



Instructor: Dr. C. Koenig-Woodyard

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Course Number: ENG202Y5Y (L0101)

Course Title: British Literature: Medieval to Romantic

Course Description: An introduction to influential texts that have shaped the British literary heritage, covering approximately twelve writers of poetry, drama, and prose, from Chaucer to Keats (from the Middle Ages to the Romantics), with attention to such questions as the development of the theatre, the growth of the novel form, and the emergence of women writers

Required Reading:

available at the UTM bookstore; books are bundled together: *The Longman Anthology of British Literature*. Fourth Edition. Edited by David Damrosch et al. [volumes 1a, 1b, 1c, and 2a only, covering the Middle Ages to the Romantics] Please note that the **FOURTH EDITION** is new for 2010 and 2011.

Other texts to be announced

First Authors to be Studied

Beowulf
The Wife's Lament
Marie de France, Lanval

Method of Instruction: Lecture and Discussion

Method of Evaluation Essays, tests, final exam, and presentations

WEBSITE: Portal