



Instructor: Mark Crimmins

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Course Number: ENG140Y5Y (L6001)

Course Title: Literature for Our Time

Course Description: This course will examine poetry, drama, and fiction from the beginning of the Twentieth Century up to the early Twenty-First Century, with a view to exploring the phenomena of international and transatlantic Modernism and Postmodernism, Magical Realism, the Theatre of the Absurd, and other significant movements in Twentieth Century Literature. We will compare two films also in the course: Fritz Lang's *Metropolis* and Charlie Chaplin's *Modern Times*.

Required Reading:

The Norton Anthology of Short Fiction (Shorter Seventh Edition, Eds. Bausch and Casill); James Joyce: *A Portrait of the Artist as a Young Man*; Chinua Achebe: *Things Fall Apart*; Samuel Beckett: *Endgame*.

First Authors to be Studied: Chekhov: "The Lady with the Dog"; Cather: "Paul's Case"; Joyce: *Portrait of the Artist*.

Method of Instruction: Lecture and discussion

Method of Evaluation:

2 Papers:	10% each
2 Tests:	10% each
3 In-Class Writing Assignments:	5% each
Final Exam:	35%
Participation	10%