



Instructor: Brent Wood

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Course Number: ENG110Y5Y (L0401)

Course Title: Narrative

Course description: This course examines a variety of ways stories are told in our culture, including oral narrative in European and non-European traditions, narrative literary verse in English, myth, epic, allegory, tragedy and prose fiction.

We will discuss the texts in terms of narrative forms, purposes and strategies. Themes to be focused on include cultural and personal identity, relations between genders and classes, Romance and Romanticism, and the connection between the psychological and the “supernatural.”

Students should be prepared to read and analyze a wide range of texts from a variety of cultural perspectives, from the Middle Ages right up to the present time. Discipline in reading and analysis will be required. Evaluation will be based mainly on written work and held to a high standard.

Required Reading:

Achebe, Chinua, *Things Fall Apart*
Atwood, Margaret, *Alias Grace*

Continued...

Coleridge, Samuel, *Rime of the Ancient Mariner*
Fulford, Robert, *The Triumph of Narrative*
Freud, Sigmund, *Dora: An Analysis of a Case of Hysteria*
Gowdy, Barbara, *Falling Angels*
James, Henry, *Turn of the Screw*
King, Thomas, *The Truth About Stories*
Merwin, W.S., *Sir Gawain and the Green Knight*
Mukherjee, Bharati, *The Middleman and Other Stories*
Pope, Alexander, *Rape of the Lock*
Shelley, Mary, *Frankenstein* (1818 text)
Twain, *The Adventures of Huckleberry Finn*

First Authors to be Studied: *The Triumph of Narrative*;
The Middleman and Other Stories; *The Truth About Stories*

Method of Instruction: Lecture and discussion.

Method of Evaluation: Four essays, information literacy assignment, class participation, final exam