

| Year | Title | Author | Director |
|-----------|---|--|--|
| 2006/2007 | <i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i> | D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton | Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos |
| 2007/2008 | <i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i> | Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions | Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally |
| 2008/2009 | <i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, L'A, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i> | Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher | Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young |
| 2009/2010 | <i>Widows</i> <i>Don't Drink the Water</i> <i>Andromache</i> <i>String of Pearls & The Spot</i> <i>The Clandestine Marriage</i> | Ariel Dorfman Brenda Lee Burke / Company Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman | Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart |
| 2010/2011 | <i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches & Bitches</i> <i>The Women</i> <i>The Winter's Tale</i> | Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare | Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler |
| 2011/2012 | <i>Nicholas Nickleby Part 1</i> <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i> | Dickens/David Edgar Nimbus Pub./Company Anne-Marie MacDonald Timberlake Wertenbaker Ferber & Kaufman | Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson Patrick Young Heinar Piller |
| 2012/2013 | <i>Semi-Monde</i> <i>In the Midst of Alarms</i> <i>The Farndale Avenue...</i> <i>Production of Macbeth</i> <i>A Midsummer Night's Dream</i> <i>Macbeth</i> | Noël Coward Dianne Graves / Company David McGillivray & Walter Zerlin Jr. William Shakespeare William Shakespeare | Brian McKay Ralph Small Patrick Young Sue Miner David Matheson |
| 2013/2014 | <i>The Crucible</i> <i>Rebel Daughter</i> <i>A Stitch in Time</i> <i>The Wiflings</i> <i>The Rover</i> | Arthur Miller Doris Anderson/Company Feydeau/Dorothy Lees-Blakey / Brian Blakey Frances Burney Aphra Behn | Aaron Willis Heinar Piller David Matheson Patrick Young Melee Hutton |



INSIDE COVER PROGRAM CORRECTIONS
Please note the correct spelling of the following names:
Isaac Giles, Tatiana Haas, Chelsea Riesz

Charlotte Gray's
THE MASSEY MURDER
adapted by the Company
under the direction of
Meredith Scott
a Theatre Erindale World Premiere
Nov. 13-23, 2014
Thursdays @ 7:30pm, Fridays @ 8:00pm,
Saturdays @ 2:00pm and 8:00pm,
Sunday Nov. 23 @ 2:00pm.
Erindale Studio Theatre
(5 lights north of Dundas off Mississauga Road)
University of Toronto Mississauga
3359 Mississauga Rd. 1st fl. R6
\$12 and \$18
905-569-4369
www.theatreerindale.com

A maid, her master, and the trial that shocked a country

From the Dean and Vice Principal Academic, University of Toronto Mississauga ...

I am delighted to welcome you to the 23rd season of Theatre Erindale, with a focus on the theme of "Lovers in a Dangerous Time". My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions in an intimate setting that lets us observe the finest nuances of the dramatic art of our performers. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally.

As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights into life's possibilities. Our plays this season explore connections between love and danger – the dangers lovers face because of their circumstances or because of one another, as well as the disruptive power of love.

– Amy Mullin

From the Artistic Director ...

You can look forward to a lot of 'firsts' in Theatre Erindale's innovative "Lovers in a Dangerous Time" season for 2014-15. For the first time ever, we're venturing into the Spanish Golden Age for a work by Lope de Vega. We're devising two high-concept condensations from his contemporary, William Shakespeare. We're creating the world première stage adaptation of the latest sensation from Charlotte Gray. Then we adventure into a modern American classic from William Inge, and go on to mount the Ontario première of a fascinating drama from Nova Scotia's Mary Vingoe. And – tada! – all shows will be rehearsed in our new production facilities in glorious Deerfield Hall!

Our 'lovers' – broadly interpreted! – play out their stories against a backdrop of imminent danger: from the clan feuds and swordfights of Renaissance Italy, to the jingoism and Victorian mores of old Toronto, to the heat and hormones of small-town Kansas, to the social and economic strife of a dystopian present, to incarceration amid race riots in old New York City. You get not only the Great War, the Trojan War, and the Civil War, but an added bonus that Theatre Erindale never leaves out: the Battle of the Sexes!

We're especially excited about Charlotte Gray's permission to adapt her latest bestseller, which recently won the Toronto Book Award. It gives us a chance to welcome back Guest Director Meredith Scott (*The Halifax Explosion*) and Stage Manager Jan Munroe (*The Wiltings*).

Theatre Erindale Production History

| Year | Title | Author | Director |
|-----------|---|---|--|
| 1993/1994 | <i>The Farm Show</i> <i>Pericles, Prince of Tyre</i> | Theatre Passe Muraille William Shakespeare | Patrick Young Mimi Mekler |
| 1994/1995 | <i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i> | Theatre Passe Muraille Judith Thompson Molière John Vanbrugh | Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young |
| 1995/1996 | <i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i> | Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur | Cameron & Frid Jim Millan Mimi Mekler Patrick Young |
| 1996/1997 | <i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>) | Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, et al | Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston |
| 1997/1998 | <i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i> | Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare | Mimi Mekler David Ferry Patrick Young Greg Peterson |
| 1998/1999 | <i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i> | Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury | Ron Cameron Brian Richmond Patricia Hamilton Patrick Young |
| 1999/2000 | <i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i> | Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys | Dennis Hayes Brian Richmond Vinetta Strombergs Christina James |
| 2000/2001 | <i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i> | Bogolian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare | Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler |
| 2001/2002 | <i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i> | David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege | Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young |
| 2002/2003 | <i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i> | Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford | Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson |
| 2003/2004 | <i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i> | Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson | Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small |
| 2004/2005 | <i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i> | Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare | Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller |
| 2005/2006 | <i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i> | Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley | Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young |

| | |
|---|--|
| Bruce Barton (on leave) | <i>Drama Studies</i> |
| Anthony Bastianon & Denise Oucharek | <i>Singing, Music Direction</i> |
| Roger Beck | <i>Professor Emeritus, UTM</i> |
| Suzanne Bennett | <i>Tutorials</i> |
| Nancy Bowe, Katrina Carrier | <i>Wardrobe Assistants</i> |
| Sarah Jane Burton | <i>Movement & Dance; Choreographer</i> |
| Ron Cameron-Lewis | <i>Styles; Professor Emeritus, Sheridan</i> |
| Nancy Copeland (Executive Producer, UTM Coordinator) | <i>Drama Studies</i> |
| Teodoro Dragonieri | <i>Character Mask</i> |
| Sten Eirik | <i>Guest Director</i> |
| Laurence Follows | <i>Tutorials, Styles</i> |
| Merrylee Greenan | <i>Assistant to the Chair, UTM English & Drama</i> |
| Pil Hansen | <i>Drama Studies</i> |
| Dennis Hayes | <i>Stagecraft</i> |
| Robert Kennedy | <i>Tutorials</i> |
| Daniel Levinson | <i>Stage Combat; Fight Direction</i> |
| Edward (Ned) Loach | <i>Academic Portfolio Administrator, Sheridan Visual & Performing Arts</i> |
| Joanne Massingham (Head of Wardrobe) | <i>Stagecraft, Production; Costumer</i> |
| David Matheson | <i>Scene Study, Styles, Director</i> |
| Debra McKay | <i>Theatre Organization, Stage Management</i> |
| Catherine McNally | <i>Tutorials</i> |
| Mimi Mekler | <i>Clown</i> |
| Beth Bruck, Jan Munroe, Kathryn Phillips, Tom Schweitzer, Barbara McLean Wright | <i>Stage Managers</i> |
| Denise Norman | <i>Voice and Text, Production, Tutorials</i> |
| Chantal Panning | <i>Box Office</i> |
| Martin Revermann | <i>Drama Studies</i> |
| Dianne Robertson | <i>Undergraduate Advisor, UTM English & Drama</i> |
| Ed Sahely | <i>Improvisation</i> |
| Meredith Scott | <i>Voice & Text, Production</i> |
| Sarah Scroggie (Head of Properties & Scenic Art) | <i>Stagecraft, Production</i> |
| Jim Smagata (Technical Director, Erindale Studio Theatre) | <i>Stagecraft, Production; Lighting Design</i> |
| Ralph Small | <i>Tutorials, Styles</i> |
| Tracy Smith | <i>Program Support Officer, Sheridan Visual & Performing Arts</i> |
| Lawrence Switzky | <i>Drama Studies</i> |
| Holger Syme (Chair, UTM English & Drama) | <i>Drama Studies</i> |
| Joseph Taylor (Technical Director, MiST) | <i>Production</i> |
| Peter Urbanek (Manager of Theatre Operations) | <i>Stagecraft, Production; Set Design</i> |
| Matt White | <i>Tutorials</i> |
| Timothy Youker | <i>Drama Studies</i> |
| Patrick Young (Artistic Director, Sheridan Coordinator) | <i>Scene Study, Professional Practice; Director</i> |

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|---|---|
| Cory Doran, Rosemary Dunsmore, Sten Eirik, Glenn Hall, Dakin Matthews, Brian McKay, Andy McKim, Sue Miner, Autumn Smith, Nicole Stamp, Melee Hutton | <i>Guest Artists</i> |
| Neil Silcox (<i>Chair</i>), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Nicole St. Martin, Matt White | <i>Advisory Committee</i> |
| Michael Rubinoff | <i>Associate Dean, Department of Visual and Performing Arts, Sheridan</i> |
| Holger Syme | <i>Chair, Department of English and Drama, UTM</i> |
| Ronni Rosenberg | <i>Dean, Faculty of Animation, Arts and Design, Sheridan</i> |
| Amy Mullin | <i>Dean and Vice Principal Academic, UTM</i> |

The grads of the Sheridan-UTM Theatre and Drama Studies Program are starring on CBC and at Second City and Souleppper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there. This season is going to be a wild ride and once again you are wanted on the voyage! Please come back. We can't wait to see you at the theatre!

Sincerely,



Director's Note...

The adaptation of any work of historical non-fiction for the stage is a difficult and arduous process, at the best of times. In this instance, the company, Associate Director Sarah Jane Burton, and I are so very grateful that we have had the benefit of Charlotte Gray's detailed writing to ground us at every step of this process. Without this vivid storytelling as our backdrop, we would never have found our feet in this endeavour. With her as our guide, the events surrounding Carrie Davies, Bert Massey and the ensuing scandal in Toronto newspapers and courts came easily to life in our imaginations.

While Ms. Gray's book has given us a strong start, it has also provided a significant challenge. There is so much information, so much detail, so many delightful portraits of people and places in the Toronto of 1915 that we have had to make some painful decisions in getting this story to the stage. We have tried to retain the essence of this story – the people, the places and the themes – in our pursuit of making the historical theatrical.

Several themes struck me from the beginning of our process – and they have formed the backdrop of all our devising work. The push and pull between old and new Toronto; the treatment of women prisoners in the Don Jail; the perception of female criminals and the warring between Toronto's rival newspapers have all functioned as themes in our explorations, improvisations and eventual scripting of these events. We have attempted to follow Carrie through the process of criminal act, jail and trial, while providing our audience with glimpses into the other windows of Toronto life which Ms. Gray has so faithfully recreated. While this is not a story about the First World War specifically, the war in Europe is a constant backdrop to everything we portray; mixing with the confusion over why Ms. Davies fired at her employer Mr. Massey, the public perception of the famous Massey family and the gradually crumbling social order in Canada and abroad.

Along with Associate Director, Sarah Jane Burton, I have tried to keep the process of "writing" our adaptation of *The Massey Murder* as physical as

possible. For weeks, we worked with this company on their feet and without scripts. We used movement exercises, improvisation, short performances created by the company and other discussions to constantly explore the events of the book. Eventually, yes, paper has become a necessity, but we have tried, wherever possible, to make this a performance that began in our actor's bodies not their heads. We have also tried, in the manner of many Theatre Erindale collective creations, to keep this simple. The task of seventeen actors playing at least forty characters over a dozen locations is decidedly complicated; and so we are taking our simplicity from setting and costumes. The aesthetic of the Don Jail and the people inside form the background; the story extends from there told by guards, jail staff and female inmates.

I am grateful to many people who have made this process and this production what it is: Associate Director Sarah Jane Burton, without whom we would never have achieved the physical elements of this show; the Frantic Assembly (Steven Hoggett and Scott Graham) and their wonderful book on devising theatre; our third year Theatre and Drama Studies class, who have embraced this process and worked with focus and determination at every step of the way; and, finally; to Charlotte Gray for the generous permission to use her remarkable book onstage.

– Meredith Scott



☞ Friends of Theatre Erindale ☜

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

- | | | |
|---------------------------------|---|--|
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| Boosters (\$500 - \$999) | Patrick Young | |
| Fans (\$200 - \$499) | Ron and Lloyd Cameron-Lewis Dr. Beck Sigmon Leslie Thomson | |
| | | Ian and Shirley Young |
| Patrons (\$50 - \$199) | Sarah-Jane Burton Ricky Goebel Sharon McCarthy Ralph Small | Christopher Carlton Stephen and Amy Hime Denise Norman |
| Donors (\$25 - \$49) | Edward and Mary Bajus | Fraser McKee |

Contact Tara Verma, Coordinator, UTM Office of Advancement (tara.verma@utoronto.ca 905-828-5214) or Jennifer Deighton, Manager, Sheridan Office of Advancement (jennifer.deighton@sheridancollege.ca 905-845-9430 ext. 4032).



Special Thanks to

Robert Gill Theatre
Book Lore, Orangeville
Connor Dutchak and Roxhanna Norman for their contribution to the early stages of this project.

We acknowledge the generous support of Canadian Actors' Equity Association



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JAMES W. SMAGATA (Technical Director, Lighting Design)

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several drama department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio drama companies.



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Facebook Theatre Erindale

If you have any questions or comments regarding your experience please contact:

Peter Urbanek
Manager of Theatre Operations
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Mississauga, ON L5L 1C6

905-569-4739 Voice, 905-828-5202 FAX
email: p.urbanek@utoronto.ca

About the Author ...



her ninth book. The others include *Gold Diggers*, *Striking It Rich in the Klondike*; *Reluctant Genius*, *the Passionate Life and Inventive Mind of Alexander Graham Bell*; *Sisters in the Wilderness*, *The Lives of Susanna Moodie and Catharine Parr Trail*; and *A Museum Called Canada* – all award-winning bestsellers.

Born in Sheffield, England, and educated at Oxford University and the London School of Economics, Charlotte began her writing career as a magazine editor and newspaper columnist. After arriving in Canada in 1979, she worked as a political commentator, book reviewer and magazine columnist before she turned to biography and popular history. *Gold Diggers* became the mini-series *Klondike* for the US Discovery Channel. *Reluctant Genius*



CHARLOTTE GRAY is one of Canada's pre-eminent biographers and historians. She has won the Edna Staebler Award for Creative Non-Fiction, the Ottawa Book Award, the Canadian Authors' Association Birks Family Foundation Award (twice!), and the prestigious Pierre Berton Award for a body of historical writing. She is a Member of the Order of Canada, a Fellow of the Royal Society of Canada, and the recipient of five honorary doctorates. *The Massey Murder* is



has been optioned by White Pine Pictures, makers of the series *The Border* and the TV movie *Shake Hands with the Devil* about Romeo Dallaire.

The Massey Murder: A Maid, Her Master, and the Trial that Shocked a Country is an Editor's Choice for *The Globe and Mail*, one of the "Top 100 Books of the Year" for Amazon.ca, shortlisted for the RBC Taylor Award, the Evergreen Award, and the B.C. Non-Fiction Award, and the winner of the Toronto Book Award for 2014. Theatre Erindale is honoured to have been given permission to adapt it for the stage.

– Patrick Young

Charlotte Gray's
The Massey Murder

Adapted by the Company
under the direction of Meredith Scott
Associate Director Sarah Jane Burton*
Set by Patrick Young
Costumes by Joanne Massingham
Lighting by James W. Smagata
Stage Management by Jan Munroe*

THE CAST

(in alphabetical order)

Dominique Corsino
Larissa Crawley
Colette Fitzgerald
Isaac Giles
Rachelle Goebel
Cameron Grant
Tatiana Haas
Stuart Hefford
Sarah Kern
Nathaniel Kinghan
Kira Meyers-Guiden
Chelsea Riesz
Emma Robson
Marryl Smith
Nathaniel Voll
Kyra Weichert

Movement Captains Larissa Crawley, Tatiana Haas, Emma Robson
Music Captains..... Rachelle Goebel, Kyra Weichert
Original Music Nathaniel Kinghan, Tatiana Haas,
..... Emma Robson, Kyra Weichert
Deputy ASMGiovanna Pandullo
Assistant Stage ManagerLexus Ferrier

SCENE: The Women's Division of the Don Jail, Toronto, 1915

There will be one fifteen-minute Intermissions

* With the permission of Canadian Actors' Equity Association

College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-third year). For Theatre Erindale he has directed eighteen plays and designed or adapted several more; for Theatre Sheridan two; and credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, *The Shadow Box*, *The Crucible*, *Mandragola*, *Split*, *Cheek to Cheek*, *You Can't Take it With You*, *Waiting for the Parade*, and more new play workshops than he can count.

PETER URBANEK (Manager of Theatre Operations)

This is Peter's fifteenth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was Production Manager, taught set/lighting design for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on hundreds of theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*. For *The Lion King*, Peter spent two months inside Pride Rock wiring up effects and motors.

JOANNE MASSINGHAM (Head of Wardrobe, Costumer)

Joanne is pleased to be returning for her twentieth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

Direction...



MEREDITH SCOTT (Director) Meredith currently teaches Voice and Text for the Theatre and Drama Studies program at Sheridan College/University of Toronto. Previously, she has directed *1917: The Halifax Explosion* for Theatre Erindale. She has served as Voice and Dialect coach for many Theatre Erindale productions including: *Jane Eyre*, *Our Country's Good*, *Semi-Monde* and *Macbeth*. Her professional coaching credits include *A Christmas Carol*, *West Side Story*, *Frozen*, *Blithe Spirit*, *I Am my Own Wife*, *Equus*, *Vimy*, *The Constant Wife* and *Oliver!* (Citadel Theatre) and *What the Butler Saw* (University of Alberta). Meredith is a graduate of the Theatre and Drama Studies program, and the MA Voice Studies program at the Royal Central School of Speech and Drama. She lives in Guelph with her husband, David, and their two sons.



SARAH JANE BURTON (Associate Director) Ms. Burton's professional career spans performing as a principal actor/dancer in NYC, Broadway and U.S. summer stock, to coaching actors in simulating weightlessness in space for L.A. television series. Her choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa and France. SJ has received numerous awards, including the prestigious Dora Award nomination for Outstanding Choreography in a Play. She has directed/choreographed musicals, operas, and a CBC television special. Prof. Burton, a Certified Laban Movement Analyst, enjoys teaching and coaching the talented young students in the Sheridan College and UTM programs.

PATRICK YOUNG (Artistic Director, Set Design) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail*, or *The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya

Please turn electronic devices completely off.
Photographs and recordings are strictly prohibited.
We regret that, out of consideration for both the audience and the performers,
latecomers and re-entries are not permitted.

THE MASSEY MURDER is based on
The Massey Murder: A Maid, Her Master, and the Trial that Shocked a Country by Charlotte Gray
(Harper Collins Canada 2013), © 2013 Charlotte Gray.
With permission of the author.

FOR THE MASSEY MURDER

Musical Arrangements.....Anthony Bastianon
Lighting OperatorKeynan McFredries
Sound OperatorVictoria VanDenBelt
Set Crew.....Nikolai Afanasev, Emily Clarke, Jack Comerford
.....Mackenzie Connelly, Alessa Dufresne, Jennifer Francis,
.....Eric Gordon, Bryn Kennedy, Alma Sarai
Properties & Paint CrewSpencer Bennet, Gabriel Golin, Gregory Guzik,
.....Noah Heenev, Sarah Hime, Maya Jenkins, Soykan Karayol,
.....Rachel Lebovic, Samantha Madeira-Costa, Shaquille Reynolds-Pottinger
Wardrobe Crew.....Johnathan Muench, Thinh Nguyen, Jake Settle,
.....Hannah Termaat, Stanley Tomlinson, Jackson Watt-Bowers
Make-up and Hair Consultant.....Samantha Miller-Vidal
Poster DesignJim Smagata
Front of House Crew Chief.....Marissa Otto

FOR THEATRE ERINDALE

Artistic DirectorPatrick Young
Executive ProducerNancy Copeland
Manager of Theatre OperationsPeter Urbanek
Assistant to Manager of Theatre Operations.....Kathryn Phillips
Technical DirectorJames W. Smagata
Head of Wardrobe.....Joanne Massingham
Wardrobe Assistant.....Olivia Brouwer, Nancy Bowe
Head of Properties and Scenic Art.....Sarah Scroggie
Stage CarpentersJoseph Taylor, Kathryn Phillips
Production Assistants.....Alessa Dufresne, Avery Logan, Marissa Otto,
.....Giovanna Pandullo, Nathaniel Voll
Business ManagerRob Eberts
Box Office ManagerChantal Panning
Box Office Staff.....Danelia Bayaninska, Elsie Ikhariale, Precious Sidambe
Program.....Merrylee Greenan
Brochure, Season Poster and Program Cover DesignAlison Dias
On Campus PromotionsSarah Kern

The Cast . . .

DOMINIQUE CORSINO, 3rd Year - Theatre and Drama Studies

Home Town: Mississauga, ON **Other Training:** Cawthra Park Secondary School Drama Major **For Theatre Erindale:** *Pretty Lady*, *Blunt's Man - The Rover*; Set Crew – *Semi Monde*; Wardrobe Crew - *The Rover*; Props Crew - *Rebel Daughter* **Beck Festival:** Stage Manager - *Catantonia* **Other Companies:** *Bride - Blood Wedding* (Casa de la Cultura); *Alice - Alice in Wonderland RAP Tour* (Cawthra Park H.S.); *Sleeping Beauty - Fairytale Courtroom* (St. Dominic's) **Favourite Saying:** "If you hear a voice within you say 'you cannot paint,' then by all means paint, and that voice will be silenced." - Van Gogh

LARISSA CRAWLEY, 3rd Year - Theatre and Drama Studies

Home Town: Brampton, ON **For Theatre Erindale:** Set Crew – *Semi Monde*; Wardrobe Crew - *Farndale*; Wardrobe Crew Chief - *The Crucible*; Assistant Stage Manager - *The Rover* **Beck Festival:** Assistant Stage Manager - *Neck Breaking Car Hop* **Other Companies:** Director - *Mrs. Mama's House* (UofT Drama Festival) **Favourite Saying:** "You've got to say what it is, you've got to say how it is, and you can't be afraid of the consequences." - The Smothers Brothers

COLETTE FITZGERALD, 3rd Year - Theatre and Drama Studies

Home Town: Newmarket, ON **Other Training:** Sacred Heart C.H.S. **For Theatre Erindale:** Props Crew - *Semi Monde*, *In the Midst of Alarms*, *The Crucible*, *Rebel Daughter*; Set Crew - *Farndale*, *Macbeth*, *Midsummer Night's Dream*; Wardrobe Crew - *The Rover* **Other Companies:** Macy - *Bruised Porcelain* (UofT Drama Festival) **Favourite Saying:** "For in dreams we enter a world that is entirely our own. Let them swim in the deepest ocean, or glide over the highest cloud." - Albus

ISAAC GILES, 3rd Year - Theatre and Drama Studies

Home Town: Sioux Lookout, ON **For Theatre Erindale:** *Biskey - The Rover*; Wardrobe Crew - *The Crucible*, *Macbeth*; Props Crew - *Semi Monde* **Other Companies:** Co-Director - *The Tempest*; Valentine - *Arcadia* (UTM Drama Club); Burgundy - *King Lear* (Neighbourhood Activity Group) **Favourite Saying:** "I have never let my schooling interfere with my education." - Mark Twain

Stage Management...



JAN MUNROE (Stage Manager)

Jan is so happy to be back at Theatre Erindale! Originally a graduate of Theatre Sheridan's Technical Theatre program, she has never regretted her career choice. Jan has stage managed for years with professional theatres, production companies/trade shows (mostly musicals) both locally and touring Canada & the U.S. She loves working with the multi-talented students, staff, faculty and the whole Creative Team here. Special thanks to my family who put up with the crazy schedule! Hope you enjoy the show!



LEXUS FERRIER (Assistant Stage Manager)

Lexus Ferrer is currently in the Technical Productions for Theatre and Live Events Program at Sheridan College. She has volunteered in various theatres around Toronto such as the Angelwalk Theatre, Scarborough Players, Teatron Theatre, Alumnae, and Sheridan Theatre as an Usher, Stage Builder, ASM, Stagehand, Sound Operator, and Stage Manager. She is hoping to become a professional Stage Manager at Second City in Toronto once accomplishing her goal of working overseas on a cruise ship. She is happy to be at Erindale working with such a great cast and crew.

GIOVANNA PANDULLO (Deputy Assistant Stage Manager)





RACHELLE GOEBEL, 3rd Year - Theatre and Drama Studies
Home Town: London, ON **Other Training:** Grade 6 Piano, Royal Conservatory of Music; The High School Project, The Grand Theatre
For Theatre Erindale: Properties and Paint Crew Chief - *The Rover*, *The Witlings*; Wardrobe Crew Chief - *Rebel Daughter* **Other Companies:** Antonia - *The Tempest* (UTM Drama Club); Mace Adams - *Bruised Porcelain* (UofT Drama Festival); Annie Sullivan - *The Miracle Worker* (London South Collegiate) **Favourite Saying:** "Practice the way you want to perform."

CAMERON GRANT, 3rd Year - Theatre and Drama Studies
Home Town: Brampton, ON **Other Training:** St. Thomas Aquinas Dramatic Arts Program **For Theatre Erindale:** Front of House Manager - *Rebel Daughter* **Other Companies:** Lorenzo - *The Navigator* (UTM Forensics Society); Laars - *Mrs. Mama's House*; The Man - *The Gully* (UofT Drama Festival) **Favourite Saying:** "One of the greatest diseases is to be nobody to anybody." - Mother Teresa

TATIANA HAAS, 3rd Year - Theatre and Drama Studies
Home Town: Mississauga, ON **Other Training:** Ten years of competitive dancing at Marie Anne Longlade School of Dance, ballet, tap, jazz, acro and pointe. Music major at Cawthra Park H.S., Grade 7 RCM voice training and grade four piano **For Theatre Erindale:** Set Chief - *The Crucible*, *Macbeth*, *A Stitch In Time*, Props Crew Chief - *Stitch in Time*, *The Witlings*, *The Rover* **Favourite Saying:** "Inhale and create space, exhale and let it go! "

STUART HEFFORD, 3rd Year - Theatre and Drama Studies
Home Town: Hamilton, ON **For Theatre Erindale:** Front of House - *The Crucible*; Set Crew Chief - *A Stitch in Time*, *The Witlings*, *The Rover* **Other Companies:** Prospero - *The Tempest*; Septimus - *Arcadia* (UTM Drama Club); Thénardier - *Les Misérables* (Theatre Westdale) **Favourite Saying:** "Ever tried. Ever failed. No matter. Try again. Fail again. Fail better." - Samuel Beckett

SARAH KERN, 3rd Year - Theatre and Drama Studies
Home Town: Claremont, ON **For Theatre Erindale:** Assistant Stage Manager - *A Stitch in Time*; Wardrobe Crew - *Midsummer Night's Dream*; Set Crew - *Crucible*, *Midsummer Night's Dream* **Beck Festival:** Sound Operator - *Picking Up the Pieces*, *Phillip Glass Buys a Loaf of Bread* **Favourite Saying:** "You create your universe."

NATHANIEL KINGHAN, 3rd Year - Theatre and Drama Studies
Home Town: Richmond Hill, ON **Other Training:** Paprika Festival
For Theatre Erindale: Front of House - *The Rover*; Assistant Stage Manager - *The Crucible* **Other Companies:** Playwrite - *Mrs. Mama's House* (UofT Drama Festival); Co-Director - *The Tempest* (UTM Drama Club); Jean Emile Fournier - *The December Man* (The Curtain Club) **Favourite Saying:** "The right to be ridiculous is something I hold dear." - U2

KIRA MEYERS-GUIDEN, 3rd Year - Theatre and Drama Studies
Home Town: Kingston, ON **Other Training:** Grade Six Honours in Voice Training - Royal Conservatory of Music, Theatre Complete Focus Program, Specialist High Skills Major **For Theatre Erindale:** Assistant Stage Manager - *A Stitch in Time*; Props Crew Chief - *The Crucible*; Wardrobe - *A Midsummer Night's Dream* **Other Companies:** Fancy - *The F Word* (360 Productions); ChaCha Digregorio - *Grease* (KCVI) **Ambition:** To create feminist theatre that invokes social change for a focus on LGBTQ communities.

CHELSEA RIESZ, 3rd Year - Theatre and Drama Studies
Home Town: Richmond Hill, ON **Other Training:** ArtsWestmount Theatre Program at Westmount C.I. **For Theatre Erindale:** Props Crew Chief - *The Crucible*, *Rebel Daughter*; Wardrobe Crew Chief - *A Stitch in Time* **Beck Festival:** Assistant Stage Manager - *Romeo Revised* **Other Companies:** Chava - *Fiddler on the Roof* (ArtsWestmount); Erica - *Bruised Porcelain* (UofT Drama Festival) **Favourite Saying:** "Be who you are and say what you feel because those who mind don't matter and those who matter don't mind." - Dr. Seuss

EMMA ROBSON, 3rd Year - Theatre and Drama Studies
Home Town: Toronto, ON **Other Training:** Bishop Strachan School
For Theatre Erindale: Assistant Stage Manager - *The Crucible*; Front of House - *A Stitch in Time* **Beck Festival:** Assistant Stage Manager - *Pearl in a Pink Dress*; Sound Operator - *The Best for Della* **Other Companies:** Ilse - *Spring Awakening* (Toronto Youth Theatre); Mrs. Noyes - *Not Wanted on the Voyage* (Workshop; Brian Hill and Neil Bartram); Director - *The Fantasticks* (Bishop Strachan School) **Favourite Saying:** "If we think, feel, and move, we can dance." - Margaret N. H'Doubler

MARRYL SMITH, 3rd Year - Theatre and Drama Studies
Home Town: Kitchener, ON **For Theatre Erindale:** Front of House Manager - *The Wifings*; Assistant Stage Manager - *The Crucible*; Set Crew - *Macbeth*, *A Midsummer Night's Dream*, Wardrobe Crew - *In the Midst of Alarms* **Beck Festival:** Della - *The Best for Della* **Other Companies:** Doctor Foster - *Bruised Porcelaine* (UofT Drama Festival); Honey - *Who's Afraid of Virginia Woolf?* (Synchro Theatre) **Ambition:** To grow in character, but not in stature. I'm already tall enough.

NATHANIEL VOLL, 3rd Year - Theatre and Drama Studies
Home Town: Kitchener, ON **For Theatre Erindale:** Set Crew Chief - *The Crucible*, *Rebel Daughter*; Props Crew - *A Midsummer Night's Dream* **Other Companies:** Lighting Operation, Sound Design - *The Tempest* (UTM Drama Club); Benvolio - *Romeo and Juliet* (Lost & Found Theatre); Robert Chiltern - *An Ideal Husband* (KW Youth Theatre) **Favourite Saying:** "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it." - Ferris Bueller's Day Off

KYRA WEICHERT, 3rd Year - Theatre and Drama Studies
Home Town: Ottawa, ON **For Theatre Erindale:** Set Crew Chief - *The Crucible*, *Rebel Daughter*; Wardrobe Crew Chief - *A Stitch in Time* **Beck Festival:** Stage Manager - *Romeo Revised* **Other Companies:** Mrs. Mama - *Mrs. Mama's House* (UofT Drama Festival); Ms. Lovett - *Sweeney Todd* (A.Y. Jackson S.S.); Mayzie La Bird - *Seussical: The Musical* (Kanata Theatre) **Favourite Saying:** "Until you stop breathing, there's more right with you than wrong with you." - Jon Kabat-Zinn

