



**Instructor:** Chester Scoville

~ Chet.scoville@utoronto.ca

**Course Number:** ENG202Y5Y (L0201)

**Course Title:** British Literature: Medieval to Romantic

**Course Description:** A historical survey of eight centuries of literature in England. We will be studying major writers in their contexts, and exploring how the history of ideas intertwines with the history of literary forms and genres. Topics will include changing attitudes about gender and relationships; attitudes about the foreign and unknown; the relationship of civilization to the natural world; and the changing face of social class. Texts/authors studied will include Beowulf, Marie de France, Chaucer, Herrick, Spenser, Shakespeare, Donne, Milton, Behn, Pope, Johnson, Austen, Wordsworth, and Keats.

**Rationale:** This course provides students with a solid introduction to earlier English literature, covering major writers and numerous genres. It builds on the skills acquired in 100-series courses, and lays a foundation for more advanced study of specific periods and authors.

**Goals:** To help students gain an understanding and appreciation of the intellectual and literary history of England and to teach skills in written and oral presentation in an academic context.

**Required Reading:**

Texts will be available in the Broadview Anthology of British Literature, available at the UTM Bookroom.

**First Authors to be Studied:** Poetic rudiments in Understanding Poetry and the Broadview Anthology

**Method of Instruction:** Lecture, discussion

**Method of Evaluation:** Two short papers 20% each; Long paper 30%; Final exam 30%