Instructor: Brent Wood

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Course Number: ENG201Y5Y

Course Title: Reading Poetry

Course Description: This course introduces students to the theory and history of poetry in English from the Elizabethan age up to the present day, including Canadian, American, British, and Caribbean poetry. The dimensions and elements of poetry are explored early in the course. Following this we explore later twentieth century poetry on the themes of feminism and colonialism. The second term moves through the canon of Anglo-American poetry from the Elizabethan era to the second World War. Students will be required to read instructional material in the textbooks in addition to the poems themselves.

Required Reading:
Kalaidjan,Walter. *Understanding Poetry* (Houghton-Mifflin)
Rosengarten, Herbert and Amanda Goldrick-Jones, eds. *Broadview of Poetry*, 2nd edition (Broadview)

First Authors to be Studied: Poetic rudiments in *Understanding Poetry* and *the Broadview Anthology*

Method of Instruction: Lecture, discussion

Method of Evaluation: Three essays, several short assignments, test, class participation, final exam.