



**Instructor:** Dana Patrascu-Kingsley

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**Course Number:** ENG110Y5Y (L0301)

**Course Title:** Narrative

**Course Description:** Stories and story-telling are integral to our perceptions of and interaction with the world around us. This course examines the way that narrative functions in a variety of traditional and non-traditional forms such as the novel, the fairy tale, the short story, autobiography, biography, drama, movies, travel writing, and the graphic novel. These different kinds of narratives tell stories using specific generic conventions, which we will examine in detail, considering their rhetorical effects. About each story we will ask: how is it constructed? by whom? for whose benefit? to what purpose?

**Required Reading:**

Joseph Conrad's *Heart of Darkness*; Mary Shelley's *Frankenstein*, Vladimir Nabokov's *Lolita*, Maxine Hong Kingston's *The Woman Warrior*; Thomas King's *The Truth about Stories*, Chester Brown's *Louis Riel: A Comic-Strip Biography*, Brothers Grimm's "Cinderella," Sharon Pollock's *Blood Relations*, and a selection of short stories and narrative poems (coursepack).

**Films:** *Citizen Kane*; *Pan's Labyrinth*; *Shrek*.

**First Authors to be Studied:** Mistry's "Squatter" (coursepack), Gilman's "The Yellow Wallpaper" (coursepack), King's *The Truth about Stories*

**Method of Instruction:** Lecture and discussion.

**Method of Evaluation:** 3 close reading exercises 15%; 2 short assignments 20%; final essay 20%; final exam 35%; participation 10%.