



Instructor: Daneila Janes

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Course Number: ENG110Y5Y (L0201)

Course Title: Narrative

Course Description: In this section of the course, we will study a diverse group of texts that reflect the human experience through narrative. We will examine a variety of genres, including novels and short stories; poetic narratives (e.g. ballads, dramatic monologues); traditional and revisionist fairy tales; the medical case study; historical narratives; and films. One of the goals of this course is to develop students' knowledge of literary terms and methodologies, and to build skills in critical reading and writing which will prepare them for further studies in literature and other disciplines.

Required Reading:

Carter, *The Bloody Chamber*; Brontë, *Jane Eyre*; Rhys, *Wide Sargasso Sea*; Shelley, *Frankenstein*; Stevenson, *Dr. Jekyll and Mr. Hyde*; James, *The Turn of the Screw*; Freud, *Dora: An Analysis of a Case of Hysteria*; Conrad, *Heart of Darkness*; Douglass, *Narrative of the Life of Frederick Douglass*. Other texts by authors including Perrault, the Brothers Grimm, Coleridge, Browning, Joyce, Hawthorne, and Doyle will be included in a course reader. Students will also view Welles' *Citizen Kane* and Hitchcock's *Vertigo*.

First Authors to be Studied: Fairy tales by Perrault and the Brothers Grimm (in the course reader). Please note that students are advised to begin reading *Jane Eyre* early.

Method of Instruction: Lecture and discussion.

Method of Evaluation: response paper (5%), close reading assignment (5%); four short essays (45%), final exam (35%), participation (10%).