

Year	Title	Author	Director
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women &amp; Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, L'A, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i>  <i>Andromache</i> <i>String of Pearls &amp; The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company  Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches &amp; Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i>  <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i>	Dickens/David Edgar  Nimbus Pub./Company Anne-Marie MacDonald  Timberlake Wertenbaker Ferber & Kaufman	Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson  Patrick Young Heinar Piller
2012/2013	<i>Semi-Monde</i> <i>In the Midst of Alarms</i> <i>The Farnedale Avenue...</i> <i>Production of Macbeth</i> <i>A Midsummer Night's Dream</i> <i>Macbeth</i>	Noël Coward Dianne Graves / Company David McGillivray & Walter Zerlin Jr. William Shakespeare William Shakespeare	Brian McKay Ralph Small Patrick Young  Sue Miner David Matheson
2013/2014	<i>The Crucible</i> <i>Rebel Daughter</i> <i>A Stitch in Time</i>  <i>The Wiltings</i> <i>The Rover</i>	Arthur Miller Doris Anderson/Company Feydeau/Dorothy Lees-Blakey / Brian Blakey Frances Burney Aphra Behn	Aaron Willis Heinar Piller David Matheson  Patrick Young Melee Hutton



INSIDE COVER PROGRAM CORRECTIONS  
Please note the correct spelling of the following names:  
Isaac Giles, Tatiana Haas, Chelsea Riesz

The story of the giantess who defied P.T. Barnum

# LIVING CURIOSITIES

OR WHAT YOU WILL  
by Mary Vingoe

A Theatre Erindale  
production  
directed by Sten Eirik

Mar. 12-22, 2015  
Thursdays @ 7:30pm,  
Fridays @ 8:00pm,  
Saturdays @ 2:00pm and 8:00pm,  
Sunday Mar 22 @ 2:00pm.

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Sheridan

This program is available in larger print.

## *From the Dean and Vice Principal Academic, University of Toronto Mississauga ...*

I am delighted to welcome you to the 23rd season of Theatre Erindale, with a focus on the theme of "Lovers in a Dangerous Time". My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions in an intimate setting that lets us observe the finest nuances of the dramatic art of our performers. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally.

As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights into life's possibilities. Our plays this season explore connections between love and danger – the dangers lovers face because of their circumstances or because of one another, as well as the disruptive power of love.

– Amy Mullin

## *From the Artistic Director ...*

You can look back on a lot of 'firsts' in Theatre Erindale's innovative "Lovers in a Dangerous Time" season for 2014-15. For the first time ever, we've ventured into the Spanish Golden Age for a work by Lope de Vega. We've created the world première stage adaptation of the latest sensation from Charlotte Gray. We've travelled through a modern American classic from William Inge. We've devised two high-concept condensations from De Vega's contemporary, William Shakespeare. And now we've gone on to mount another World Première: the new version of a fascinating drama from Nova Scotia's Mary Vingoe. Plus – tada! – all shows are being rehearsed (and outfitted with props and costumes) in our new production facilities in glorious Deerfield Hall!

Our 'lovers' – broadly interpreted! – play out their stories against a backdrop of imminent danger: from the clan feuds and swordfights of Renaissance Italy, to the jingoism and Victorian mores of old Toronto, to the heat and hormones of small-town Kansas, to the social and economic strife of a dystopian present, to incarceration amid race riots in old New York City. In one season you get not only the Great War, the Trojan War, and the Civil War, but a bonus war that Theatre Erindale never leaves out: the Battle of the Sexes!

For *Living Curiosities*, we welcome for the first time special guest director Sten Eirik – stolen from the Guild Festival Theatre on the other side of the GTA!

## Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae (from The Greeks)</i>	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, et al	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp; Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young

Anthony Bastianon & Denise Oucharek.....	<i>Singing, Music Direction</i>
Roger Beck.....	<i>Professor Emeritus, UTM</i>
Suzanne Bennett.....	<i>Tutorials</i>
Justin Blum.....	<i>Drama Studies</i>
Nancy Bowe, Katrina Carrier.....	<i>Wardrobe Assistants</i>
Sarah Jane Burton.....	<i>Movement &amp; Dance; Choreographer</i>
Ron Cameron-Lewis.....	<i>Styles; Professor Emeritus, Sheridan</i>
Nancy Copeland (Executive Producer, UTM Coordinator).....	<i>Drama Studies</i>
Teodoro Dragonieri.....	<i>Character Mask</i>
Sten Eirik.....	<i>Guest Director</i>
Laurence Follows.....	<i>Tutorials, Styles</i>
Merrylee Greenan.....	<i>Assistant to the Chair, UTM English &amp; Drama</i>
Dennis Hayes.....	<i>Stagecraft</i>
Robert Kennedy.....	<i>Tutorials</i>
Daniel Levinson.....	<i>Stage Combat; Fight Direction</i>
Edward (Ned) Loach.....	<i>Academic Portfolio Administrator, Sheridan Visual &amp; Performing Arts</i>
Joanne Massingham (Head of Wardrobe).....	<i>Stagecraft, Production; Costumer</i>
David Matheson.....	<i>Scene Study, Styles, Director</i>
Debra McKay.....	<i>Theatre Organization, Stage Management</i>
Catherine McNally.....	<i>Tutorials</i>
Mimi Mekler.....	<i>Clown</i>
Beth Bruck, Jan Munroe, Kathryn Phillips, Tom Schweitzer, Barbara McLean Wright.....	<i>Stage Managers</i>
Denise Norman.....	<i>Voice and Text, Production, Tutorials</i>
Chantal Panning.....	<i>Box Office</i>
Martin Revermann.....	<i>Drama Studies</i>
Dianne Robertson.....	<i>Undergraduate Advisor, UTM English &amp; Drama</i>
Ed Sahely.....	<i>Improvisation</i>
Meredith Scott.....	<i>Voice &amp; Text, Production</i>
Sarah Scroggie (Head of Properties & Scenic Art).....	<i>Stagecraft, Production</i>
Jim Smagata (Technical Director, Erindale Studio Theatre).....	<i>Stagecraft, Production; Lighting Design</i>
Ralph Small.....	<i>Tutorials, Styles</i>
Tracy Smith.....	<i>Program Support Officer, Sheridan Visual &amp; Performing Arts</i>
Lawrence Switzky.....	<i>Drama Studies</i>
Holger Syme (Chair, UTM English & Drama).....	<i>Drama Studies</i>
Joseph Taylor (Technical Director, MiST).....	<i>Production</i>
Peter Urbanek (Manager of Theatre Operations).....	<i>Stagecraft, Production; Set Design</i>
Matt White.....	<i>Tutorials</i>
Timothy Youker.....	<i>Drama Studies</i>
Patrick Young (Artistic Director, Sheridan Coordinator).....	<i>Scene Study, Professional Practice; Director</i>

•

Cory Doran, Rosemary Dunsmore, Sten Eirik, Glenn Hall, Dakin Matthews, Brian McKay, Andy McKim, Sue Miner, Autumn Smith, Nicole Stamp, Melee Hutton.....	<i>Guest Artists</i>
Neil Silcox ( <i>Chair</i> ), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Nicole St. Martin, Matt White.....	<i>Advisory Committee</i>
Michael Rubinoff.....	<i>Associate Dean, Department of Visual and Performing Arts, Sheridan</i>
Holger Syme.....	<i>Chair, Department of English and Drama, UTM</i>
Ronni Rosenberg.....	<i>Dean, Faculty of Animation, Arts and Design, Sheridan</i>
Amy Mullin.....	<i>Dean and Vice Principal Academic, UTM</i>

And we welcome back one of our favourite Stage Managers, Tom Schweitzer (*She shoots, She Scores!*, *The Crucible*). The production marks not only the end of our 2014-2015 season, but the final Theatre Erindale show for the second half of our current graduating class (the first half was featured in *Picnic*), and the mainstage debut of three second-year students – watch for them!

The grads of the Sheridan-UTM Theatre and Drama Studies Program are starring on CBC and at Second City and Souleppper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there. This season continues to be a wild ride and you are still wanted on the voyage! Please come back. We can't wait to see you at the theatre!

Sincerely,



### ***From the Director ...***

It's wonderful to have you here with us today. I'm grateful to Artistic Director Patrick Young for the invitation to work with a rock-solid production team and a graduating class of such gifted and passionate theatre students. It has been a journey I won't soon forget.

Our playwright Mary Vingoe is not one to let herself be defined by a trend or a formula. As a creator, her voice is ever distinctive and I remember it well from the exquisite, site-specific productions onboard The Kipawo at Ship's Company Theatre in Parrsboro, Nova Scotia. In Mary's work, there's a keen eye for the politics of privilege and appropriation.

*Living Curiosities* throws us into the heart of the American Civil War in 1863, a war that revolved around the abolition of slavery and freedom for those who were marginalized and treated like outsiders in white, middle-class America. Within this political circus, we find the same issues brewing in P. T. Barnum's American Museum, brought to a head by the underground alliance forming among the Curiosities. An alliance of those who are exploited for being 'different'. And a wondrous, closeted revolution within the bigger political revolution.

– Sten Eirik

## About the Author ...



**MARY VINGOE** is a director, artistic director, teacher, actor and playwright who has worked across Canada. Recently she directed Wendy Lill's *The Glace Bay Miner's Museum* for the National Arts Centre and Neptune Theatre. Other recent credits include Colin Chisholm's *To Capture Light* for Mulgrave Rd. Theatre (Merritt Award nominee for Best Director), the première of Colleen Wagner's *Home* at the Busstop Theatre in Halifax, Bev Brett's *Out The Meadow* for Ship's Company Theatre, *Alden* for Notable Acts in Fredericton, and both Ibsen's *An Enemy Of The People* and Ann Marie MacDonald's *Goodnight Desdemona, Good Morning Juliet* for Mount Allison University.

Mary is past Artistic Director of the Magnetic North Theatre Festival at Canada's National Arts Centre in Ottawa. She is a co-founder and past Artistic Director of Toronto's feminist Nightwood Theatre, a co-founder and past co-Artistic Director of Ship's Co. Theatre in Parrsboro, and founding Artistic Director of The Eastern Front Theatre in Halifax. She has directed for major theatres across the country and has acted for stage, radio TV and film. Playwrights Canada Press recently published her play *Living Curiosities*, based on the story of the 19th century giantess, Anna Swan.

In 2009 she was awarded the Portia White Prize, Nova Scotia's highest award for artistic excellence. In 2011 she was made an Officer of the Order of Canada. She was recently Crake Fellow in Drama at Mount Allison University in New Brunswick.

Mary's new play *Refuge*, about the tragic suicide of a refugee claimant to Canada, was presented by Eastern Front Theatre Oct 1-6 2013 at the Neptune Studio Theatre in Halifax.

## About the Historical Background ...

"My disposition is, and ever was, of a speculative character, and I am never content to engage in any business unless it is of such nature that my profits may be greatly enhanced." – P. T. Barnum

In 1841, P. T. Barnum established his American Museum in New York City; it enjoyed a 24-year run until it burned to the ground on July 13, 1865. It was immediately rebuilt. Barnum's museum was a collection of curiosities that included minerals, fossils, stuffed animals, real animals, elaborate hoaxes, and



## Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

<b>Angels</b> (\$5000 plus)	The Estate of Arthur L. Fernie
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<b>Fans</b> (\$200 - \$499)	Ron and Lloyd Cameron-Lewis Jack McCaffrey Dr. Gordon Murphy Dr. Beck Sigmon Leslie Thomson Ian and Shirley Young
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<b>Donors</b> (\$25 - \$49)	Edward and Mary Bajus Diane Hubba Marie and Michael McCallum Fraser McKee Jane Moon Cheryl & Kenneth Sloan

Contact Tara Verma, Coordinator, UTM Office of Advancement ([tara.verma@utoronto.ca](mailto:tara.verma@utoronto.ca) 905-828-5214) or Jennifer Deighton, Manager, Sheridan Office of Advancement ([jennifer.deighton@sheridancollege.ca](mailto:jennifer.deighton@sheridancollege.ca) 905-845-9430 ext. 4032).



## Special Thanks to

Theatre Aquarius, Robert Paquette and Abby Nilson-Campbell of Theatre Sheridan, Theatre Orangeville, UTM Facilities Management Office, Brian Watson and Omni Life Safety Fire Protection and Patricia Scroggie

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[www.jcdancetroupe.ca](http://www.jcdancetroupe.ca)

unusual people. Situated in the heart of the city at the corner of Broadway and Anne Street, Barnum was out to create a European style event hall, rather than a circus, as was popular in America at the time.



For more than 150 years, the weight of the Barnum name has evoked associations of humbug and merriment; provoking thought and inviting controversy. P.T. Barnum embraced the dream of free enterprise, and in doing so, inspired a new American society to reach beyond tradition or convention, seeing the world as a place of opportunity and wonder.

Back in 1846, meanwhile, Nova Scotia's small towns of Truro and Pictou were abuzz with the news of a giant baby. Neighbours gossiped and the excitement grew! Mrs. Swan had given birth to a daughter who weighed 18 pounds! By the age of 7, she was taller than her parents. And eventually, Barnum got wind of this Nova Scotian giantess and made her parents an offer they couldn't refuse. Uprooted from her rustic childhood, Anna was transplanted to the turmoil of N.Y.C. Anna Swan became an exhibit.

– Sten Eirik

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If you have any questions or comments regarding your experience please contact:

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905-569-4739 Voice, 905-828-5202 FAX  
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# LIVING CURIOSITIES

## OR WHAT YOU WILL

by Mary Vingoe

Directed by Sten Eirik\*

Set by Patrick Young

Costumes by Joanne Massingham

Sound by Keith Whiting

Lighting by James W. Smagata

Stage Management by Thomas Schweitzer\*

### THE CAST:

(in order of speaking)

P. T. BARNUM, *the owner-impresario* ..... Samuel Turner  
ANNA SWAN, *a giantess from Nova Scotia, 17*..... Hannah Vanden Boomen  
MUSEUM GUARD ..... Jack Comerford  
CONFEDERATE GENT ..... Shawn Doyle  
NEW YORK LADY ..... Paige Falardeau  
MME. JOSEPHINE CLOFULLIA, *the bearded lady*..... Courtney Keir  
CHANG, *Eng's Siamese twin* ..... Aaron Schaefer  
ENG, *Chang's Siamese twin* ..... Anthony Raymond Yu  
HENRY JACKSON, *the 'What Is It?'* ..... Jovan Kocic  
ALPHONSIA di LUGAR, *younger albino sister*..... Mercedes Morris  
LUCIA di LUGAR, *older albino sister*..... Brittany Miranda  
CLARA, *lost daughter of Mme. Clofullia* ..... Paige Falardeau  
EDWARDS, *a workman* ..... John Wamsley  
JONES, *a workman* ..... Jack Comerford

Assistant Director ..... Paige Falardeau  
Fight Captain ..... Samuel Turner  
Music Captain ..... Jovan Kocic  
Dance Captain ..... Courtney Keir  
Assistant Stage Managers..... Shawn Doyle, Rachel Vanduzer, John Wamsley

*SCENE: New York City 1863-65 during the Civil War  
There will be one fifteen-minute intermission*

\* With the permission and support of Canadian Actors' Equity Association

LIVING CURIOSITIES is produced by special arrangement with the Playwrights Guild of Canada.



### PAUL BABIAK (Stiltwalking Coach)

Paul Babiak is a professional actor and circus performer. He would like to congratulate Hannah Vanden Boomen on her ready and thorough acquisition of the Art of the Stiltwalker. Paul would also like to thank his colleagues at Main Event Party and Event Planning ([www.maineventfun](http://www.maineventfun.com)) for recommending his services to the production staff of *Curiosities*.

### JAMES W. SMAGATA (Technical Director, Lighting Design)

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several drama department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio drama companies.



**"Anna Swan with fellow Curiosities"**

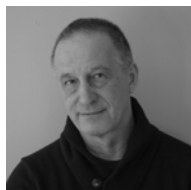
*Mandragola, Split, Cheek to Cheek, You Can't Take it With You, Waiting for the Parade,* and more new play workshops than he can count.

**PETER URBANEK (Manager of Theatre Operations)**

This is Peter's fifteenth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was Production Manager, taught set/lighting design for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on hundreds of theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*. For *The Lion King*, Peter spent two months inside Pride Rock wiring up effects and motors.

**JOANNE MASSINGHAM (Head of Wardrobe, Costumer)**

Joanne is pleased to be returning for her twentieth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.



**KEITH WHITING (Sound Designer)**

Keith Whiting is an award winning music producer, songwriter, musician, sound designer, and engineer whose passion for music and sound has been heard around the world. Starting at the age of 16 as a drummer, he went on to work with many of the greatest names in jazz and pop, including Ella Fitzgerald, Oscar Peterson and Celine Dion.

Keith has the ability to create distinctive textures and memorable themes that compliment and enhance the numerous projects that he's worked on.

*Please turn electronic devices completely off.*

*Photographs and recordings are strictly prohibited.*

*We regret that, out of consideration for both the audience and the performers, latecomers and re-entries are not permitted.*

**FOR LIVING CURIOSITIES**

- Voice & Speech Coach ..... Denise Norman
- Movement Coach ..... Zoë Sweet
- Fight Coach ..... Daniel Levinson
- Stiltwalking Coach ..... Paul Babiak
- Vocal Music Arranger & Coach ..... Anthony Bastianon
- Lighting Operator ..... Gregory Guzik
- Sound Operator ..... Alessa Dufresne
- Running Crew ..... Jack Comerford
- Banners ..... Lisa Burke
- Set Crew ..... Johnathan Muench, Lauren Wolanski (chiefs),  
..... Noah Heeney, Jillian Robinson, Jake Settle,  
..... Hannah Termaat, Khira Wieting
- Properties & Paint Crew ..... Caleb Harwood, Brett Houghton,  
..... Bryn Kennedy, Thinh Nguyen, Katherine McDonald (chiefs),  
..... Michael Ruhs, Zenia Sethna, Stanley Tomlinson,  
..... Jackson Watt-Bowers, Kaitlyn White
- Wardrobe Crew ..... Victoria Dennis, Avery Logan (chiefs),  
..... Maya Jenkins, Rachel Lebovic, Samantha Madeira-Costa,  
..... Eric Gordon, Amanda McPherson
- Make-up and Hair Consultant ..... Samantha Miller-Vidal
- Poster Design ..... Jim Smagata
- Front of House Crew Chief ..... Spencer Bennet

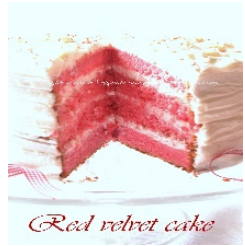
**FOR THEATRE ERINDALE**

- Artistic Director ..... Patrick Young
- Executive Producer ..... Nancy Copeland
- Manager of Theatre Operations ..... Peter Urbanek
- Technical Director ..... James W. Smagata
- Head of Wardrobe ..... Joanne Massingham
- Wardrobe Assistant ..... Katrina Carrier
- Head of Properties and Scenic Art ..... Sarah Scroggie
- Stage Carpenter ..... Joseph Taylor
- Production Assistants ..... Alessa Dufresne, Avery Logan, Marissa Otto,  
..... Giovanna Pandullo, Nathaniel Voll
- On Campus Promotions ..... Sarah Kern
- Business Manager ..... Rob Eberts
- Box Office Manager ..... Chantal Panning
- Box Office Staff ..... Daniela Bayaninska, Elsie Ikhariale, Precious Sidambe
- Program ..... Merrylee Greenan
- Brochure, Season Poster and Program Cover Design ..... Alison Dias





and **The Muses**  
Proudly presents our  
2015 season of shows



### **Red Velvet Cake War\***

By **Jessie Jones, Nicholas Hope,  
Jamie Wooten**

**Dates:** Aug 7-9 and 13-16, 2015

### **Crimes of the Heart**

By **Beth Henley**

**Dates:** Aug 20-23<sup>rd</sup> 2015

Show times, Thursday, Friday and Saturday 8pm,

Saturday and Sunday have 2pm matinees

All shows held at Erindale Studio Theatre

\* **Subject to availability**

Additional information available at  
[calliope-sound-productions.ca](http://calliope-sound-productions.ca)



### **Direction...**



**STEN EIRIK (Director)** Sten's work in professional theatre spans 40 years. He trained as a puppeteer to perform ancient Algonquin legends for young audiences with the Mermaid Theatre of Nova Scotia. Subsequently, Sten worked with George Luscombe in TWP's acclaimed *Ten Lost Years*. His onstage career has ranged from new play creation to the acting company of the Stratford Festival. On camera, he has acted opposite Gene Wilder, Charlton Heston and David Carradine.

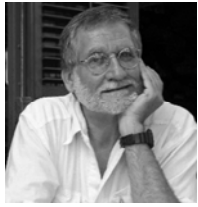
Sten turned to directing in the late 1980s. In Sweden, his work was showcased at a national festival three years running. He also served as Artistic Director at Norrby Theatre and joined the faculty of Vimmerby College to teach acting. Returning to Canada, Sten has directed at regional theatres in the Maritimes and, in 2011, became the founder of Guild Festival Theatre in Scarborough ([www.guildfestivaltheatre.ca](http://www.guildfestivaltheatre.ca)), now in its fifth year. This summer, he will direct *Romeo and Juliet*.

For his contribution to the arts in Scarborough, Sten received the Urban Hero Award in 2013. Also a published novelist, Sten's new book is *The Intended – a Pirate's Confession*, released last fall.

**PATRICK YOUNG (Artistic Director)** graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/ Dramaturge of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-fourth year). For Theatre Erindale he has directed eighteen plays and designed or adapted several more; for Theatre Sheridan two; and credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, *The Shadow Box*, *The Crucible*,



## Stage Management...



### THOMAS SCHWEITZER (Stage Manager)

Born and raised in Kitchener Waterloo, Tom earned a bachelor of music degree from the University of Toronto, and is a graduate of The American Academy of Dramatic Arts (New York). Tom was Director of Production for Opera Ontario (Opera Hamilton) from 1990-2006. He has worked as stage manager for many companies across

Canada, including the Royal Winnipeg Ballet, the Stratford Festival, the National Arts Centre (Ottawa), Bastion Theatre (Victoria BC), Rainbow Stage (Winnipeg) and the Toronto Symphony. He also directed and designed productions for community theatres throughout Ontario, Opera Piccola (Victoria BC) and Muskoka Summer Theatre. And for fourteen years, he directed and designed opera productions at Wilfred Laurier University (Waterloo).

**SHAWN DOYLE (Assistant Stage Manager) - see cast**

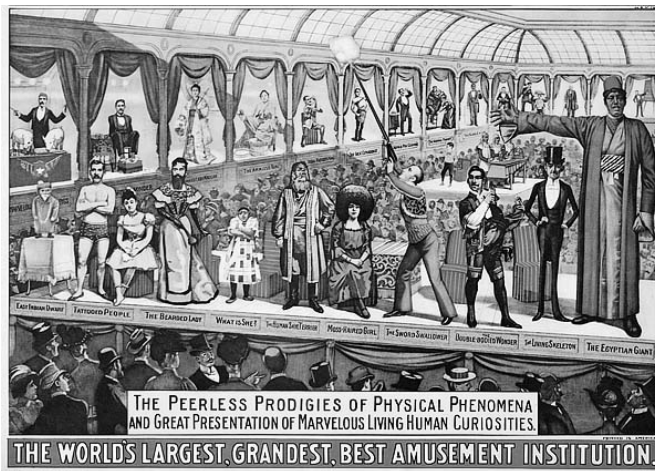


### RACHEL VANDUZER (Assistant Stage Manager)

2<sup>nd</sup> Year- Theatre and Drama Studies

**Home Town:** Hamilton, ON **Other Companies:** Hedvig, Old Werle - *With/Out the Lens* (Current Theatre); Miranda - *The Tempest*; Co-Director - *Antigone* (UTM Drama Club)

**JOHN WAMSLEY (Assistant Stage Manager) - see cast**

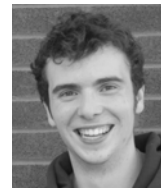


“The Exhibit Hall in the next incarnation of Barnum’s American Museum”

## The Cast . . .



**JACK COMERFORD**, 2<sup>nd</sup> Year - Theatre and Drama Studies  
**Home Town:** Guelph, ON **For Theatre Erindale:** Set Crew Chief - *Capulets and Montagues* **Beck Festival:** Diego - *Sundry* **Other Companies:** Andre - *Pur. Gat Ory* (UTM Drama Club) **Favourite Saying:** "Reality continues to ruin my life. - Bill Watterson



**SHAWN DOYLE**, 2<sup>nd</sup> Year - Theatre and Drama Studies  
**Home Town:** Brampton, ON **For Theatre Erindale:** Wardrobe Crew - *A Stitch in Time* **Beck Festival:** Romeo - *Romeo Revised* **Other Companies:** Sebastian - *The Tempest* (UTM Drama Club) Seymour - *Little Shop of Horrors*; Director - *The Actor's Nightmare* (Mayfield S.S.) **Favourite Saying:** "Every word in this sentence is a gross misspelling of the word

“Tomato.”

**PAIGE FALARDEAU**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** St.Catharines, ON **For Theatre Erindale:** Boy - *The Rover*; The Company - *Rebel Daughter*; Assistant Stage Manager - *Farndale, Macbeth*; Props Crew - *In the Midst of Alarms* **Beck Festival:** Director - *Cage Birds*; Sound - *Twilight Soldier* **Favorite Saying:** "In a gentle way, you can shake the world." - Mahatma Gandhi

**COURTNEY KEIR**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Unionville, ON **Other Training:** Royal Academy of Dramatic Arts, Stratford Shakespeare Festival, Resurgence Theatre Company **For Theatre Erindale:** Callis - *The Rover*; The Company - *Rebel Daughter* **Beck Festival:** Skye - *Trail of Embrace*, Playwright- *Picking Up The Pieces*, Director- *The Gully* **Other Companies:** Mistress Quickly - *Merry Wives of Windsor* (Royal Academy of Dramatic Arts); Mr. Mistoffelees - *Cats* (Unionville Theatre Company); Wendy - *Peter Pan* (UC Follies); Othello - *Othello* (Arts York Drama) **Favourite Saying:** "You're only given a spark of madness. You mustn't lose it". - Robin Williams

**JOVAN KOCIC**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **Other Training:** Claude Watson School for the Arts **For Theatre Erindale:** Jack - *The Willings*; The Company- *Rebel Daughter*; Props Crew Chief - *Macbeth*; Running Crew - *In the Midst of Alarms* **Other Companies:** Mitch - *The Dream Catchers* (Edinburgh Fringe Festival 2011); Mitch - *Shed* (Summerworks Festival) **Ambition:** Living in the Moment

**BRITTANY MIRANDA**, 4<sup>th</sup> Year - Theatre and Drama Studies  
**Home Town:** Newmarket, ON **Other Training:** Resurgence Theatre Senior Youth Conservatory, YTK Studio Professional Vocal Training **For Theatre Erindale:** Lucetta - *The Rover*; The Company - *Rebel Daughter*; Assistant Stage Manager - *Farndale* **Beck Festival:** Julie - *Picking Up the Pieces* **Other Companies:** Eponine - *Les Miserable* (Spotlight Theatre Company); Ellie - *Bruised Porcelain* (UofT Drama Festival); Betty Paris - *The Crucible* (SHCHS) **Favourite Saying:** "Life is a game, play it." - Mother Teresa

**MERCEDES MORRIS**, 4<sup>th</sup> Year - Theatre and Drama Studies  
**Home Town:** Toronto, ON **Other Training:** Wexford Collegiate School for the Arts, Soulpepper: Young Artist Program; Acting Up Stage Company, The AMY Project **For Theatre Erindale:** Cecilia Stanley - *The Wiltings*; The Company - *Rebel Daughter*; Set Crew - *Goodnight Desdemona (Good Morning, Juliet)*; Wardrobe - *Stage Door*; Wardrobe Crew Chief - *In the Midst of Alarms*; Props Crew Chief - *Midsummer Night's Dream* **Other Companies:** Lead, Evita: - *Evita* (Wexford Collegiate School For The Arts ) Lead, Ronette - *Little Shop of Horrors* (Markham Youth Theatre ) Lead, Myself - *Check Out* (The AMY Project) **Favourite Saying:** "You never know how STRONG you are until being STRONG is the only choice you have."

**AARON SCHAEFER**, 4<sup>th</sup> Year - Theatre and Drama Studies  
**Home Town:** London, ON **Other Training:** London Central Secondary School **For Theatre Erindale:** Bobby - *The Wiltings*; The Company - *Rebel Daughter*; Running Crew - *Macbeth*; Wardrobe - *In the Midst of Alarms, 1917: The Halifax Explosion* **Other Companies:** Ezra Chater - *Arcadia* (UTM Drama Club); Otto - *Spring Awakening* (Original Kids Alumni); Co-Writer, Director - *In Pursuit of Triviality* (Second Cast Theatre) **Ambition:** My ambition is just to work consistently and have a stable life as an actor, but I would love to take part in some really inspirational pieces of theatre along the way, and I hope to see Canadian theatre grow into something even bigger than it is now.

**SAMUEL TURNER**, 4<sup>th</sup> Year - Theatre and Drama Studies  
**Home Town:** Fergus, ON **For Theatre Erindale:** Beaufort - *The Wiltings*; The Company - *Rebel Daughter*; Waiter, Porter, Bartender - *Semi-Monde*; Front of House - *A Midsummer Night's Dream*; Wardrobe Assistant - *1917: The Halifax Explosion* **Other Companies:** Ray - *Rhyme, Reason or Otherwise* (Hart House Players); Solviet - *Twilight Soldier* (UofT Drama Festival); Estragon - *Waiting for Godot* (Theatre Centre Wellington); Paul - *That Summer* (Elora Community Theatre)

**HANNAH VANDEN BOOMEN**, 4<sup>th</sup> Year - Theatre and Drama Studies  
**Home Town:** London, ON **Other Training:** Specialist High Skills Major (Arts and Culture) at H.B. Beal Secondary School **For Theatre Erindale:** Mrs. Wheedle - *The Wiltings*; The Company - *Rebel Daughter*; Front of House Manager - *Farndale*; Set Crew Chief - *Farndale, A Midsummer Night's Dream*,

*Macbeth* **Beck Festival:** Abigail - *Picking Up the Pieces*; Sunlight - *Sundry* **Other Companies:** Penny - *The Gully* (UTM Drama Festival); Squealer - *Animal Farm* (Passionfool); Teacher - *The Visit* (H.B. Beal Drama Club) **Favourite Saying:** "In art and dream may you proceed with abandon. In life may you proceed with balance and stealth." - Patti Smith



**JOHN WAMSLEY**, 2<sup>nd</sup> Year - Theatre and Drama Studies  
**Home Town:** Kitchener, ON **For Theatre Erindale:** Wardrobe - *Rebel Daughter*; Props - *A Stitch in Time, The Wiltings* **Other Companies:** Haemon - *Antigone*; Ferdinand - *The Tempest* (UTM Drama Club); Council Boy, Donny - *Hairspray The Musical* (KWMP) **Favourite Saying:** "You are unique, and if that is not fulfilled then something has been lost."

**ANTHONY RAYMOND YU**, 4<sup>th</sup> Year - Theatre and Erindale Studies  
**Home Town:** Charlottetown, PE **For Theatre Erindale:** Sancho - *The Rover*; The Company - *Rebel Daughter*; Assistant Stage Manager - *In the Midst of Alarms*; Wardrobe Chief - *A Midsummer Night's Dream* **Beck Festival:** Lighting Operator - *The Bear, Neck-Breaking Car-Hop* **Other Companies:** Set Crew - *Salome* (UofT Drama Club); The Man - *The Great Kapok Tree* (Luminosity Black Light Theatre); The Cat - *HONK!* (Colonel Gray High School Productions) **Favourite Saying:** Thanks to my family and friends for the love and support over these past four years. This act has ended; a new one begins. In the words of Courtney Keir: Close your eyes because everything and nothing will be the same when you open them.



**“P. T.  
Barnum’s  
American  
Museum on  
Broadway in  
1858”**