



Instructor: Siobhan O'Flynn

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Course Number: ENG110Y5Y (L6001)

Course Title: Narrative

Course Description: Stories and story-telling are integral to our perceptions of and interaction with the world around us. This course examines the way that narrative functions in a variety of traditional and non-traditional forms such as the novel, fairy tales, the short story, autobiography, movies, travel writing, journalism, the graphic novel, blogs, flash fiction, hypertexts and interactive narratives online.

Required Reading:

Freud, "The Uncanny"; Shelley, *Frankenstein*; Conrad, *Heart of Darkness*, *The Man Who Would Be King* And Other Works On Empire; O'Brien, *The Things They Carried*; Angela Carter *The Bloody Chamber*; Carver, *Short Cuts: Selected Stories*; Thomas King, *The Truth about Stories*; Rawi Hage,; *De Niro's Game*; Art Spiegelman. *Maus I*; Mariko Tamaki, *Skim*. Other slash fiction/short online texts TBA. I recommend that students use the specific editions to be posted on the course website.

First Text to be Studied: *Maus*; *De Niro's Game*; "The Uncanny," *Heart of Darkness*

Method of Instruction: Lecture and discussion.

Method of Evaluation: 4 short exercises (20%); 2 short assignments (20%); Essay thesis (5%); Essay (20%); Exam (35%)