

Year	Title	Author	Director
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women &amp; Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, L'A, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i>  <i>Andromache</i> <i>String of Pearls &amp; The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company  Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches &amp; Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i>  <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i>	Dickens/David Edgar  Nimbus Pub./Company Anne-Marie MacDonald  Timberlake Wertenbaker Ferber & Kaufman	Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson  Patrick Young Heinar Piller
2012/2013	<i>Semi-Monde</i> <i>In the Midst of Alarms</i> <i>The Farndale Avenue...</i> <i>Production of Macbeth</i> <i>A Midsummer Night's Dream</i> <i>Macbeth</i>	Noël Coward Dianne Graves / Company David McGillivray & Walter Zerlin Jr. William Shakespeare William Shakespeare	Brian McKay Ralph Small Patrick Young  Sue Miner David Matheson
2013/2014	<i>The Crucible</i> <i>Rebel Daughter</i> <i>A Stitch in Time</i>  <i>The Wiltings</i> <i>The Rover</i>	Arthur Miller Doris Anderson/Company Feydeau/Dorothy Lees-Blakey / Brian Blakey Frances Burney Aphra Behn	Aaron Willis Heinar Piller David Matheson  Patrick Young Melee Hutton



INSIDE COVER PROGRAM CORRECTIONS  
Please note the correct spelling of the following names:  
Isaac Giles, Tatiana Haas, Chelsea Riesz

**OCCUPY  
VERONA**

BY WILLIAM SHAKESPEARE  
A THEATRE ERINDALE PRODUCTION  
ADAPTED AND DIRECTED BY  
DAVID MATHESON  
ONE ACT RECONCEPTIONS OF  
ROMEO & JULIET  
TROILUS & CRESSIDA

**FEBRUARY 12-14 FEBRUARY 26 - MARCH 1 2015**  
THURSDAY 7:30 FRIDAY 8:00 SATURDAY 2:00&8:00 SUNDAY 1 MAR 2:00  
ERINDALE STUDIO THEATRE (UTM 3 LIGHTS NORTH OF DUNDAS  
OFF MISSISSAUGA ROAD) \$12-18  
905- 569-4369 theatreerindale.com

ERINDALE THEATRE UNIVERSITY OF TORONTO MISSISSAUGA Sheridan

This program is available in larger print.

## *From the Dean and Vice Principal Academic, University of Toronto Mississauga ...*

I am delighted to welcome you to the 23rd season of Theatre Erindale, with a focus on the theme of "Lovers in a Dangerous Time". My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions in an intimate setting that lets us observe the finest nuances of the dramatic art of our performers. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally.

As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights into life's possibilities. Our plays this season explore connections between love and danger – the dangers lovers face because of their circumstances or because of one another, as well as the disruptive power of love.

– Amy Mullin

## *From the Artistic Director ...*

You can look forward to a lot of 'firsts' in Theatre Erindale's innovative "Lovers in a Dangerous Time" season for 2014-15. For the first time ever, we've ventured into the Spanish Golden Age for a work by Lope de Vega. We've created the world première stage adaptation of the latest sensation from Charlotte Gray. We've travelled through a modern American classic from William Inge. Now we've devised two high-concept condensations from De Vega's contemporary, William Shakespeare. And then we go on to mount another première: the new version of a fascinating drama from Nova Scotia's Mary Vingoe. Plus – tada! – all shows are being rehearsed (and outfitted with props and costumes) in our new production facilities in glorious Deerfield Hall!

Our 'lovers' – broadly interpreted! – play out their stories against a backdrop of imminent danger: from the clan feuds and swordfights of Renaissance Italy, to the jingoism and Victorian mores of old Toronto, to the heat and hormones of small-town Kansas, to the social and economic strife of a dystopian present, to incarceration amid race riots in old New York City. In one season you get not only the Great War, the Trojan War, and the Civil War, but a bonus war that Theatre Erindale never leaves out: the Battle of the Sexes!

For *Occupy Verona* and *Alms for O*, we welcome back as Director Sheridan's David Matheson (*Macbeth*, *A Stitch in Time*) and extend a resounding welcome

## Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i> )	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, et al	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogolian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp; Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young

Anthony Bastianon & Denise Oucharek.....	<i>Singing, Music Direction</i>
Roger Beck.....	<i>Professor Emeritus, UTM</i>
Suzanne Bennett.....	<i>Tutorials</i>
Justin Blum.....	<i>Drama Studies</i>
Nancy Bowe, Katrina Carrier.....	<i>Wardrobe Assistants</i>
Sarah Jane Burton.....	<i>Movement &amp; Dance; Choreographer</i>
Ron Cameron-Lewis.....	<i>Styles; Professor Emeritus, Sheridan</i>
Nancy Copeland (Executive Producer, UTM Coordinator).....	<i>Drama Studies</i>
Teodoro Dragonieri.....	<i>Character Mask</i>
Sten Eirik.....	<i>Guest Director</i>
Laurence Follows.....	<i>Tutorials, Styles</i>
Merrylee Greenan.....	<i>Assistant to the Chair, UTM English &amp; Drama</i>
Dennis Hayes.....	<i>Stagecraft</i>
Robert Kennedy.....	<i>Tutorials</i>
Daniel Levinson.....	<i>Stage Combat; Fight Direction</i>
Edward (Ned) Loach.....	<i>Academic Portfolio Administrator, Sheridan Visual &amp; Performing Arts</i>
Joanne Massingham (Head of Wardrobe).....	<i>Stagecraft, Production; Costumer</i>
David Matheson.....	<i>Scene Study, Styles, Director</i>
Debra McKay.....	<i>Theatre Organization, Stage Management</i>
Catherine McNally.....	<i>Tutorials</i>
Mimi Mekler.....	<i>Clown</i>
Beth Bruck, Jan Munroe, Kathryn Phillips, Tom Schweitzer, Barbara McLean Wright.....	<i>Stage Managers</i>
Denise Norman.....	<i>Voice and Text, Production, Tutorials</i>
Chantal Panning.....	<i>Box Office</i>
Martin Revermann.....	<i>Drama Studies</i>
Dianne Robertson.....	<i>Undergraduate Advisor, UTM English &amp; Drama</i>
Ed Sahely.....	<i>Improvisation</i>
Meredith Scott.....	<i>Voice &amp; Text, Production</i>
Sarah Scroggie (Head of Properties & Scenic Art).....	<i>Stagecraft, Production</i>
Jim Smagata (Technical Director, Erindale Studio Theatre).....	<i>Stagecraft, Production; Lighting Design</i>
Ralph Small.....	<i>Tutorials, Styles</i>
Tracy Smith.....	<i>Program Support Officer, Sheridan Visual &amp; Performing Arts</i>
Lawrence Switzky.....	<i>Drama Studies</i>
Holger Syme (Chair, UTM English & Drama).....	<i>Drama Studies</i>
Joseph Taylor (Technical Director, MiST).....	<i>Production</i>
Peter Urbanek (Manager of Theatre Operations).....	<i>Stagecraft, Production; Set Design</i>
Matt White.....	<i>Tutorials</i>
Timothy Youker.....	<i>Drama Studies</i>
Patrick Young (Artistic Director, Sheridan Coordinator).....	<i>Scene Study, Professional Practice; Director</i>

•

Cory Doran, Rosemary Dunsmore, Sten Eirik, Glenn Hall, Dakin Matthews, Brian McKay, Andy McKim, Sue Miner, Autumn Smith, Nicole Stamp, Melee Hutton.....	<i>Guest Artists</i>
Neil Silcox ( <i>Chair</i> ), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Nicole St. Martin, Matt White.....	<i>Advisory Committee</i>
Michael Rubinoff.....	<i>Associate Dean, Department of Visual and Performing Arts, Sheridan</i>
Holger Syme.....	<i>Chair, Department of English and Drama, UTM</i>
Ronni Rosenberg.....	<i>Dean, Faculty of Animation, Arts and Design, Sheridan</i>
Amy Mullin.....	<i>Dean and Vice Principal Academic, UTM</i>

to first time Stage Manager Elizabeth Bruck. And we get to see Peter Urbanek trot out his skills in set design as well!

The grads of the Sheridan-UTM Theatre and Drama Studies Program are starring on CBC and at Second City and Soulepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there. This season continues to be a wild ride and you are still wanted on the voyage! Please come back. We can't wait to see you at the theatre!

Sincerely,



### *From the Director ...*

Welcome to our evening of experiments with Shakespeare. “Lovers in a Dangerous Time” is the theme of our 24th Season and tonight you will be seeing two different versions of that theme. We offer two tales of doomed lovers.

Inspired by the Occupy Wall Street movement, “Occupy Verona” is set in 2011 in New York City during the protests. We have put *Romeo and Juliet* under the shadow of the ghosts of the twin towers. We see love here in many ways: Love of money, friendship, family, a movement, conflict, even love of hate. The lovers’ fate asks us: “What is the price you pay for what you love?”

“Alms for O” is Shakespeare's *Troilus and Cressida* set in a dystopic present - a fictional WWI that never ended. The Great War rages on. 101 years after the assassination of the Arch Duke Ferdinand plunged the globe into conflict, borders and nations have shifted until nobody knows which side they are on or why they fight. World War I was a horrific conflict that seemed to have no purpose, and resulted in a staggering loss of life. It was a betrayal of our humanity, where we allowed the machines that we created to slaughter us in great numbers. This play explores betrayal in love and war, in word and deed. What can we trust?

It has been a great joy watching this cast of third year students grapple with these huge questions. I believe that they have risen to the challenge and grown tremendously throughout this process. We have had a deeply moving experience bringing these pieces to you. Enjoy the show!

– David Matheson

## About the Author ...

Homer wrote *The Iliad* around 800BC, but many scholars believe four hundred years earlier a large Greek army besieged and sacked an Anatolian city. Much of history is lost, but legend remains:

Paris, a Trojan prince, travels to King Menelaus's court in Sparta and steals his wife Helen, the most beautiful woman in the world. To get her back, a coalition of Greek kings led by Menelaus's brother Agamemnon sail across the Aegean and to the gates of Troy. When wily Odysseus (Ulysses) is unable to negotiate successfully for Helen's return, the Greeks begin a siege that will last a decade. In its tenth year, Agamemnon offends Achilles by seizing his spoils of war. Enraged, Achilles refuses to fight. Without Achilles, the Greeks are hard put to it to resist the Trojan army led by Hector, Troy's crown prince, greatest warrior and best hope. They convince Achilles to return to battle and he defeats Hector. But to end the war, Odysseus devises the famous Trojan Horse to infiltrate the city and open the gates from the inside. The Grecian army enters and sacks the city.

Shakespeare's *Troilus and Cressida* incorporates some of these events, but takes place in the war's seventh year and focuses on Troilus, younger brother of Hector and Paris, and the woman he loves.

– Adrian Beattie



Brittany Wright and Oren Williamson in *The Trojan Women*,  
Theatre Erindale 2008



## Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

<b>Angels</b> (\$5000 plus)	The Estate of Arthur L. Fernie
<b>VIPs</b> (\$1000 - \$4999)	Roger and Janet Beck      Nancy Copeland
<b>Boosters</b> (\$500 - \$999)	Patrick Young Victoria Price & Philip Robson
<b>Fans</b> (\$200 - \$499)	Ron and Lloyd Cameron-Lewis Jack McCaffrey      Dr. Gordon Murphy Dr. Beck Sigmon      Leslie Thomson Ian and Shirley Young
<b>Patrons</b> (\$50 - \$199)	Sarah-Jane Burton Christopher and Susan Carlton Geoff Dunlop      Janet Fear Ricky Goebel      Stephen and Amy Hime Sharon McCarthy      Kenneth McMullen Barbara Michasiw      Denise Norman Ralph Small      Diane Sprules Glen and Nancy Williams
<b>Donors</b> (\$25 - \$49)	Edward and Mary Bajus      Diane Hubba Marie and Michael McCallum Fraser McKee      Jane Moon Cheryl & Kenneth Sloan

Contact Tara Verma, Coordinator, UTM Office of Advancement ([tara.verma@utoronto.ca](mailto:tara.verma@utoronto.ca) 905-828-5214) or Jennifer Deighton, Manager, Sheridan Office of Advancement ([jennifer.deighton@sheridancollege.ca](mailto:jennifer.deighton@sheridancollege.ca) 905-845-9430 ext. 4032).



## Special Thanks to

Theatre Aquarius, Robert Paquette and Abby Nilson-Campbell Theatre  
Sheridan, Theatre Orangeville, UTM Facilities Management Office

We acknowledge the generous support of Canadian Actors' Equity Association

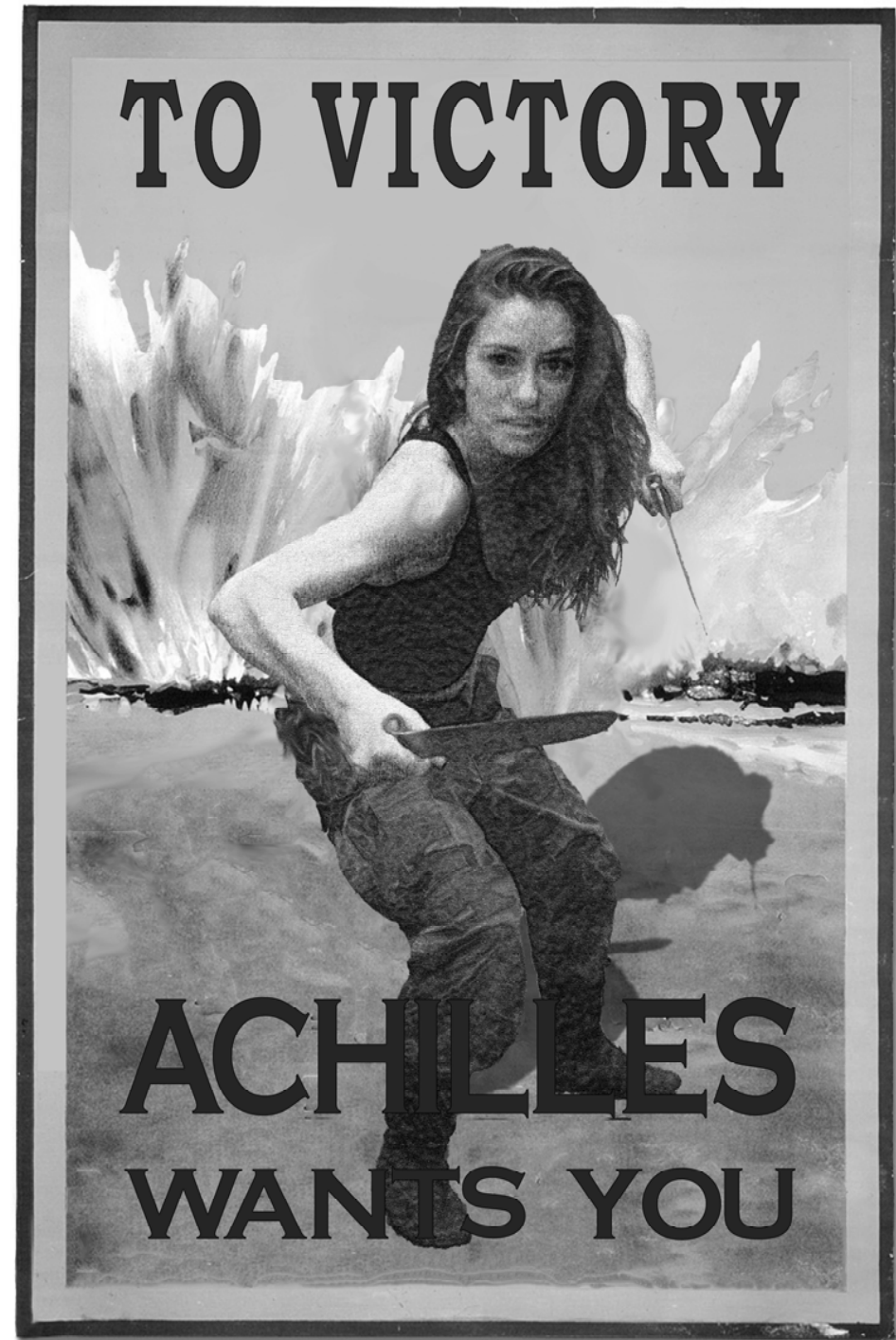
consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*. For *The Lion King*, Peter spent two months inside Pride Rock wiring up effects and motors.

**JOANNE MASSINGHAM (Head of Wardrobe, Costumer)**

Joanne is pleased to be returning for her twentieth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

**JAMES W. SMAGATA (Technical Director, Lighting Design)**

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several drama department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio drama companies.



# OCCUPY VERONA

Adapted from William Shakespeare's *Romeo and Juliet*

*Occupiers and Montagues:*

MERCUTIO.....Emma Robson  
BENVOLIO.....Chelsea Riesz  
ROMEO.....Stuart Hefford  
OCCUPIERS.....Dominique Corsino, Rachele Goebel,  
.....Sarah Kern, Nathaniel Kinghan

*Capulet Incorporated:*

LADY CAPULET.....Kyra Weichert  
NURSE.....Roxhanna Norman  
JULIET.....Kira Meyers-Guiden  
OLD CAPULET.....Nathaniel Voll  
TYBALT.....Connor Dutchak  
PARIS.....Isaac Giles  
CAPULET'S PARTY GUESTS.....Larissa Crawley, Colette Fitzgerald

*Others:*

PRINCE.....Marryl Smith  
FATHER LAWRENCE.....Cameron Grant  
APOTHECARY.....Dominique Corsino  
REPORTER.....Colette Fitzgerald  
CAMERA OPERATOR.....Mitchell Paisley

# ALMS FOR O

Adapted from William Shakespeare's *Troilus and Cressida*

*Trojans:*

TROILUS.....Nathaniel Kinghan  
PANDARUS.....Larissa Crawley  
CRESSIDA.....Tatiana Haas  
AENEAS.....Dominique Corsino  
HECTOR.....Isaac Giles  
CASSANDRA.....Marryl Smith

*Greeks:*

AGAMEMNON.....Rachele Goebel  
NESTOR.....Connor Dutchak  
ULYSSES.....Colette Fitzgerald  
ACHILLES.....Sarah Kern  
DIOMEDES.....Nathaniel Voll  
SOLDIERS.....Cameron Grant, Stuart Hefford, Emma Robson, Kyra Weichert

Fight Captains.....Marryl Smith, Nathaniel Voll  
Assistant Stage Managers.....Megan Lavis, Mitchell Paisley  
Assistant Director.....Adrian Beattie

*TIME: Now. There will be one fifteen-minute Intermission*

**PATRICK YOUNG (Artistic Director)** graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/ Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-fourth year). For Theatre Erindale he has directed eighteen plays and designed or adapted several more; for Theatre Sheridan two; and credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, *The Shadow Box*, *The Crucible*, *Mandragola*, *Split*, *Cheek to Cheek*, *You Can't Take it With You*, *Waiting for the Parade*, and more new play workshops than he can count.

## **PETER URBANEK (Manager of Theatre Operations)**

This is Peter's fifteenth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was Production Manager, taught set/lighting design for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on hundreds of theatre projects and was theatre

## Direction...



### DAVID MATHESON (Director)

David Matheson began his training with a BA from Acadia University and later attended the London Academy of Music and Dramatic Arts in England. He holds a MFA (Directing) from York University.

David's two decade long career as an actor includes roles with the Neptune Theatre, Theatre New Brunswick, The Atlantic Theatre Festival, Exodus Theatre, The Chester Playhouse as well as with numerous independent theatre companies. Recently he appeared as "Muldoon" in the Independent film *The Dirties* which garnered the Grand Jury prize at the Slamdance Film Festival.

Directing work includes eight productions as Artistic Director of Exodus Theatre, including a critically acclaimed Julius Caesar, and several premieres of new work. In June of 2008 David directed Pericles Snowdon's *Bluebeard* for the Toronto Fringe Festival, a production that was awarded Patron's Pick. In August of 2008 he directed Tennessee Williams *A Streetcar Named Desire* for Upper Canada Repertory Company. His production of Melissa James Gibson's play *[sic]* in 2010 was a Toronto Fringe Festival hit and was awarded a place in the Best of the Fringe. As Artistic Director of Toronto's Wordsmyth Theatre David has overseen four productions. Recently he directed an all-female *Brothers Karamazov* for Wordsmyth (two Dora Mavor Moore Award nominations) and appeared in the role of Gus in the *Dumb Waiter* (four Dora nominations, and one win for Set Design.)

In August of 2012, David Matheson became full time faculty at Sheridan College. He is delighted to be directing his third production with Theatre Erindale. He would like to thank his wife Andrea for her love and support.

### ADRIAN BEATTIE (Assistant Director)

Adrian Beattie is a recent graduate of the Theatre and Drama Studies Program. Adrian's credits as a Theatre and Drama Studies student include: Reverend John Hale - *The Crucible*; Malcolm - *Macbeth*; Samuel Hatt - *In the Midst of Alarms* **Beck Festival**: Phillip Glass - *Phillip Glass Buys a Loaf of Bread* **Other Companies**: Jokanaan - *Salome* (UTM Drama Club)

Adaptation and direction by David Matheson\*

Set by Peter Urbanek

Costumes by Joanne Massingham

Lighting by James W. Smagata

Stage Management by Elizabeth Bruck\*

### FOR OCCUPY VERONA & ALMS FOR O

Voice & Text Coach .....	Meredith Scott
Movement Coach .....	Nicole St. Martin
Fight Coach .....	Daniel Levinson
Projections .....	Joseph Taylor
Lighting Operator .....	Corey Cohen
Sound Operator .....	Naomi Timmer,
Set Crew.....	Johnathan Muench, Lauren Wolanski (chiefs),
.....	Noah Heeney, Jillian Robinson, Jake Settle,
.....	Hannah Termaat, Khira Wieting
Properties & Paint Crew .....	Caleb Harwood, Brett Houghton,
.....	Bryn Kennedy, Thinh Nguyen, Katherine McDonald (chiefs),
.....	Michael Ruhs, Zenia Sethna, Stanley Tomlinson,
.....	Jackson Watt-Bowers, Kaitlyn White
Wardrobe Crew .....	Gabriel Golin, Marissa Otto ( <i>chiefs</i> ), Khara Martin,
.....	Kyle McDonald, Pietro Moceri, Soykan Karayol, Lucy Morgan
Make-up and Hair Consultant .....	Samantha Miller-Vidal
Poster Design .....	Priscilla Chi Suen
Front of House Crew Chief.....	Zane O'Connor

### FOR THEATRE ERINDALE

Artistic Director .....	Patrick Young
Executive Producer .....	Nancy Copeland
Manager of Theatre Operations .....	Peter Urbanek
Technical Director .....	James W. Smagata
Head of Wardrobe.....	Joanne Massingham
Wardrobe Assistant .....	Katrina Carrier
Head of Properties and Scenic Art.....	Sarah Scroggie
Stage Carpenters .....	Joseph Taylor, Kathryn Phillips
Production Assistants.....	Alessa Dufresne, Avery Logan, Marisa Otto,
.....	Giovanna Pandullo, Nathaniel Voll
Business Manager .....	Rob Eberts
Box Office Manager .....	Chantal Panning
Box Office Staff.....	Daniela Bayaninska, Elsie Ikhariale, Precious Sidambe
Program.....	Merrylee Greenan
Brochure, Season Poster and Program Cover Design .....	Alison Dias
On-Campus Promotions.....	Sarah Kern

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Photographs and recordings are strictly prohibited.  
Latecomers and re-entries are not permitted.*

\* With the permission and support of Canadian Actors' Equity Association

## *The Cast . . .*

**DOMINIQUE CORSINO**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Mississauga, ON **Other Training:** Cawthra Park Secondary School Drama Major **For Theatre Erindale:** Co-creator - *The Massey Murder*, *Pretty Lady*, *Blunt's Man* - *The Rover*; Set Crew - *Semi Monde*; Wardrobe Crew - *The Rover*; Props Crew - *Rebel Daughter* **Beck Festival:** Stage Manager - *Catantonia* **Other Companies:** Bride - *Blood Wedding* (Casa de la Cultura); Alice - *Alice in Wonderland RAP Tour* (Cawthra Park H.S.); *Sleeping Beauty* - *Fairytale Courtroom* (St. Dominic's) **Favourite Saying:** "If you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced." - Van Gogh

**LARISSA CRAWLEY**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Brampton, ON **For Theatre Erindale:** Co-creator - *The Massey Murder*, Set Crew - *Semi Monde*; Wardrobe Crew - *Farndale*; Wardrobe Crew Chief - *The Crucible*; Assistant Stage Manager - *The Rover* **Beck Festival:** Assistant Stage Manager - *Neck Breaking Car Hop* **Other Companies:** Director - *Mrs. Mama's House* (UofT Drama Festival) **Favourite Saying:** "You've got to say what it is, you've got to say how it is, and you can't be afraid of the consequences." - The Smothers Brothers

**CONNOR DUTCHAK**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Burlington, ON **Other Training:** Three year member of Burlington Student Theatre **For Theatre Erindale:** Co-creator - *The Massey Murder*; Lighting Operator - *The Crucible*; **Other Companies:** Writer & Director - *A One Act Tragedy*; Kinesias - *Lysistrata* (Nelson H.S.); Caldwell B. - *Urinetown* (Burlington Student Theatre) **Favourite Saying:** "The future is meant for those who are willing to let go of the worst parts of the past. When you cannot take two steps without turning around to inspect your footsteps, you are getting nowhere fast." - Corey Taylor

**COLETTE FITZGERALD**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Newmarket, ON **Other Training:** Sacred Heart C.H.S. **For Theatre Erindale:** Lady Gay and Co-creator - *The Massey Murder*, Props Crew - *Semi Monde*, *In the Midst of Alarms*, *The Crucible*, *Rebel Daughter*; Set Crew - *Farndale*, *Macbeth*, *Midsummer Night's Dream*; Wardrobe Crew - *The Rover* **Other Companies:** Macy - *Bruised Porcelain* (UofT Drama Festival) **Favourite Saying:** "For in dreams we enter a world that is entirely our own. Let them swim in the deepest ocean, or glide over the highest cloud." - Albus

## *Stage Management...*



**BETH BRUCK (Stage Manager)**

This is Beth's first show with Theatre Erindale and she's very happy to be working with such a talented and welcoming group on her very first Shakespeare play. Beth has worked in theatres across the country in her 25 years as a professional stage manager. Some recent favorites include:

*Oliver* and *The Sound of Music* for the National Arts Centre, *Les Miserables*, *Legally Blonde*, *Guys and Dolls*, *Evita*, *Cats* and the North American tour of *Camelot*, all for Drayton Entertainment, over 80 productions with Theatre Aquarius including *Mary Poppins*, *Art*, *And Then There Were None*, *The Pitmen Painters*, *Dinner with Friends*, many Norm Fosters and too many musicals to name here! She has also worked for the Royal Manitoba Theatre Centre on *The Winslow Boy* and *Dreamgirls*, *Les Miserables* for Mirvish Entertainment and *Joseph and the Amazing Technicolor Dreamcoat* for Livent. In between she has worked at the National Ballet, Tarragon Theatre, The Globe Theatre, Lighthouse Festival Theatre, Sunshine Festival Theatre, Port Stanley Summer Theatre and the Ice Capades. Beth is also very happy to be working alongside her husband, Peter Urbanek for the first time in more than 20 years!



**MEGAN LAVIS (Assistant Stage Manager)**

2<sup>nd</sup> Year - Sheridan Technical Production

**Home Town:** King City, ON

**For Theatre Sheridan:** Wardrobe Crew - *Dirty Rotten Scoundrels*, *Godspell*; Dresser - *Little Women*; Carpentry Crew - *Parade*, *A Doll's House* **Favourite Saying:** Never Settle



**MITCHELL PAISLEY (Assistant Stage Manager)**

2<sup>nd</sup> year- Sheridan Technical Production

**Home Town-** Petrolia ON

**Other Training:** Brock University- BA Drama in Education and Society **For Theatre Sheridan:** Carpentry Crew- *Dirty Rotten Scoundrels*, *Godspell*; Wardrobe Crew- *Hello Dolly*, *Little Women*

**NAOMI TIMMER (Sound)**

2<sup>nd</sup> Year - Sheridan Technical Production

**Home Town:** Kitchener, ON

**For Theatre Sheridan:** Sound Operator - *Picnic*; ASM - *Hello Dolly!* Wardrobe Crew - *Dirty Rotten Scoundrels*, *A Doll's House*





If you have any questions or comments regarding your experience please contact:

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**ISAAC GILES**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Sioux Lookout, ON **For Theatre Erindale:** The Company - *The Massey Murder*, Biskey - *The Rover*; Wardrobe Crew - *The Crucible*, *Macbeth*; Props Crew - *Semi Monde* **Other Companies:** Co-Director - *The Tempest*, *Valentine* - *Arcadia* (UTM Drama Club); Burgundy - *King Lear* (Neighbourhood Activity Group) **Favourite Saying:** "I have never let my schooling interfere with my education." - Mark Twain

**RACHELLE GOEBEL**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** London, ON **Other Training:** Grade 6 Piano, Royal Conservatory of Music; The High School Project, The Grand Theatre **For Theatre Erindale:** Mary Ethel and Co-creator - *The Massey Murder*, Properties and Paint Crew Chief - *The Rover*, *The Wiltlings*; Wardrobe Crew Chief - *Rebel Daughter* **Beck Festival:** Guzzler - *Cagebirds* **Other Companies:** Antonia - *The Tempest* (UTM Drama Club); Mace Adams - *Bruised Porcelain* (UofT Drama Festival); Annie Sullivan - *The Miracle Worker* (London South Collegiate) **Favourite Saying:** "Practice the way you want to perform."

**CAMERON GRANT**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Brampton, ON **Other Training:** St. Thomas Aquinas Dramatic Arts Program **For Theatre Erindale:** Edward Ournet - *The Massey Murder*, Front of House Manager - *Rebel Daughter* **Other Companies:** Lorenzo - *The Navigator* (UTM Forensics Society); Laars - *Mrs. Mama's House*; The Man - *The Gully* (UofT Drama Festival) **Favourite Saying:** "One of the greatest diseases is to be nobody to anybody." - Mother Teresa

**TATIANA HAAS**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Mississauga, ON **Other Training:** Ten years of competitive dancing at Marie Anne Longlade School of Dance, ballet, tap, jazz, acro and pointe. Music major at Cawthra Park H.S., Grade 7 RCM voice training and grade four piano **For Theatre Erindale:** Rhoda - *The Massey Murder*, Set Chief - *The Crucible*, *Macbeth*, *A Stitch In Time*, Props Crew Chief - *Stitch in Time*, *The Wiltlings*, *The Rover* **Favourite Saying:** "Inhale and create space, exhale and let it go!"

**STUART HEFFORD**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Hamilton, ON **For Theatre Erindale:** The Company - *The Massey Murder*, Front of House - *The Crucible*; Set Crew Chief - *A Stitch in Time*, *The Wiltlings*, *The Rover* **Other Companies:** Prospero - *The Tempest*; Septimus - *Arcadia* (UTM Drama Club); Thénardier - *Les Misérables* (Theatre Westdale) **Favourite Saying:** "Ever tried. Ever failed. No matter. Try again. Fail again. Fail better." - Samuel Beckett

**SARAH KERN**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Claremont, ON **For Theatre Erindale:** Mary Ethel and Co-creator - *The Massey Murder*, Assistant Stage Manager - *A Stitch in Time*; Wardrobe Crew - *Midsummer Night's Dream*; Set Crew - *Crucible*, *Midsummer Night's Dream* **Beck Festival:** Sound Operator - *Picking Up the Pieces*, *Phillip Glass Buys a Loaf of Bread* **Favourite Saying:** "You create your universe."

**NATHANIEL KINGHAN**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Richmond Hill, ON **Other Training:** Paprika Festival **For Theatre Erindale:** Archie Fisher and Co-creator - *The Massey Murder*, Front of House - *The Rover*; Assistant Stage Manager - *The Crucible* **Beck Festival:** Playwright - Chekhov's Clowns **Other Companies:** Playwright - *Mrs. Mama's House* (UofT Drama Festival); Co-Director - *The Tempest* (UTM Drama Club); Jean Emile Fournier - *The December Man* (The Curtain Club) **Favourite Saying:** Here is rhyme not empty of reason - Ben Jonson

**KIRA MEYERS-GUIDEN**, 3<sup>rd</sup> Year - Theatre and Drama Studies **Home Town:** Kingston, ON **Other Training:** Grade Six Honours in Voice Training - Royal Conservatory of Music, Theatre Complete Focus Program, Specialist High Skills Major **For Theatre Erindale:** The Company - *The Massey Murder*, Assistant Stage Manager - *A Stitch in Time*; Props Crew Chief - *The Crucible*; Wardrobe - *A Midsummer Night's Dream* **Other Companies:** Fancy - *The F Word* (360 Productions); ChaCha Digregorio - *Grease* (KCVI) **Ambition:** To create feminist theatre that invokes social change for a focus on LGTBQ communities.

**ROXHANNE NORMAN**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **For Theatre Erindale:** Sound Operator - *The Crucible*; Wardrobe Crew Chief - *The Witlings* **Other Companies:** Hannah - *Arcadia* (UTM Drama Club); Monteen - *Parade* (Stageworks Toronto); Puppeteer

**MARRYL SMITH**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Kitchener, ON **For Theatre Erindale:** Clara Brett Martin and Co-Creator - *The Massey Murder*, Front of House Manager - *The Witlings*; Assistant Stage Manager - *The Crucible*; Set Crew - *Macbeth*, *A Midsummer Night's Dream*, Wardrobe Crew - *In the Midst of Alarms* **Beck Festival:** Della - *The Best for Della* **Other Companies:** Doctor Foster - *Bruised Porcelaine* (UofT Drama Festival); Honey - *Who's Afraid of Virginia Woolf?* (Synchro Theatre) **Ambition:** To grow in character, but not in stature. I'm already tall enough.

**CHELSEA RIESZ**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Richmond Hill, ON **Other Training:** ArtsWestmount Theatre Program at Westmount C.I. **For Theatre Erindale:** Maud Fairchild and Co-creator - *The Massey Murder*, Props Crew Chief - *The Crucible*, *Rebel Daughter*; Wardrobe Crew Chief - *A Stitch in Time* **Beck Festival:** Gazer - *Cagebirds*; Assistant Stage Manager - *Romeo Revised* **Other Companies:** Chava - *Fiddler on the Roof* (ArtsWestmount); Erica - *Bruised Porcelain* (UofT Drama Festival) **Favourite Saying:** "Be who you are and say what you feel because those who mind don't matter and those who matter don't mind." - Dr. Seuss

**EMMA ROBSON**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **Other Training:** Bishop Strachan School **For Theatre Erindale:** Co-creator - *The Massey Murder*, Assistant Stage Manager - *The Crucible*; Front of House - *A Stitch in Time* **Beck Festival:** Assistant Stage Manager - *Pearl in a Pink Dress*; Sound Operator - *The Best for Della* **Other Companies:** Ilse - *Spring Awakening* (Toronto Youth Theatre); Mrs. Noyes - *Not Wanted on the Voyage* (Workshop; Brian Hill and Neil Bartram); Director - *The Fantasticks* (Bishop Strachan School) **Favourite Saying:** "If we think, feel, and move, we can dance." - Margaret N. H'Doubler

**NATHANIEL VOLL**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Kitchener, ON **For Theatre Erindale:** Hart and Co-creator - *The Massey Murder*, Set Crew Chief - *The Crucible*, *Rebel Daughter*; Props Crew - *A Midsummer Night's Dream* **Other Companies:** Lighting Operation, Sound Design - *The Tempest* (UTM Drama Club); Benvolio - *Romeo and Juliet* (Lost & Found Theatre); Robert Chiltern - *An Ideal Husband* (KW Youth Theatre) **Favourite Saying:** "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it." - Ferris Bueller's Day Off

**KYRA WEICHERT**, 3<sup>rd</sup> Year - Theatre and Drama Studies

**Home Town:** Ottawa, ON **For Theatre Erindale:** Mary Ethel and Co-creator - *The Massey Murder*, Set Crew Chief - *The Crucible*, *Rebel Daughter*; Wardrobe Crew Chief - *A Stitch in Time* **Beck Festival:** Clown 2 - *Chekhov's Clowns*; Stage Manager - *Romeo Revised* **Other Companies:** Mrs. Mama - *Mrs. Mama's House* (UofT Drama Festival); Ms. Lovett - *Sweeney Todd* (A.Y. Jackson S.S.); Mayzie La Bird - *Seussical: The Musical* (Kanata Theatre) **Favourite Saying:** "Until you stop breathing, there's more right with you than wrong with you." - Jon Kabat-Zinn