*; Debbie Foster - *Back To The 80's* (St. John's College); Nana - *The Fitzgerald's* (Sears Ontario Drama Festival)

**RACHELLE GOEBEL**, 4th Year - Theatre and Drama Studies

**Home Town:** London, ON **Other Training:** Royal Conservatory of Music Grade 6 Piano; High School Project, The Grand Theatre **For Theatre Erindale:** Agamemnon - *Alms for O*; Occupier - *Occupy Verona*; Mary Ethel and Co-creator - *The Massey Murder* **Beck Festival:** Guzzler - *Cagebirds* **Other Companies:** Antonia - *The Tempest* (UTM Drama Club); Mace Adams - *Bruised Porcelain* (UofT DramaFest); Annie Sullivan - *The Miracle Worker* (London South Collegiate) **Favourite Saying:** "Be of good cheer. You will succeed if you persevere and you will find a joy in overcoming obstacles. No effort that we make to attain something beautiful is ever lost." - Helen Keller

**CAMERON GRANT**, 4th Year - Theatre and Drama Studies

**Home Town:** Brampton, ON **Other Training:** St. Thomas Aquinas Dramatic Arts Program **For Theatre Erindale:** Friar Laurence - *Romeo and Juliet*; Edward Duvernet - *The Massey Murder*; Front of House Manager - *Rebel Daughter* **Other Companies:** Humanimal - *Animal Nature* (Clay and Paper Theatre); Black - *The Twelve Forty* (InspiraTO Festival) **Favourite Saying:** "One of the greatest diseases is to be nobody to anybody." - Mother Teresa

**TATIANA HAAS**, 4th Year - Theatre and Drama Studies

**Home Town:** Mississauga, ON **Other Training:** Marie Anne Longlade School of Dance, Cawthra Park Secondary School Drama Major, Royal Conservatory of Music (Piano & Voice) **For Theatre Erindale:** Cressida - *Troilus and Cressida*; Rhoda, Carrie, The Beak, Bert - *The Massey Murder* **Favourite Saying:** "Almost everything will work again if you unplug it for a few minutes. Including you."

**STUART HEFFORD**, 4th Year - Theatre and Drama Studies

**Home Town:** Hamilton, ON **For Theatre Erindale:** Romeo - *Occupy Verona*; Co-creator - *The Massey Murder*, Front of House - *The Crucible*; Set Crew Chief - *A Stitch in Time*, *The Witlings*, *The Rover* **Other Companies:** Stuart - *She Shoots, She Scores!* (UTM); Prospero - *The Tempest*, Septimus - *Arcadia* (UTM Drama Club) **Favourite Saying:** "Ever tried. Ever failed. No matter. Try again. Fail again. Fail better." - Samuel Beckett

**SARAH KERN**, 4th Year - Theatre and Drama Studies

**Home Town:** Claremont, ON **Other Training:** Rapier Wit (Basic Actor Combatant) **For Theatre Erindale:** Achilles - *Alms for O*; Ensemble - *Occupy Verona*; Mary Ethel and Co-creator - *The Massey Murder*, Assistant Stage Manager - *A Stitch in Time* **Beck Festival:** Sound Operator - *Picking Up the Pieces*, *Phillip Glass Buys a Loaf of Bread* **Favourite Saying:** "You create your universe."

**NATHANIEL KINGHAN**, 4th Year - Theatre and Drama Studies

**Home Town:** Richmond Hill, ON **Other Training:** Paprika Festival **For Theatre Erindale:** Troilus - *Troilus and Cressida*; Protester - *Occupy Verona*; Archie Fisher and Co-creator - *The Massey Murder*, Front of House - *The Rover*; Assistant Stage Manager - *The Crucible* **Beck Festival:** Playwright, Stage Manager - *Chekhov's Clowns* **Other Companies:** Funeral Director - *A Tournament of Lies* (Bald Monkey Theatre); Adam Moorad - *The Subterraneans* (Second Cast Theatre); Jean Emile Fournier - *The December Man* (The Curtain Club) **Favourite Saying:** "F\*\*\* the fourth wall. Play it to the world!" - Isaac Giles

**KIRA MEYERS-GUIDEN**, 4th Year - Theatre and Drama Studies

**Home Town:** Kingston, ON **Other Training:** Royal Conservatory of Music (Voice), Theatre Complete, Cantabile Choirs, Specialist High Skills Major **For Theatre Erindale:** Juliet - *Romeo and Juliet*; Carrie Davies, Co-creator - *The Massey Murder*, Assistant Stage Manager - *A Stitch in Time*; Props Crew Chief - *Rebel Daughter*, *The Crucible* **Other Companies:** Lillian - *7 Stories* (Theatre Complete); Fancy - *The F Word* (360 Productions); ChaCha DiGregorio - *Grease* (KCVI) **Favorite Saying:** "Don't compromise yourself. You are all you got." - Janis Joplin.

**ROXHANNE NORMAN**, 4th Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **Other Training:** Rosedale Heights School for the Arts **For Theatre Erindale:** Nurse - *Occupy Verona*; Sound Operator - *The Crucible* **Other Companies:** Hannah - *Arcadia* (UTM Drama Club); Monteen - *Parade* (Stageworks Toronto); Laurey Williams - *Oklahoma!*, Yente - *Fiddler on the Roof*, Miss Western - *Tom Jones: A Foundling*, Mrs. Tilford - *The Children's Hour* (RHSA) **Ambition or Favourite Saying:** I aim to explore and create compelling queer, disabled, and otherwise marginalized theatre.

**CHELSEA RIESZ**, 4th Year - Theatre and Drama Studies

**Home Town:** Richmond Hill, ON **Other Training:** Arts Westmount Theatre Program at Westmount C.I. **For Theatre Erindale:** Benvolio - *Romeo and Juliet*; Maud Fairchild and Co-creator - *The Massey Murder*, Props Crew Chief - *The Crucible*, *Rebel Daughter*; Wardrobe Crew Chief - *A Stitch in Time* **Beck Festival:** Gazer - *Cagebirds*; Assistant Stage Manager - *Romeo Revised* **Other Companies:** Erica - *Bruised Porcelain* (UofT DramaFest); Chava - *Fiddler on the Roof* (ArtsWestmount) **Favourite Saying:** "Laughter is an instant vacation." - Milton Berle

**EMMA ROBSON**, 4th Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **Other Training:** Bishop Strachan School **For Theatre Erindale:** Mercutio - *Occupy Verona*, *Alms for O*; Co-creator - *The Massey Murder*, Assistant Stage Manager - *The Crucible* **Beck Festival:** Assistant Stage Manager - *Pearl in a Pink Dress*; Sound Operator - *The Best for Della* **Other Companies:** Ilse - *Spring Awakening*; Rosemary - *How to*

*Succeed* (Toronto Youth Theatre); Director - *The Fantasticks* (Bishop Strachan School) **Favourite Saying:** "Remember no one can make you feel inferior without your consent." - Eleanor Roosevelt

**MARRYL SMITH**, 4th Year - Theatre and Drama Studies

**Home Town:** Kitchener, ON **For Theatre Erindale:** Cassandra - *Troilus and Cressida*; Prince - *Romeo and Juliet*; Carrie Davies, Co-Creator - *The Massey Murder*, Front of House Manager - *The Wittings*; Assistant Stage Manager - *The Crucible* **Beck Festival:** Della - *The Best for Della* **Other Companies:** Honey - *Who's Afraid of Virginia Woolf?* (Synchro Theatre); Agnes Sorel - *The Lark* (Lost & Found Theatre) **Ambition:** To wear high heels more often.

**NATHANIEL VOLL**, 4th Year - Theatre and Drama Studies

**Home Town:** Kitchener, ON **For Theatre Erindale:** Capulet - *Occupy Verona*; Diomedes - *Alms for O*; Hart Massey and Co-creator - *The Massey Murder*; Fight Captain - *Occupy Verona*, *Alms for O*; Set Crew Chief - *The Crucible*, *Rebel Daughter* **Other Companies:** Benvolio - *Romeo and Juliet* (Lost & Found Theatre); Multiple Roles - *The Lark* (Lost & Found Theatre) **Favourite Saying:** "Ever tried. Ever failed. No matter. Try again. Fail again. Fail better." - Samuel Beckett

**KYRA WEICHERT**, 4th Year - Theatre and Drama Studies

**Home Town:** Ottawa, ON **For Theatre Erindale:** Lady Capulet - *Occupy Verona*; Mary Ethel and Co-creator - *The Massey Murder*, Set Crew Chief - *The Crucible*, *Rebel Daughter*, Wardrobe Crew Chief - *A Stitch in Time* **Beck Festival:** Clown Two - *Chekhov's Clowns*; Stage Manager - *Romeo Revised* **Other Companies:** Mayzie LaBird - *Seussical: The Musical* (Kanata Theatre); Mrs. Lovett - *Sweeney Todd* (A.Y. Jackson S.S.) **Favourite Saying:** "We don't see things as they are, we see them as we are." - Anaïs Nin

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