



Instructor: Holly Forsythe Paul

~ holly.forsythe@utoronto.ca

Course Number: ENG213H5F

Course Title: The Short Story

Course Description: This extensive survey of short stories written in the nineteenth and twentieth centuries will explore a variety of genres, examine some major artistic movements, and explain some essential elements of critical inquiry. Students will read stories written by over 25 different authors, including Gogol, Chekhov, Flaubert, Nabokov, Poe, Hawthorne, Melville, Twain, Woolf, Mansfield, Faulkner, Kafka, Fitzgerald, Hemingway, Singer, and O'Connor. Two longer short stories by Henry James ("The Turn of the Screw") and James Joyce ("The Dead") will be examined in detail.

Required Reading:

Charles Bohner and Lyman Grant, eds. *Short Fiction: Classic and Contemporary*. Sixth edition. (Pearson/Prentice Hall) ISBN 978-0-13-191675-3

Henry James, *The Turn of the Screw & Other Stories*. Ed. Kimberly Reed. (Broadview) ISBN 9781551119113

Some additional required readings will be available via Blackboard and the course website.

First Authors to be Studied: Gogol, "The Overcoat"; Tolstoy, "The Death of Ivan Ilyich"; Chekhov, "The Lady with the Dog"

Method of Instruction: lecture/discussion

Method of Evaluation: : in-class essay (25%), take-home essay (40%); in-class test (25%); informed participation (10%)