

Year	Title	Author	Director
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i> <i>Andromache</i> <i>String of Pearls & The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches & Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straghan Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i> <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i>	Dickens/David Edgar Nimbus Pub./Company Anne-Marie MacDonald Timberlake Wertebaker Ferber & Kaufman	Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson Patrick Young Heinar Piller
2012/2013	<i>Semi-Monde</i> <i>In the Midst of Alarms</i> <i>The Farndale Avenue...</i> <i>Production of Macbeth</i> <i>A Midsummer Night's Dream</i> <i>Macbeth</i>	Noël Coward Dianne Graves / Company David McGillivray & Walter Zerlin Jr. William Shakespeare William Shakespeare	Brian McKay Ralph Small Patrick Young Sue Miner David Matheson
2013/2014	<i>The Crucible</i> <i>Rebel Daughter</i> <i>A Stitch in Time</i> <i>The Wiflings</i> <i>The Rover</i>	Arthur Miller adapted by the Company from the autobiography of Doris Anderson Dorothy Lees-Blakey / Brian Blakey Frances Burney Aphra Behn	Aaron Willis Heinar Piller David Matheson Patrick Young Melee Hutton



You've never seen a Romeo or Juliet like **this** before!

The Capulets and the Montagues

by Lope de Vega
translated by Dakin Matthews
a Theatre Erindale Production
directed by Mimi Mekler

Oct. 23-Nov. 2, 2014
Thursdays @ 7:30pm, Fridays @ 8:00pm,
Saturdays @ 2:00pm and 8:00pm,
Sunday Nov. 2 @ 2:00pm.

Erindale Studio Theatre
(3359 Mississauga Rd, North of Dundas - UTM Campus)
\$12 and \$18
905-569-4369
www.theatreerindale.com

"THE CAPULETS AND THE MONTAGUES had its world premiere in Los Angeles on January 29, 2011, at New Place Studio Theatre in an Andak Stage Company production directed by Anne McNaughton."

From the Dean and Vice Principal Academic, University of Toronto Mississauga ...

I am delighted to welcome you to the 23rd season of Theatre Erindale, with a focus on the theme of "Lovers in a Dangerous Time". My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions in an intimate setting that lets us observe the finest nuances of the dramatic art of our performers. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally.

As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights into life's possibilities. Our plays this season explore connections between love and danger – the dangers lovers face because of their circumstances or because of one another, as well as the disruptive power of love.

– Amy Mullin

From the Artistic Director ...

You can look forward to a lot of 'firsts' in Theatre Erindale's innovative "Lovers in a Dangerous Time" season for 2014-15. For the first time ever, we're venturing into the Spanish Golden Age for a work by Lope de Vega. We're devising two high-concept condensations from his contemporary, William Shakespeare. We're creating the world première stage adaptation of the latest sensation from Charlotte Gray. Then we adventure into a modern American classic from William Inge, and go on to mount the Ontario première of a fascinating drama from Nova Scotia's Mary Vingoe. And – tada! – all shows will be rehearsed in our new production facilities in glorious Deerfield Hall!

Our 'lovers' – broadly interpreted! – play out their stories against a backdrop of imminent danger: from the clan feuds and swordfights of Renaissance Italy, to the jingoism and Victorian mores of old Toronto, to the heat and hormones of small-town Kansas, to the social and economic strife of a dystopian present, to incarceration amid race riots in old New York City. You get not only the Great War, the Trojan War, and the Civil War, but an added bonus that Theatre Erindale never leaves out: the Battle of the Sexes!

For this performance it is a special pleasure to welcome back Guest Director Mimi Mekler (*The Winter's Tale*, *David Copperfield*) and Stage Manager Kathryn Phillips (*The Rover*).

The grads of the Sheridan-UTM Theatre and Drama Studies Program are starring on CBC and at Second City and Soulpepper, running theatre

Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogolian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young

Bruce Barton (on leave)	<i>Drama Studies</i>
Anthony Bastianon & Denise Oucharek	<i>Singing, Music Direction</i>
Roger Beck	<i>Professor Emeritus, UTM</i>
Suzanne Bennett	<i>Tutorials</i>
Nancy Bowe, Katrina Carrier	<i>Wardrobe Assistants</i>
Sarah Jane Burton	<i>Movement & Dance; Choreographer</i>
Ron Cameron-Lewis	<i>Styles; Professor Emeritus, Sheridan</i>
Nancy Copeland (Executive Producer, UTM Coordinator)	<i>Drama Studies</i>
Teodoro Dragonieri	<i>Character Mask</i>
Sten Eirik	<i>Guest Director</i>
Laurence Follows	<i>Tutorials, Styles</i>
Merrylee Greenan	<i>Assistant to the Chair, UTM English & Drama</i>
Pil Hansen	<i>Drama Studies</i>
Dennis Hayes	<i>Stagecraft</i>
Robert Kennedy	<i>Tutorials</i>
Daniel Levinson	<i>Stage Combat; Fight Direction</i>
Edward (Ned) Loach	<i>Academic Portfolio Administrator, Sheridan Visual & Performing Arts</i>
Joanne Massingham (Head of Wardrobe)	<i>Stagecraft, Production; Costumer</i>
David Matheson	<i>Scene Study, Styles, Director</i>
Debra McKay	<i>Theatre Organization, Stage Management</i>
Catherine McNally	<i>Tutorials</i>
Mimi Mekler	<i>Clown</i>
Beth Bruck, Jan Munroe, Kathryn Phillips, Tom Schweitzer, Barbara McLean Wright	<i>Stage Managers</i>
Denise Norman	<i>Voice and Text, Production, Tutorials</i>
Chantal Panning	<i>Box Office</i>
Martin Revermann	<i>Drama Studies</i>
Dianne Robertson	<i>Undergraduate Advisor, UTM English & Drama</i>
Ed Sahely	<i>Improvisation</i>
Meredith Scott	<i>Voice & Text, Production</i>
Sarah Scroggie (Head of Properties & Scenic Art)	<i>Stagecraft, Production</i>
Jim Smagata (Technical Director, Erindale Studio Theatre)	<i>Stagecraft, Production; Lighting Design</i>
Ralph Small	<i>Tutorials, Styles</i>
Tracy Smith	<i>Program Support Officer, Sheridan Visual & Performing Arts</i>
Lawrence Switzky	<i>Drama Studies</i>
Holger Syme (Chair, UTM English & Drama)	<i>Drama Studies</i>
Joseph Taylor (Technical Director, MiST)	<i>Production</i>
Peter Urbanek (Manager of Theatre Operations)	<i>Stagecraft, Production; Set Design</i>
Matt White	<i>Tutorials</i>
Timothy Youker	<i>Drama Studies</i>
Patrick Young (Artistic Director, Sheridan Coordinator)	<i>Scene Study, Professional Practice; Director</i>

●

Cory Doran, Rosemary Dunsmore, Sten Eirik, Glenn Hall, Dakin Matthews, Brian McKay, Andy McKim, Sue Miner, Autumn Smith, Nicole Stamp, Terry Tweed	<i>Guest Artists</i>
Neil Silcox (<i>Chair</i>), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Nicole St. Martin, Matt White	<i>Advisory Committee</i>
Michael Rubinoff	<i>Associate Dean, Department of Visual and Performing Arts, Sheridan</i>
Holger Syme	<i>Chair, Department of English and Drama, UTM</i>
Ronni Rosenberg	<i>Dean, Faculty of Animation, Arts and Design, Sheridan</i>
Amy Mullin	<i>Dean and Vice Principal Academic, UTM</i>

companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there. This season is going to be a wild ride and once again you are wanted on the voyage! Please come back. We can't wait to see you at the theatre!

Sincerely,



Director's Note...

“Tragedy mixed with comedy and Terence with Seneca... causes much delight.”

Writing in *El Arte nuevo de hacer comedias* (1609), de Vega summarized his views on dramatic form. He dared to break the Neo-classical Unities (time, place, action) and mix genres with abandon. He trusted that his audiences would follow the story, and shift from laughter to tears without warning, as we do in life.

Using the same source material that William Shakespeare uses for *Romeo and Juliet*, de Vega takes us on a wild ride. The tale of star-crossed lovers stretches back to Roman times (Ovid's *Metamorphoses*), but was newly popularized by Matteo Bandello in 1544. Shakespeare borrowed heavily from the translation by Arthur Brooke in 1562 (*The Tragical History of Romeus and Juliet*), and de Vega used a Castillian translation published in 1589. Shakespeare's play was likely written in 1595/96, and de Vega's *Castelvines y Monteses* in 1609. There is no reason to think they ever saw each other's version, but it is tempting to imagine what they would have said if they did!

It was not uncommon for English tragedies to become Spanish tragi-comedies (e.g. John Webster's *The Duchess of Malfi* and de Vega's *El Mayordomo de la Duquesa de Amalfi*). Still, for contemporary Canadian actors, there is a challenge in the rapid switches from tone to tone.

In addition, de Vega wrote in verse, although not our familiar iambic pentameter. He used the “Spanish national meter” of eight syllables, with varying rhyme schemes including the redondilla, octava real, decima, lira, romance, and verso suelto (blank verse), each used for a specific mood or purpose. Dakin Mathews' translation employs all these forms, using contemporary idioms.

But don't be put off by this unfamiliar territory. We have found the play rewarding: the characters are layered, the conflicts are compelling, and the plot is full of surprises. We hope that you will enjoy this trip to Spain – ¡ buen viaje!

– Mimi Mekler

About the Authors ...

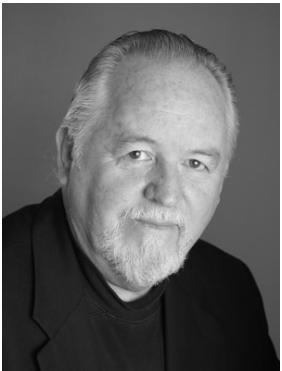


FÉLIX ARTURO LOPE DE VEGA Y CARPIO (1562- 1635) is the leading literary figure of the Spanish Golden Age. By sheer volume alone, he has claimed his place: over 3,000 sonnets, nine epic poems, three novels, one opera, and between 800 and 1,800 plays, of which some 450 scripts survive.

His life makes a thrilling story; indeed, he appears in at least one novel and a biographical movie called *The Outlaw*. He sailed with the Spanish Armada, was exiled for libeling his ex-mistress, became a priest, was an officer of the Spanish

Inquisition, lost his son to shipwreck and his daughter to abduction and abandonment, received appointments as a Knight of Malta and a Doctor of Theology from the Pope, died a near-pauper, and received a state funeral that lasted for nine days. While it's difficult to choose only one or two works from his prodigious output, his best-known play is *Fuenteovejuna*, a sprawling epic about the contrasting demands of peasants and corrupt nobles. His plays are noted for “capa y espada” (“cloak and dagger” in the original sense).

De Vega was such a successful writer in his own time that a popular saying evolved: “*Es de Lope*” (“It’s by Lope”) means “It must be good.”



DAKIN MATTHEWS is Professor Emeritus of English at California State University and a former Artistic Director of Andak Stage Company, California Actors Theatre, Berkeley Shakespeare Festival, and the Antaeus Company. He is a founding member of John Houseman’s Acting Company from Juilliard and Sam Mendes’ Bridge Project and an Associate Artist of the Old Globe Theatre. As an actor, his Shakespearean stage roles range from Falstaff to King Lear and from the Tyrone Guthrie to the Old Globe, winning the Bayfield Award for his Warwick and Glendower at the Lincoln Centre in New York. He has

dramaturged/adapted Shakespeare productions for the Public Theatre, for the Lincoln Centre (Drama Desk Award for *Henry IV*), and for Broadway (Denzel Washington’s *Julius Caesar*). He has also appeared in over 25 films and more than 250 television shows, recently including *The Big Bang Theory* as Santa Claus, and directed for dozens of regional theatres and summer festivals.

His plays include *Uncommon Players* for the Old Globe, *The Great Fugue* for ACT, and both *The Savannah Option* and *A Magic Christmas* for Andak. His verse version of *Castelvines y Monteses (The Capulets and the Montagues)* – which preserves the rhymes and metres of the original – is one of seven comedies from the Spanish Golden Age that he has translated. It was first mounted by Andak, and won the LA Drama Critics Award for Best Adaptation.



Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

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Contact Tara Verma, Coordinator, UTM Office of Advancement (tara.verma@utoronto.ca 905-828-5214) or Jennifer Deighton, Manager, Sheridan Office of Advancement (jennifer.deighton@sheridancollege.ca 905-845-9430 ext. 4032).



Special Thanks to

Robert Gill Theatre

We acknowledge the generous support of Canadian Actors’ Equity Association



JOANNE MASSINGHAM (Head of Wardrobe, Costumer)

Joanne is pleased to be returning for her twentieth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

JAMES W. SMAGATA (Technical Director, Lighting Design)

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several drama department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio drama companies.

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Facebook Theatre Erindale

We'd be delighted to show you our new production facilities in Deerfield Hall after the show. Ask any staff-member.



If you have any questions or comments regarding your experience please contact:

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Manager of Theatre Operations
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The Capulets and the Montagues

by Lope de Vega

translated by Dakin Matthews

Directed by Mimi Mekler*

Choreography by Sarah Jane Burton*

Fight Direction by Daniel Levinson*

Set by Patrick Young

Costumes by Joanne Massingham

Lighting by James W. Smagata

Stage Management by Kathryn Phillips*

The Veronese:

Capulets:

JULIET	Hannah Ehman
ANTONIO CAPULET, <i>her father</i>	Aaron Schaefer
TYBALT, <i>his brother</i>	Tomas Ketchum
OCTAVIO, <i>Tybalt's son</i>	Jovan Kocic
DOROTHEA, <i>Tybalt's daughter</i>	Olivia Orton
CELIA, <i>Juliet's maidservant</i>	Brittany Miranda
FESENIO, <i>a servant</i>	Madeleine Brown
LUCIO, <i>a servant</i>	Anthony Raymond Yu
BELARDO, <i>a peasant on the Capulet country estate</i>	Laura McCallum
LORETO, <i>his son</i>	Angelica Appelman
TAMAR, <i>his daughter</i>	Zachary Zulauf

Montagues:

ROMEIO	Samuel Turner
MARIN, <i>his servant</i>	Jaime Lujan
BENVOLIO, <i>his friend</i>	Courtney Keir
ARNALDO MONTAGUE, <i>his father</i>	Angelica Appelman
LIDIO, <i>Montague's servant</i>	Laura McCallum

Others:

PRINCESS OF VERONA	Eilish Waller
PARIS, <i>a Count</i>	Roberto Esteves
CAPTAIN	Hannah Vanden Boomen

Ferrarans:

FERNANDO, <i>a wooer</i>	Mercedes Morris
RUTILIO, <i>a go-between</i>	Kate Cattell-Daniels
MAURICIO, <i>a musician</i>	Hannah Vanden Boomen
LORETO, <i>a musician</i>	Angelica Appelman
SILVIA	Paige Falardeau

Fight Captain	Brittany Miranda
Dance Captain	Courtney Keir
Assistant Stage Managers	Hershel Blatt, Zane O'Connor, Emily Thorne

SCENE: Renaissance Verona as seen from Seville

There will be one fifteen-minute Intermission

credits elsewhere include the second production of *Midnight Madness*, the World Premiere of *The Growing Season*, *The Shadow Box*, *The Crucible*, *Mandragola*, *Split, Cheek to Cheek*, *You Can't Take it With You*, *Waiting for the Parade*, and more new play workshops than he can count.



DANIEL LEVINSON (Fight Director)

Daniel is the artistic director of Rapier Wit, Canada's oldest stage combat school and production company and he is one of eight certified fight masters with Fight Directors Canada, Canada's only nationwide internationally-recognized stage combat association. Daniel is the resident fight director and instructor for the University of Toronto Mississauga's Theatre and Drama Studies program and Sheridan University's Musical Theatre Performance, and Performing Arts Preparation Programs. In addition to these schools Daniel has taught in theatre programs at the University of Brock and Waterloo, as well as George Brown, and Seneca College. Daniel is a graduate of York University's Theatre Performance Program. He has produced, directed, performed and taught across Canada, and has been a guest artist and instructor in the U.S., the U.K., and Italy. He has worked with, among other companies, The Stratford Festival, Volcano Theatre, Theatre Passe-Muraille, Tarragon Theatre, A.C.T. Productions, Canadian Stage, Shakespeare in the Rough, and Second City. For more information about Daniel or Rapier Wit, please visit his website at www.rapierwit.com or contact him at daniel@rapierwit.com.



SARAH JANE BURTON (Choreographer & Movement Coach)

Ms. Burton's professional career spans performing as a principal actor/dancer in NYC, Broadway and U.S. summer stock, to coaching actors in simulating weightlessness in space for L.A. television series. Her choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa and France. SJ has received numerous awards, including the prestigious Dora Award nomination for Outstanding Choreography in a Play. She has directed/choreographed musicals, operas, and a CBC television special. Prof. Burton, a Certified Laban Movement Analyst, enjoys teaching and coaching the talented young students in the Sheridan College and UTM programs.

PETER URBANEK (Manager of Theatre Operations)

This is Peter's fifteenth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was Production Manager, taught set/lighting design for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on hundreds of theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*. For *The Lion King*, Peter spent two months inside Pride Rock wiring up effects and motors.

Direction...



MIMI MEKLER (Director) is happy to return to Theatre Erindale, where her many directing credits include Shakespeare's *Pericles* (inaugural season), *All's Well That Ends Well*, the gender-swapped *Taming of the Shrew*, and most recently *The Winter's Tale*. She has also co-created and directed numerous collectives, including *A Harvest Yet to Reap* and *Brass Buttons and Silver Horseshoes*.

As an actor, she is probably best known as Maggie in the children's TV series *Crazy Quilt*. Other acting highlights include playing a crazed nun in *Bella Donna*, portraying both Portia and Calpurnia in *Julius Caesar*, touring children's shows and interactive plays, dubbing films in Prague, devising segments of R. Murray Schafer's operas-in-the-wilderness *And Wolf Shall Inherit the Moon* and *Princess of the Stars*, and co-creating a clown-dance piece at the Premier Dance Theatre. Her directing has been praised for its "dramatic edge" (*NOW Magazine*) and was given a Thea Award for "Unique Creativity, Imagination, Inventiveness and Originality." Most recently, she directed the one-woman musical *Sweetheart – The Mary Pickford Story* at Spadina House: Historic Home and Gardens, and the Highlands Summer Festival. She was also Mask and Text Consultant for Canadian Stage's *The Tempest*. She has been dramaturge for over 60 productions, specializing in developing new plays and revitalizing classics. Mimi has adjudicated in Manitoba, the United States, and throughout Ontario.

Mimi teaches in both Sheridan College's Music Theatre Performance Program and Theatre and Drama Studies. She specializes in Mask, Clown, Theatre History and Shakespeare. In addition, she has created courses in Acting for Animators in Sheridan's Classical and Digital Character programs. Other teaching accomplishments include her work with the Canadian Opera Company, writing and staging new versions of classical operas with children, co-founding the Charlottetown Festival's theatre camp, and extensive work through the Ontario Arts Council's Artists in Education program and Theatre Ontario's Talent Bank. Mimi holds her B.A. and M.F.A. in Theatre from York University.

PATRICK YOUNG (Artistic Director, Set Design) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/ Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-third year). For Theatre Erindale he has directed eighteen plays and designed or adapted several more; for Theatre Sheridan two; and

Please turn electronic devices completely off.

Photographs and recordings are strictly prohibited.
We regret that, out of consideration for both the audience and the performers, latecomers and re-entries are not permitted.

* With the permission and support of Canadian Actors' Equity Association

The Capulets and the Montagues is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. www.bretadamsltd.net

FOR THE CAPULETS AND THE MONTAGUES

Ladies, Gentlemen, Servants, Soldiers, etc..... The Company
Voice & Text Coach.....Denise Norman
Lighting Operator Victoria Dennis
Sound Operator..... Giovanna Pandullo
Set Crew Nikolai Afanasev, Jack Comerford, Emily Clarke,
..... Mackenzie Connelly, Alessa Dufresne, Jennifer Francis,
..... Eric Gordon, Bryn Kennedy, Alma Sarai
Properties & Paint Crew Spencer Bennet, Gabriel Golin, Gregory Guzik,
..... Noah Heenev, Sarah Hime, Maya Jenkins, Soykan Karayol,
..... Rachel Lebovic, Samantha Madeira-Costa, Shaquille Reynolds-Pottinger
Wardrobe Crew Caleb Harwood, Katherine McDonald,
..... Jillian Robinson, Michael Ruhs, Zenia Sethna,
..... Rachel VanDuzer, John Wamsley, Kaitlyn White, Khira Wieting
Make-up and Hair Consultant..... Samantha Miller-Vidal
Poster Design..... Jim Smagata
Front of House Crew Chief..... Shawn Doyle
Scenic Artist Lisa Burke

FOR THEATRE ERINDALE

Artistic Director..... Patrick Young
Executive Producer..... Nancy Copeland
Manager of Theatre Operations Peter Urbanek
Assistant to Manager of Theatre Operations..... Kathryn Phillips
Technical Director James W. Smagata
Head of Wardrobe Joanne Massingham
Wardrobe Assistants..... Nancy Bowe, Olivia Brouwer
Head of Properties and Scenic Art..... Sarah Scroggie
Stage Carpenters Kathryn Phillips, Joseph Taylor
Production Assistants Alessa Dufresne, Marissa Otto,
..... Giovanna Pandullo, Nathaniel Voll
Business Manager..... Rob Eberts
Box Office Manager..... Chantal Panning
Box Office Staff Danelia Bayaninska, Elsie Ikhariale, Precious Sidambe
Program Merrylee Greenan
Brochure, Season Poster and Program Cover Design..... Alison Dias

The Cast . . .

ANGELICA APPELMAN, 4th Year - Theatre and Drama Studies

Home Town: Kitchener, ON **Other Training:** Pretty Lady - *The Rover*; The Company - *Rebel Daughter*; Drama, Vocal Major - Eastwood Collegiate Institute Arts Program **For Theatre Erindale:** Props Crew - *A Midsummer Night's Dream, Macbeth*; Wardrobe Crew - *Good Night Desdemona (Good Morning Juliet)*, *Semi-Monde* Set Crew - *Nicholas Nickleby, 1917: Halifax Explosion Beck Festival:* Sharon Styx - *Neck-Breaking Car-Hop Other Companies:* Rusty - *Footloose*; The Writer - *GOD* (Eastwood Collegiate Institute); Giuliana, Isabella - *La Lena* (Maschere Duemondi) **Favourite Saying:** "We must overcome the notion that you must be regular...it robs you of the chance to be extraordinary." - Uta Hagen

MADELEINE BROWN, 4th Year - Theatre and Drama Studies

Home Town: Peterborough, ON **Other Training:** Royal Conservatory of Music Grade 8 Piano **For Theatre Erindale:** Miss Jenny - *The Witlings*; The Company - *Rebel Daughter*; Assistant Stage Manager - *Macbeth*; Props Crew - *Semi-Monde, In Midst of Alarms Other Companies:* Alfred - *Rosencrantz and Guildenstern Are Dead* (Hart House Theatre); Maria - *The Trail of Embrace* (U of T Drama Festival); Administrative Intern: (Stratford Shakespeare Festival)

KATE CATTELL-DANIELS, 4th Year - Theatre and Drama Studies

Home Town: Toronto, ON **Other Training:** RADA Shakespeare Summer School, Etobicoke School of the Arts, Stratford Shakespeare School Theatre Performance Intensive **For Theatre Erindale:** Miss Polly/Mrs. Hobbins - *The Witlings*; The Company - *Rebel Daughter*; Props Crew Chief - *Farndale, A Midsummer Night's Dream, Macbeth*; Wardrobe Crew Chief - *In the Midst of Alarms*; **Other Companies:** Director - *Picking Up the Pieces* (Beck Festival); Madeleine - *Albertine in Five Times* (Etobicoke School of the Arts); The Writer, Mother - *Hannah's Play* (Sears Festival); Norah - *Congratulations! You Need Glasses!* (Paprika Festival); **Favourite Saying:** "Guess if you can, choose if you dare." - Corneille

HANNAH EHMAN, 4th Year - Theatre and Drama Studies

Home Town: Porcupine, ON **For Theatre Erindale:** Mrs. Sapient - *The Witlings*; The Company - *Rebel Daughter*; Wardrobe Crew Chief - *A Midsummer Night's Dream*; Props Crew Chief - *Farndale Beck Festival:* Ingenue - *Untitled!: The Musical, Juliet-Romeo Revised Other Companies:* Gina - *Bruised Porcelain* (UofT Drama Fest); Belle - *Beauty and the Beast* Rusty - *Footloose (O'Gorman High School)* Louisa - *Sound of Music* (Take Two Theatre) **Favourite Saying:** "The question isn't who is going to let me; it's who is going to stop me." - Ayn Rand

Stage Management...



KATHRYN PHILLIPS (Stage Manager)

This is Kathryn's second show with Theatre Erindale, she's very happy to be on the team for *The Capulets and the Montagues!* Theatre Erindale: Stage Manager: *The Rover*, Drayton Entertainment: Stage Manager: *Legends of Harmony*, Assistant Stage Manager: *Big Band Legends, The Songs of Sinatra*, Disney's *High School Musical, Evita*. Apprentice Stage Manager: *How to Succeed in Business Without Really Trying, Hairspray, Separate Beds*. Flyman: *Dirty Rotten Scoundrels* (National Tour). Crew Chief: *Camelot, Oliver!*. Crew: *Robin Hood, A Funny Thing Happened on the Way to the Forum, Dirty Rotten Scoundrels*. Other theatre: *Dinner with Friends* (Theatre Aquarius).



HERSHEL BLATT (Assistant Stage Manager)

2nd Year - Theatre and Drama Studies
Home Town: Toronto, ON **Other Training:** Drama Major - Etobicoke School of the Arts, Young Company Training Program - Canadian Stage, On Camera Acting - Lewis Baumander Acting Studio, TENT Emerging Artist Program - Toronto Fringe **For Other Companies:** Benji - *Benji-Boy*; Lionel - *The Blue Balloon* (InspiraTO Festival); Son - *My Very Own Normal Family* (Odds and Ends Festival) **Ambition:** "To be performing yummy work non-stop in Theatre, Film and Television across Canada and the U.S."



EMILY THORNE (Assistant Stage Manager)

2nd Year - Theatre and Drama Studies
Home Town: Timmons, ON **For Theatre Erindale:** Set Crew - *The Rover*; Wardrobe Crew - *Rebel Daughter Beck Festival:* Running Crew - *Neck Breaking Car Hop Other Companies:* Mary Magdalene, Simon Zealotes - *Jesus Christ Superstar* (O'Gorman High School); Faye McFaye - *An Evening of Culture* (Take Two Theatre); Rizzo - *Grease* (Timmins High School)



ZANE O'CONNOR (Assistant Stage Manager)

2nd Year - Theatre and Drama Studies
Home Town: Ingersoll, ON **For Theatre Erindale:** Wardrobe Crew - *The Crucible*; Set Crew - *Stitch in Time, The Witlings, The Rover Beck Festival:* Assistant Stage - *Catatonia For Other Companies:* Trinculo - *The Tempest* (UTM Drama Club); Puff - *We will Rock You* (WCI); Jeffrey - *Godspell*

(CAST)



ANTHONY RAYMOND YU, 4th Year - Theatre and Erindale Studies
Home Town: Charlottetown, PE **For Theatre Erindale:** Sancho - *The Rover*; The Company - *Rebel Daughter*; Assistant Stage Manager - *In the Midst of Alarms*; Wardrobe Chief - *A Midsummer Night's Dream* **Beck Festival:** Lighting Operator - *The Bear, Neck-Breaking Car-Hop* **Other Companies:** Set Crew - *Salome* (UofT Drama Club); The Man - *The Great Kapok Tree* (Luminosity Black Light Theatre); The Cat - *HONK!* (Colonel Gray High School Productions) **Favourite Saying:** Thanks to my family and friends for the love and support over these past four years. This act has ended; a new one begins. In the words of a fellow Unusual: Close your eyes because everything and nothing will be the same when you open them.

ZACHARY ZULAUF, 4th Year - Theatre and Drama Studies
Home Town: Newmarket, ON **Other Training:** George Brown Theatre School, Armstrong Acting Studio **For Theatre Erindale:** Don Pedro - *The Rover*; The Company - *Rebel Daughter*; Wardrobe Crew - *1917: The Halifax Explosion*; Properties Crew - *Goodnight Desdemona (Good Morning Juliet)* **Other Companies:** John - *The Admirable Chrichton* (GB Theatre School); Bill - *Never Swim Alone* (Dr Denison Drama) **Ambition:** "To leave my mark, teach someone something, and maybe make a few people laugh along the way"

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- And, of course, Theatre Erindale's undying gratitude!

ROBERTO ESTEVES, 4th Year - Theatre and Drama Studies
Home Town: Toronto, ON **For Theatre Erindale:** Frederick - *The Rover*; The Company - *Rebel Daughter*; Freddy Palmer - *Semi-Monde*; Lighting, Sound Operator - *A Midsummer Night's Dream* **Beck Festival:** Ben- *Picking Up The Pieces* **Other Companies:** The American - *Twilight Soldier* (UofT Drama Festival); Townsfolk - *The Travelling Salesman & his Magical Suitcase of Desires* (Zanni Arte) **Favourite Saying:** "Every brush stroke on the canvas ... - this accumulation of many small acts combines to shape a final work of art. And so ... each brief choice builds gradually, day by day, to shape both character and destiny." - Richelle E. Goodrich

PAIGE FALARDEAU, 4th Year - Theatre and Drama Studies
Home Town: St.Catharines, ON **For Theatre Erindale:** Boy - *The Rover*; The Company - *Rebel Daughter*; Assistant Stage Manager - *Farndale, Macbeth*; Props Crew - *In the Midst of Alarms* **Beck Festival:** Sound - *Twilight Soldier* **Favorite Saying:** "In a gentle way, you can shake the world." - Mahatma Gandhi

COURTNEY KEIR, 4th Year - Theatre and Drama Studies
Home Town: Unionville, ON **Other Training:** Royal Academy of Dramatic Arts, Stratford Shakespeare Festival, Resurgence Theatre Company **For Theatre Erindale:** Callis - *The Rover*; The Company - *Rebel Daughter* **Beck Festival:** Skye - *Trail of Embrace*, Playwright- *Picking Up The Pieces*, Director- *The Gully* **Other Companies:** Mistress Quickly - *Merry Wives of Windsor* (Royal Academy of Dramatic Arts); Mr. Mistoffelees - *Cats* (Unionville Theatre Company); Wendy - *Peter Pan* (UC Follies); Othello - *Othello* (Arts York Drama) **Favourite Saying:** "You're only given a spark of madness. You mustn't lose it". - Robin Williams

TOMAS KETCHUM, 4th Year - Theatre and Drama Studies
Home Town: Barrie, ON **For Theatre Erindale:** Dabler - *The Witlings*; The Company - *Rebel Daughter*; Lighting and Sound Operator - *Semi-Monde*; Front of House Manager - *Macbeth* **Other Companies:** Bernard Nightingale - *Arcadia* (UTM Drama Club); Billy Bones - *Treasure Island* (Theatre by the Bay) **Favorite Saying:** "Battle not with monsters, least ye become a monster, and if you gaze into the abyss, the abyss gazes also into you." - Friedrich Nietzsche

JOVAN KOCIC, 4th Year - Theatre and Drama Studies
Home Town: Toronto, ON **Other Training:** Claude Watson School for the Arts **For Theatre Erindale:** Jack - *The Witlings*; The Company- *Rebel Daughter*; Props Crew Chief - *Macbeth*; Running Crew - *In the Midst of Alarms* **Other Companies:** Mitch - *The Dream Catchers* (Edinburgh Fringe Festival 2011); Mitch - *Shed* (Summerworks Festival) **Ambition:** Living in the Moment

JAIME LUJAN, 4th Year- Theatre and Drama Studies

Home Town: Brampton, ON **Other Training:** Mayfield Secondary School Drama Program, Brampton Theatre School **For Theatre Erindale:** Stephano - *The Rover*; The Company - *Rebel Daughter*; Luke Bellows - *Semi-Monde Beck Festival*; Director - *Catantonia*; Writer - *Pearl in a Pink Dress*; Chorus #4 - *Untitled! The Musical* **Other Companies:** Spirit - *Salvador* (Toronto Fringe Festival); Director - *Marianne, Are You Asleep?* (UofT Drama Festival); Transylvanian - *The Rocky Horror Show* (Theatre Alive); Winthrop Paroo - *The Music Man* (Mayfield Secondary School) **Favourite Saying:** "I don't think two people could have been happier than we have been," Virginia Woolf.

LAURA MCCALLUM, 4th Year - Theatre and Drama Studies

Home Town: Kitchener, ON **For Theatre Erindale:** Mlle. Pomponette - *A Stitch in Time*; Company - *Rebel Daughter*; Assistant Stage Manager - *Macbeth*; **Other Companies:** Director - *Some Counterspace* (U of T Drama Festival); Assistant Director - *Arcadia* (UTM Drama Club); Pep Squad Member - *High School Musical* (Drayton Entertainment); **Favourite Saying:** If our school ever performed a play about the French Revolution, she could play the guillotine. - Robin Benway

BRITTANY MIRANDA, 4th Year - Theatre and Drama Studies

Home Town: Newmarket, ON **Other Training:** Resurgence Theatre Senior Youth Conservatory, YTK Studio Professional Vocal Training **For Theatre Erindale:** Lucetta - *The Rover*; The Company - *Rebel Daughter*; Assistant Stage Manager - *Farndale Beck Festival*; Julie - *Picking Up the Pieces* **Other Companies:** Eponine - *Les Miserable* (Spotlight Theatre Company); Ellie - *Bruised Porcelain* (UofT Drama Festival); Betty Paris - *The Crucible* (SHCHS) **Favourite Saying:** "Life is a game, play it." - Mother Teresa

MERCEDES MORRIS, 4th Year - Theatre and Drama Studies

Home Town: Toronto, ON **Other Training:** Wexford Collegiate School for the Arts, Young Artist Program; Acting Up Stage Company; The AMY Project **For Theatre Erindale:** Cecilia Stanley - *The Wiltings*; The Company - *Rebel Daughter*; Set Crew - *Goodnight Desdemona (Good Morning, Juliet)*; Wardrobe - *Stage Door*; Wardrobe Crew Chief - *In the Midst of Alarms*; Props Crew Chief - *Midsummer Night's Dream* **Other Companies:** Lead, Evita: - *Evita* (Wexford Collegiate School For The Arts) Lead, Ronette - *Little Shop of Horrors* (Markham Youth Theatre) Lead, Myself - *Check Out* (The AMY Project) **Favourite Saying:** "You never know how STRONG you are until being STRONG is the only choice you have."

OLIVIA ORTON, 4th Year - Theatre and Drama Studies

Home Town: Blind River, ON **For Theatre Erindale:** Mme. D'Herblay - *A Stitch in Time*; Company - *Rebel Daughter*; Assistant Stage Manager - *Semi-Monde* **Other Companies:** Aurora - *Pur.Gat.Ory* (U of T Drama Festival); Thomasina Coverly - *Arcadia* (UTM Drama Club); Marie, Vero - *Bloc Sept* (Theatre Jeunesse-Nord); Salazi - *La Fille Prodigieuse* (Theatre Jeunesse-Nord) **Favourite Saying:** "If you can't get rid of the skeleton in your closet, you'd best teach it to dance." - George Bernard Shaw

AARON SCHAEFER, 4th Year - Theatre and Drama Studies

Home Town: London, ON **Other Training:** London Central Secondary School **For Theatre Erindale:** Bobby - *The Wiltings*; The Company - *Rebel Daughter*; Running Crew - *Macbeth*; Wardrobe - *In the Midst of Alarms, 1917: The Halifax Explosion* **Other Companies:** Ezra Chater - *Arcadia* (UTM Drama Club); Otto - *Spring Awakening* (Original Kids Alumni); Co-Writer, Director - *In Pursuit of Triviality* (Second Cast Theatre) **Ambition:** My ambition is just to work consistently and have a stable life as an actor, but I would love to take part in some really inspirational pieces of theatre along the way, and I hope to see Canadian theatre grow into something even bigger than it is now.

SAMUEL TURNER, 4th Year - Theatre and Drama Studies

Home Town: Fergus, ON **For Theatre Erindale:** Beaufort - *The Wiltings*; The Company - *Rebel Daughter*; Waiter, Porter, Bartender - *Semi-Monde*; Front of House - *A Midsummer Night's Dream*; Wardrobe Assistant - *1917: The Halifax Explosion* **Other Companies:** Ray - *Rhyme, Reason or Otherwise* (Hart House Players); Solviet - *Twilight Soldier* (UofT Drama Festival); Estragon - *Waiting for Godot* (Theatre Centre Wellington); Paul - *That Summer* (Elora Community Theatre)

HANNAH VANDEN BOOMEN, 4th Year - Theatre and Drama Studies

Home Town: London, ON **Other Training:** Specialist High Skills Major (Arts and Culture) at H.B. Beal Secondary School **For Theatre Erindale:** Mrs. Wheedle - *The Wiltings*; The Company - *Rebel Daughter*; Front of House Manager - *Farndale*; Set Crew Chief - *Farndale, A Midsummer Night's Dream, Macbeth* **Other Companies:** Penny - *The Gully* (UTM Drama Festival); Squealer - *Animal Farm* (Passionfool); Teacher - *The Visit* (H.B. Beal Drama Club) **Favourite Saying:** "In art and dream may you proceed with abandon. In life may you proceed with balance and stealth." - Patti Smith

EILISH WALLER, 4th Year - Theatre and Drama Studies

Home Town: London, ON **Other Training:** Theatre Performance Summer Intensive, Stratford Festival **For Theatre Erindale:** Florinda - *The Rover*; The Company - *Rebel Daughter*; Assistant Stage Manager - *Semi-Monde* **Other Companies:** Director - *Bruised Porcelain*; Herodias - *Salome* (UTM Drama Club) **Favourite Saying:** "Wait for the opportune moment." - Jack Sparrow; "Find the critic that mines the gold, ignore those that only look for coal." - Joyce DiDonato